

Die Herren Des Nordens Historischer Roman Die Uht

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The Blood Crows - Simon Scarrow 2013-10-24
IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! THE BLOOD CROWS is the unputdownable twelfth novel in Simon Scarrow's bestselling Eagles of the Empire series. A must read for fans of Bernard Cornwell. Praise for Simon Scarrow's gripping novels: 'Ferocious and compelling' Daily Express
Britannia, AD 51. For nearly a decade, the Roman Empire has fought to assert its hold over Britannia. But relentless opposition from native tribes led by the fanatical King Caratacus threatens to destroy everything. Prefect Cato and Centurion Macro are dispatched from Rome to aid the campaign. Placed in command of an outpost in the remote western mountains, they face a challenge even more deadly than the unremitting attacks of barbarian forces. For they must wrench control of the fort from Centurion Quertus, a man who wages a savage personal war and inspires a loyalty in his men above their bond with Rome. With dangerous enemies on both sides, Cato and Macro face the fight of their lives to bring peace to the most perilous frontier in Europe.

Die Druidin - Birgit Jaeckel 2019-03-12
Eine fesselnde Saga voller Geheimnisse, Intrigen und Gewalt: der historische Roman »Die Druidin« von Birgit Jaeckel jetzt als eBook bei dotbooks. Wohin kannst du gehen, wenn dir

deine Heimat genommen wird? Süddeutschland im Jahre 120 vor Christus: Die Geschicke der Menschen werden von machthungrigen Fürsten und Druiden bestimmt. In dieser gefährlichen Zeit erlernt das Waisenmädchen Talia die Kunst des Heilens. So entdeckt sie, welche besondere Gabe in ihr schlummert – sie vermag, in die Seelen der Menschen zu sehen. Aber darf eine Frau solche Macht besitzen? Der oberste Druiden wird zu Talias erbittertem Feind; ihr bleibt keine andere Wahl, als zu fliehen. An der Seite des jungen Kriegers Atharic gelangt sie nach Altstadt und findet Aufnahme im Haus des Stammesherrn Caran. Doch den verbindet ein dunkles Geheimnis mit ihr ... Eine junge Frau auf der Suche nach einer sicheren Zukunft, eine verbotene Liebe und Gegenspieler, die keine Skrupel kennen: »Ein phantastischer Roman, der den Leser wie magisch in die Zeit 120 v. Chr. hineinzieht.« Frankfurter Stadtkurier Jetzt als eBook kaufen und genießen: „Die Druidin“ von Birgit Jaeckel, ein packendes historisches Lesevergnügen über die Zeit der Kelten und Germanen. Wer liest, hat mehr vom Leben: dotbooks – der eBook-Verlag.

The Last Kingdom - Bernard Cornwell
2009-03-17

The first installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game

of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit Netflix series. This is the exciting—yet little known—story of the making of England in the 9th and 10th centuries, the years in which King Alfred the Great, his son and grandson defeated the Danish Vikings who had invaded and occupied three of England's four kingdoms. The story is seen through the eyes of Uhtred, a dispossessed nobleman, who is captured as a child by the Danes and then raised by them so that, by the time the Northmen begin their assault on Wessex (Alfred's kingdom and the last territory in English hands) Uhtred almost thinks of himself as a Dane. He certainly has no love for Alfred, whom he considers a pious weakling and no match for Viking savagery, yet when Alfred unexpectedly defeats the Danes and the Danes themselves turn on Uhtred, he is finally forced to choose sides. By now he is a young man, in love, trained to fight and ready to take his place in the dreaded shield wall. Above all, though, he wishes to recover his father's land, the enchanting fort of Bebbanburg by the wild northern sea. This thrilling adventure—based on existing records of Bernard Cornwell's ancestors—depicts a time when law and order were ripped violently apart by a pagan assault on Christian England, an assault that came very close to destroying England.

