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Jacques Rancière: Pädagogische Lektüren - Ralf Mayer 2019-03-18

Es sind die zugleich politischen und ästhetischen Einsatzpunkte Jacques Rancières, die das pädagogische Nachdenken herausfordern: Angesprochen sind damit etwa die Intervention

in ein- wie ausschließende ‚Ordnungen des Sinnlichen‘, die Artikulation eines ‚Unvernehmens‘ über die Unterstellung von je spezifischen Gleichheitsmotiven und das Plädoyer für ein ästhetisches Regime, das in unterschiedlichen Feldern definitive und

privilegierte Sichtweisen irritiert. Diese Herausforderungen gelten nicht nur für Begründungen und Qualifizierungen von Praktiken und Institutionen; ebenso erscheinen pädagogische Problemstellungen stets disziplinübergreifend in Spannungsfeldern von Politik und (polizeilicher) Ordnung situiert.

Wise Use of Mires and Peatlands - Hans Joosten 2002-01

Forum - 1989

The Radical Enlightenment in Germany - 2018-07-03

This volume investigates the impact of Radical Enlightenment thought on German culture during the eighteenth century. It takes recent work by Jonathan Israel as its point of departure and debates the precise nature of Enlightenment.

Hyperdream - Hélène Cixous 2009-03-23
This work of fiction by leading contemporary

French author Hélène Cixous is about the most implacable of human certainties - death. But what if death did not inevitably spell the end of life? Hyperdream invests this fragile, tentative suspension of disbelief with the sheer force of its poetic audacity, inventing a sort of magic telephone: a wireless lifeline against all the odds to the dearly departed. Cixous is widely read among general readers and students of feminism and literature.

Crisis and Critique: Philosophical Analysis and Current Events - Anne Siegetsleitner
2021-06-08

Contemporary deep-reaching changes – whether in financial or real economy, in Europe’s political conditions, in the context of scientific theories, in the field of global (environmental) security, or gender relations – are also a challenge to philosophy. The volume comprises cutting-edge scholarly articles from renowned philosophers with various geographical backgrounds and from different philosophical strands. Next to

investigating general questions as to the relation of philosophy and critique (What is philosophical critique and which philosophical concepts of critique are of importance today? Where do we need it most? Where are its limits?), the articles focus on issues like theories of democracy and modes of election; the roles of emotions in the political realm; challenges from a widespread discontent in society to politics and science; changes to social identities and different theoretical approaches to social identity formation. The book is indispensable for all who are interested in what contemporary philosophy has to say on crucial issues of our time.

Selected Writings: 1935-1938 - Walter Benjamin 1996

Comprising more than 65 pieces - journal articles, reviews, extended essays, sketches, aphorisms, and fragments - this volume shows the range of Walter Benjamin's writing. His topics here include poetry, fiction, drama, history, religion, love, violence, morality and

mythology.

The Philosopher and His Poor - Jacques Rancière 2004-04-23

In 'The Philosopher and the Poor' Jacques Rancière meditates on what philosophy has to do with poverty in close readings of major texts of Western thought.

Lutheran Theology and Contract Law in Early Modern Germany (ca. 1520-1720) - Paolo Astorri 2019

It is clear that the Lutheran Reformation greatly contributed to changes in theological and legal ideas - but what was the extent of its impact on the field of contract law? Legal historians have extensively studied the contract doctrines developed by Roman Catholic theologians and canonists; however, they have largely neglected Martin Luther, Philip Melancthon, Johann Aepinus, Martin Chemnitz, Friedrich Balduin and many other reformers. This book focuses on those neglected voices of the Reformation, exploring their role in the history of contract

law. These men mapped out general principles to counter commercial fraud and dictated norms to regulate standard economic transactions. The most learned jurists, such as Matthias Coler, Peter Heige, Benedict Carpzov, and Samuel Stryk, among others, studied these theological teachings and implemented them in legal tenets. Theologians and jurists thus cooperated in resolving contract law problems, especially those concerning interest and usury.