Redcoat - Bernard Cornwell 2019-07-30

It is autumn 1777, and the cradle of liberty, Philadelphia, has fallen to the British. Yet the true battle has only just begun. On both sides, loyalties are tested and families torn asunder. The young Redcoat Sam Gilpin has seen his brother die. Now he must choose between duty to a distant king and the call of his own conscience. And for the men and women of the prosperous Becket family, the Revolution brings bitter conflict between those loyal to the crown and those with dreams of liberty. Soon, across the fields of ice and blood in a place called Valley Forge, history will be rewritten, changing the lives and fortunes of these men and women forever.

Romane - Theodor Mügge 1862

Katharina II, die Semiramis des Nordens - Lubojatzky 1856

Katharina II, die Semiramis des Nordens (Aus dem Tagebuch einer polnischen Familie) - Franz Anton Lubojatzky 1856

The Pale Horseman - Bernard Cornwell 2009-10-13

The second installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. As the last unvanquished piece of England, Wessex is eyed hungrily by the fearsome Viking conquerors. Uhtred, a dispossessed young nobleman, is tied to the imperiled land by birth and marriage but was raised by the Danish invaders—and he questions where his allegiance must lie. But blood is his destiny, and when the overwhelming Viking horde attacks out of a wintry darkness, Uhtred must put aside all hatred and distrust and stand beside his embattled country's staunch defender—the fugitive King Alfred. The Pale Horseman is a gripping, monumental adventure that gives breathtaking life to one of the most important epochs in English history—yet another masterwork from New York Times bestselling author Bernard Cornwell.

Peter Pommerering. Historischer Roman - Ernst Willkomm 1856

Murder as a Fine Art - David Morrell 2013-05-07

A brilliant historical mystery series begins: in gaslit Victorian London, writer Thomas De Quincey must become a detective to clear his own name. Thomas De Quincey, infamous for his memoir Confessions of an English Opium-Eater, is the major suspect in a series of ferocious mass murders identical to ones that terrorized London forty-three years earlier. The blueprint for the killings seems to be De Quincey's essay On Murder Considered as One of the Fine Arts. Desperate to clear his name but crippled by opium addiction, De Quincey is aided by his devoted daughter Emily and a pair of determined Scotland Yard detectives. In Murder as a Fine Art, David Morrell plucks De Quincey, Victorian London, and the Ratcliffe Highway murders from history. Fogbound streets become a battleground between a literary star and a

brilliant murderer, whose lives are linked by secrets long buried but never forgotten.

Die Söhne des Nordens: Die Silberkessel-

Saga - Band 1 - Stefan Jäger 2019-10-01

Der Beginn einer epischen Reise: »Die Söhne des Nordens« von Stefan Jäger, der erste Band einer Reihe historischer Romane jetzt als eBook bei dotbooks. Es ist ein gewaltiger Tross, der sich im Jahr 120 vor Christus auf den Weg gemacht hat: Die Kimbern, Teutonen und Ambronnen wandern voller Hoffnung gen Süden, um eine neue Heimat zu finden - unter ihnen die junge Svanhild, Tochter eines kimbrischen Fürsten. Aber sind sie eine Gefahr für das römische Imperium? Der Händler Timaios wird von den Römern entsandt, um ein Blutvergießen zu vermeiden. Dabei muss er feststellen, dass die Stämme aus dem Norden keine wilden Barbaren sind ... ganz besonders nicht die schöne Svanhild. Doch dann geraten die beiden zwischen die Fronten des drohenden Krieges, der plötzlich unabwendbar scheint - und müssen sich der Frage stellen, wem sie vertrauen können ... Jetzt als eBook kaufen und genießen: Der fesselnde historische Roman »Die Söhne des Nordens« von Stefan Jäger. Wer liest, hat mehr vom Leben: dotbooks - der eBook-Verlag.

Der Roland von Berlin 2 - Willibald Alexis 2011

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Großteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Förderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten.

Die Herren des Nordens - Bernard Cornwell 2008-01-01

Mein Schwert kann mir die ganze Welt erobern.& & Uhtred, der Krieger, hat in der Schlacht von Ethandun das letzte englische Königreich gerettet. Nun kehrt er zurück in seine vom Krieg erschütterte Heimat. Tritt ein in den Dienst König Guthreds von Northumbrien,

den er selbst aus dänischer Gefangenschaft befreit hat. Doch sein neuer Herr verrät ihn. An die Ruder eines Sklavenschiffs gekettet, beginnt für Uhtred eine Reise ins Ungewisse. Wird er je wieder englischen Boden betreten?& & "Bernard Cornwell ist ein literarisches Wunder. Jahr für Jahr lässt er sich weder von Hagel, Regen, Schnee noch Krieg und Aufruhr davon abhalten, die unterhaltsamsten und lesenswertesten historischen Romane seiner Generation zu schreiben." Daily Mail& **magazin für die Literatur des Auslandes** - 1875

Der Vater (Historischer Roman) - Jochen Klepper 2017-06-28

Your Forces and How to Use Them is the most profound piece of work by one of the New Thought pioneers, Prentice Mulford. It contains six volumes and each one can be considered a separate book itself. These volumes are composed of numerous essays which, even though some being on various topics, still have one common goal, achieving prosperity and success using forces that are in us and which we are not aware of. The book was written in Mulford's final years and it was not published until after his death. Contents: YOU TRAVEL WHEN YOU SLEEP WHERE YOU TRAVEL WHEN YOU SLEEP THE ART OF FORGETTING HOW THOUGHTS ARE BORN THE LAW OF SUCCESS HOW TO KEEP YOUR STRENGTH CONSIDER THE LILIES THE ART OF STUDY PROFIT AND LOSS IN ASSOCIATES THE SLAVERY OF FEAR WHAT ARE SPIRITUAL GIFTS? THE PROCESS OF RE EMBODIMENT RE-EMBODIMENT UNIVERSAL IN NATURE Prentice Mulford (1834-1891) was a noted literary humorist, comic lecturer, author of poems and essays, and a columnist. He was also instrumental in the founding of the popular philosophy, New Thought, along with other notable writers including Ralph Waldo Emerson. Mulford's book, Thoughts are Things served as a guide to this new belief system and is still popular today. He also coined the term Law of Attraction.

Erich Randal (Historischer Roman) - Theodor Mügge 2018-03-21

This history of the Reformation has been written with the intention of describing a great religious

movement amid its social environment. A History of the Reformation, in the author's opinion, must describe five distinct but related things - the social and religious conditions of the age out of which the great movement came; the Lutheran Reformation down to 1555, when it received legal recognition; the Reformation in countries beyond Germany which did not submit to the guidance of Luther; the issue of certain portions of the religious life of the Middle Ages in Anabaptism, Socinianism, and Anti-Trinitarianism; and, finally, the Counter-Reformation. The first volume describes the eve of the Reformation and the movement itself under the guidance of Luther, while in the second volume the author deals with the Reformation beyond Germany, with Anabaptism, Socinianism, and kindred matters which had their roots far back in the Middle Ages, and with the Counter-Reformation in the sixteenth century.

Sword Song (The Last Kingdom Series, Book 4) - Bernard Cornwell 2010-12-09

BBC2's major TV series THE LAST KINGDOM is based on Bernard Cornwell's bestselling novels on the making of England and the fate of his great hero, Uhtred of Bebbanburg. SWORD SONG is the fourth book in the series. Season 2 of the epic TV series premieres this March.

Schwertgesang - Bernard Cornwell 2009
Fortsetzung von "Die Herren des Nordens". Im Dienste des englischen Königs Alfred (ca. 848-898) gerät der Held im Kampf gegen dänische Invasoren durch einen Gewissenskonflikt zwischen alle Fronten.
Berlin und Sanssouci ; Oder, Friedrich Der Grosse und Seine Freunde - Luise Mühlbach 1912

Nowgorodfahrer - Heinz-Jürgen Zierke 2015-04-13

Die Hansen im Kriege mit König Erich von Dänemark. Der Bote des mächtigen Lübeck will Stralsund bewegen, größere kriegerische Anstrengungen zu unternehmen, begegnet dort aber geheimen Vorbereitungen zu einem lukrativen Sonderfrieden. Der Bürgermeister wird Arnd Hidding, seinen Pflegesohn und Geschäftsführer, an den dänischen Hof entsenden, doch es wird Verrat und Brand geben. Vorerst ist Arnd aber noch im Peterhof,

der deutschen Niederlassung in Nowgorod, er liebt die schöne Natalia, hat in dem Pelzhändler Bulgrin einen Freund gewonnen, vor allem will er seinen Lebensplan verwirklichen: er hat in Flandern Manufakturen gesehen ... 15. Jahrhundert, die dänische Residenz, das fremde Nowgorod, die Stadt Stralsund: von inneren Unruhen geschüttelt und regiert von einem Bürgermeister, der alles in allem ein Kaufmann ist.

The Well Spring of the Goths - Ingemar Nordgren 2004

The Goths-a rumored people first known by history around the river Vistula in present Poland-was the people that more than other contributed to the fall of the Roman Empire. It was however also the Goths who preserved the Roman culture against other Germanic tribes. Earlier it has been generally assumed the Goths originated in Scandinavia but during the 20th c. many scholars have grown skeptical. The author has, using both Classical and Nordic sources and supplementary sciences, made probable there is an intimate connection between the Goths and the Nordic countries. Consequently it is quite possible that at least part of the Goths have a Nordic origin. The book rests on the basic hypothesis that the Goths are not a people but a number of tribes and peoples united through a common religious/cultic origin. The old dispute concerning the relationship between Svear and Gautar also gets quite a new meaning. The book is interdisciplinary and embraces history, religion, arts, linguistics and archaeology. In 1999 Ingemar Nordgren received his Ph.D. at Odense University, Denmark The book builds to a considerable extent on his dissertation but has been updated and partly rewritten with brand new material.

Hereward der Wachsame, "der letzte Engländer" - Kingsley 1867

Sword of Kings - Bernard Cornwell 2019-11-26
The twelfth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England—"superior entertainment that is both engaging and enlightening" (Washington Post), and the basis for The Last Kingdom, the hit Netflix series. It is a time of political turmoil once more as the fading King Edward begins to

lose control over his successors and their supporters. There are two potential heirs—possibly more—and doubt over whether the once separate states of Wessex and Mercia will hold together. Despite attempts at pulling him into the political fray, Uhtred of Bebbanburg cares solely about his beloved Northumbria and its continuing independence from southern control. But an oath is a strong, almost sacred commitment and such a promise had been exchanged between Uhtred and Aethelstan, his onetime companion in arms and now a potential king. Uhtred was tempted to ignore the demands of the oath and stay in his northern fastness, leaving the quarrelling Anglo-Saxons to sort out their own issues. But an attack on him by a leading supporter of one of the candidates and an unexpected appeal for help from another, drives Uhtred with a small band of warriors south, into the battle for kingship—and England's fate.

Konstruktionen christlichen Lebens im populären Frühmittelalter-Roman - Eva Rünker 2020-09-07

Eva Rünker untersucht 43 populäre historische Romane, die im Frühmittelalter spielen, auf ihre Darstellung christlichen Lebens (Missionierung, Mönchtum, Ehe), und vergleicht die Befunde mit den Ergebnissen der Frühmittelalterforschung. Diese aktuellen, kommerziell höchst erfolgreichen Romane stellen als Teil der Mittelalterrezeption in der Populärkultur einen Zugang zu Geschichte und Literatur für ein breites Publikum dar. Das Mittelalterbild der Romane ist von Dunkelheit und Skandalen geprägt und mit Religion garniert. Die fremde Kulisse und exotische Handlung wirken durch modern denkende Figuren vertraut. In den Romanen spiegeln sich Merkmale gegenwärtiger Religiosität wie Individualisierung, Ganzheitlichkeit, Institutionenkritik, (Selbst-)Ermächtigung der Frauen sowie Brüchigkeit von Lebenswegen. Eva Rünker examines 43 popular historical novels set in the Early Middle Ages for their portrayal of Christian life (Christianization, monasticism, marriage), and compares the findings with the results of research on the Early Middle Ages. As part of Medievalism in popular culture, these current, commercially highly successful novels provide access to history and literature for a broad

audience. The novels paint a picture of the Middle Ages as being dark, scandalous and decorated with religion. The foreign backdrop and exotic plot appear familiar due to modern-thinking characters. The novels reflect characteristics of contemporary religiosity such as individualization, holistic approach, criticism of institutions, (self-)empowerment of women and the fragility of life paths.

Hereward der Wachsame, "der letzte Engländer" - Charles Kingsley 1867

Fools and Mortals - Bernard Cornwell 2018-01-09

New York Times bestselling author Bernard Cornwell makes a dramatic departure with this enthralling, action-packed standalone novel that tells the story of the first production of A Midsummer Night's Dream—as related by William Shakespeare's estranged younger brother. Lord, what fools these mortals be . . . In the heart of Elizabethan England, Richard Shakespeare dreams of a glittering career in one of the London playhouses, a world dominated by his older brother, William. But he is a penniless actor, making ends meet through a combination of a beautiful face, petty theft and a silver tongue. As William's star rises, Richard's onetime gratitude is souring and he is sorely tempted to abandon family loyalty. So when a priceless manuscript goes missing, suspicion falls upon Richard, forcing him onto a perilous path through a bawdy and frequently brutal London. Entangled in a high-stakes game of duplicity and betrayal which threatens not only his career and potential fortune, but also the lives of his fellow players, Richard has to call on all he has now learned from the brightest stages and the darkest alleyways of the city. To avoid the gallows, he must play the part of a lifetime . . . Showcasing the superb storytelling skill that has won Bernard Cornwell international renown, *Fools and Mortals* is a richly portrayed tour de force that brings to life a vivid world of intricate stagecraft, fierce competition, and consuming ambition.

Oberbayerische und Münchener Gastwirths-Zeitung - 1894

War of the Wolf - Bernard Cornwell 2018-10-02
Bernard Cornwell's epic story of the making of

England continues in this eleventh installment in the bestselling Saxon Tales series—"like Game of Thrones, but real" (The Observer)—the basis of the hit Netflix television series *The Last Kingdom*. His blood is Saxon His heart is Viking His battleground is England "Perhaps the greatest writer of historical adventure novels today" (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg. And while Uhtred might have regained his family's fortress, it seems that a peaceful life is not to be - as he is under threat from both an old enemy and a new foe. The old enemy comes from Wessex where a dynastic struggle will determine who will be the next king. And the new foe is Sköll, a Norseman, whose ambition is to be King of Northumbria and who leads a frightening army of wolf-warriors, men who fight half-crazed in the belief that they are indeed wolves. Uhtred, believing he is cursed, must fend off one enemy while he tries to destroy the other. In this new chapter of the Saxon Tales series—a rousing adventure of courage, treachery, duty, devotion, majesty, love and battle, as seen through the eyes of a warrior straddling two worlds—Uhtred returns to fight once again for the destiny of England.

Azincourt - Bernard Cornwell 2008

An extraordinary and dramatic depiction of the legendary battle of Agincourt from the number one historical novelist

Magazin für die Literatur des In- und Auslandes - 1875

The Burning Land - Bernard Cornwell
2010-03-02

The fifth installment of Bernard Cornwell's New York Times bestselling Saxon Tales chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for *The Last Kingdom*, the hit television series. At the end of the ninth century, with King Alfred of Wessex in ill health and his heir still an untested youth, it falls to Alfred's reluctant warlord Uhtred to outwit and outbattle the invading enemy Danes, led by the sword of savage warrior Harald Bloodhair. But the sweetness of Uhtred's victory is soured by tragedy, forcing him to break with the Saxon

king. Joining the Vikings, allied with his old friend Ragnar—and his old foe Haesten—Uhtred devises a strategy to invade and conquer Wessex itself. But fate has very different plans. Bernard Cornwell's *The Burning Land* is an irresistible new chapter in his epic story of the birth of England and the legendary king who made it possible.

Die Eiswolf-Saga. Teil 3: Wolfsbrüder - Holger Weinbach 2018-10-17

Auf ihrer Flucht vor dem Grafensohn Drogo geraten Faolán, Svea und der Edelherr Brandolf in die Fänge der Eiswölfe und werden als Sklaven in das Reich der Svear verschleppt. Noch weiß Faolán nicht, dass ihn laut einer Prophezeiung dort sein Schicksal erwartet. Der Mönch Ering schmiedet indes einen Plan, um Faolán zu befreien und ihm seine wahre Herkunft zu offenbaren. Er hofft auf die Hilfe ihres Freundes Konrad, der jedoch weiterhin das Rittertum anstrebt - und die Hand von Brandolfs Tochter Lydis. Als der Kaiser zu den Waffen ruft, muss er sich unter Drogos Banner auf den Weg nach Rom machen. Und Drogo hat ihre alte Feindschaft nicht vergessen ... Der dritte Teil der "Eiswolf-Saga" führt vor der Kulisse des Kaiserreichs Otto I. auf abenteuerlichen Wegen in den heidnischen Norden der Wikinger und in das Machtzentrum der Kurie, Rom. Die einstigen Novizen reifen zu Männern heran und nehmen ihre Plätze im Geflecht der Schicksalsfäden ein, in der Hoffnung, eines Tages wieder zusammenzufinden.

Daughter of Australia - Harmony Verna
2016-04-01

An orphan girl's epic journey to womanhood takes her across the world—and back to the man she loves—in this sweeping novel of early twentieth-century Australia. Western Australia, 1898. In the vast and unforgiving desert, a miner discovers a baby girl in the sand, miraculously still alive. Sent to an orphanage, Leonora is still mute with grief and fear as she slowly bonds with another orphan, James. He fights to protect her until both are sent away—Leonora to a wealthy American family, James to relatives who have emigrated from Ireland to claim him. Years later, Leonora is given a chance to return to her beloved Australia. There, in Wanjarri Downs, she will again come face to face with James, who's grown from a reticent boy into a strong,

resourceful man. Only James knows the truth about Leonora—that her roots and her heart are here, among the gum trees and red earth. And they will fight to find a way back to each other, even as war, turmoil, and jealousy test their courage again and again. “A captivating story of love and the search for identity. A mesmerizing debut novel.” —Kristina McMorris, New York Times bestselling author of *Sold on a Monday*
War Lord - Bernard Cornwell 2020-11-24
NEW YORK TIMES BESTSELLER “I gulped it right down. Excellent, as always. . . . Cornwell brings battles to life like no one else.” —George R.R. Martin, Author of *Game of Thrones*
The final installment in Bernard Cornwell’s bestselling Saxon Tales series, chronicling the epic story of the making of England—the basis for *The Last Kingdom*, the hit Netflix series. **THE FINAL BATTLE AWAITS...** The epic conclusion to the globally bestselling historical series. England is under attack. Chaos reigns. Northumbria, the last kingdom, is threatened by armies from all sides, by land and sea - and only one man stands in their way. Torn between loyalty and sworn oaths, the warrior king Lord Uhtred of Bebbanburg faces his greatest ever battle - and prepares for his ultimate fate... “Perhaps the greatest writer of historical adventure novels today” (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his prolific string of page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg, and this thrilling historical novel continues the saga of his adventures and the turbulent early years of England.

Deutsche Bibliothek. Sammlung auserlesener Original-Romane. Hrsg. von Otto Müller - Theodor Mügge 1856

[Lords of the North](#) - Bernard Cornwell
2009-10-13

The third installment of Bernard Cornwell’s New York Times bestselling series chronicling the epic saga of the making of England, “like *Game of Thrones*, but real” (The Observer, London)—the basis for *The Last Kingdom*, the hit television series. The year is 878. Uhtred, the dispossessed son of a Northumbrian lord, has helped the Saxons of Wessex defeat the invading Danes. Now, finally free of his allegiance to the

victorious, ungrateful King Alfred, he is heading home to rescue his stepsister, a prisoner of Kjartan the Cruel in the formidable Danish stronghold of Dunholm. Uhtred’s best hope is his sword, *Serpent-Breath*, for his only allies are Hild, a West Saxon nun fleeing her calling, and Guthred, a slave who believes himself king. Rebellion, chaos, fear, and betrayal await them in the north, forcing Uhtred to turn once more, reluctantly, to the liege he formerly served in battle and blood: Alfred the Great.

Herrin des Nordens - Martha Sophie Marcus
2016-01-18

Ein mitreißendes historisches Epos aus dem Ende der Wikingerzeit. Handelsstadt Haithabu 1047: Die junge Ingunn schwärmt leidenschaftlich für den wenig älteren Torge, der aus England nach Dänemark gekommen ist. Hier beansprucht Torge eine Erbschaft, und hier bereitet er sich auf eine Zukunft als Krieger in Diensten des englischen Königs vor. Torges älterer Bruder Jon hingegen schätzt Verhandlungsgeschick mehr als Kriegslust. Um Torge zu beschützen, und obwohl er sich mittlerweile selbst in Ingunn verliebt hat, kehrt Jon jedoch mit seinem Bruder nach England zurück. Ingunn bleibt in ihrer geliebten Heimat. Und dann überfallen die Norweger Haithabu ...

The Fort - Bernard Cornwell 2010-09-28
From New York Times bestselling author Bernard Cornwell—one of the greatest yet little-known skirmishes of the Revolution: the Penobscot Expedition, a battle that would reveal the true character of a legendary Revolutionary hero. This new novel takes place during the very early days of the rebellion, or the War of Independence, in 18th century Massachusetts before Washington and before the organization of a colonial army. A small British fleet with a few soldiers on board had sailed in to be met, to their surprise, with an overwhelming strength of local militia. Cornwell tells the story on both sides of the conflict, based largely on real figures, including of course Paul Revere (famous from the much later poem).

Catalogue of the Printed Books in the Library of the British Museum - British Library 1946

Das Gold des Nordens - Die Silberkessel-Saga - Band 2 - Stefan Jäger 2020-01-01
Eine epische Reise durch das römische

Weltreich: Der historische Roman »Das Gold des Nordens« von Stefan Jäger jetzt als eBook bei dotbooks. 112 vor Christus: Seit fast zehn Jahren kämpfen die wandernden Völker der Kimbern, Teutonen und Ambronnen gegen das römische Imperium. Zwischen die Fronten geraten der Händler Timaios und die schöne Tochter eines kimbrischen Fürsten: Als Svanhild dem skrupellosen römischen Senator Crassus in die Hände fällt, beginnt ein grausamer Wettlauf gegen die Zeit. Timaios muss ein verlorenes legendäres Artefakt der Barbarenstämme

wiederfinden und Crassus überbringen, sonst stirbt Svanhild. Sein Weg führt den wortgewandten Händler in die höchsten Kreise jener Metropole, die als »caput mundi«, Hauptstadt der Welt, bekannt ist und tief hinab in die dunkelsten Abgründe des römischen Weltreiches ... Jetzt als eBook kaufen und genießen, das epische Finale der Saga um den Silberkessel: »Das Gold des Nordens« von Stefan Jäger. Wer liest, hat mehr vom Leben: dotbooks - der eBook-Verlag.