Alienated Wisdom - Giuseppe Veltri 2018-08-21

The present study addresses problems of an epistemological nature which hinge on the question of how to define Jewish thought. It will take its start in an ancient question, that of the relationship between Jewish culture, Greek philosophy, and then Greco-Roman (and Christian) thought in connection with the query into the history and genealogy of wisdom and knowledge. Our journey into the history of the denomination 'Jewish philosophy' will include a leg that will lead us to certain declarations of

political, moral, and scientific principles, and then on to the birth of what is called philosophia perennis or, in Christian circles, prisca theologia. Our subject of inquiry will thus be the birth of the concept of Jewish philosophy, Jewish theology and Jewish philosophy of religion. A special emphasis will fall on the topic treated in the last part of this study: Jewish scepticism, a theme that involves a philosophical attitude founded on dialectical "enquiry", as the etymology of the Greek word skepsis properly means.

Mephisto - Klaus Mann 1995-09-01

"It chimes eerily with the times we are living through now." —Margaret Atwood, The New York Times Book Review Hendrik Hofgen is a man obsessed with becoming a famous actor. When the Nazis come to power in Germany, he willingly renounces his Communist past and deserts his wife and mistress in order to keep on performing. His diabolical performance as Mephistopheles in Faust proves to be the

stepping-stone he yearned for: attracting the attention of Hermann Göring, it wins Hofgen an appointment as head of the State Theatre. The rewards – the respect of the public, a castle-like villa, a place in Berlin's highest circles – are beyond his wildest dreams. But the moral consequences of his betrayals begin to haunt him, turning his dreamworld into a nightmare. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Demonic History - Kirk Wetters 2015-03-20

In this ambitious book, Kirk Wetters traces the genealogy of the demonic in German literature

from its imbrications in Goethe to its varying legacies in the work of essential authors, both canonical and less well known, such as Gundolf, Spengler, Benjamin, Lukács, and Doderer. Wetters focuses especially on the philological and metaphorological resonances of the demonic from its core formations through its appropriations in the tumultuous twentieth century. Propelled by equal parts theoretical and historical acumen, Wetters explores the ways in which the question of the demonic has been employed to multiple theoretical, literary, and historico-political ends. He thereby produces an intellectual history that will be consequential both to scholars of German literature and to comparatists.

Kunst, Krise, Subversion - Nina Bandi

2014-03-31

Kann Kunst heute noch subversiv sein? Oder ist Kunst kein maßgebliches Feld gesellschaftlicher Verhandlungen und Veränderungen mehr? Wie können ästhetische Praxen Räume, Utopien und

Emanzipationspotenziale aufzeigen - und wie ist deren Verhältnis zum Politischen zu denken? Theoretiker_innen und Künstler_innen beleuchten diese Fragen anhand des Begriffs der Subversion. In Beiträgen, die sich durch theoretisch und territorial unterschiedlich geprägte Ansätze auszeichnen, werden die jeweiligen Verschränkungen von Kunst, Politik, Gesellschaft und Ökonomie sichtbar gemacht und alternative Entwürfe von Kunst und Politik diskutiert. Mit einem erstmals auf Deutsch veröffentlichten Interview mit Jacques Rancière.

Mikhail Bakunin - Paul McLaughlin 2002
Bakunin as Philosopher? The first English-language philosophical study of Mikhail Bakunin, this book examines the philosophical foundations of Bakunin's social thought. It is concerned not so much with the explication of his anarchist position, as such, a"

Der Philosoph und seine Armen - Jacques Rancière 2010

Digital Histories - Mats Fridlund 2020-12-07
Historical scholarship is currently undergoing a digital turn. All historians have experienced this change in one way or another, by writing on word processors, applying quantitative methods on digitalized source materials, or using internet resources and digital tools. Digital Histories showcases this emerging wave of digital history research. It presents work by historians who - on their own or through collaborations with e.g. information technology specialists - have uncovered new, empirical historical knowledge through digital and computational methods. The topics of the volume range from the medieval period to the present day, including various parts of Europe. The chapters apply an exemplary array of methods, such as digital metadata analysis, machine learning, network analysis, topic modelling, named entity recognition, collocation analysis, critical search, and text and data mining. The volume argues that digital history is entering a mature phase,

digital history 'in action', where its focus is shifting from the building of resources towards the making of new historical knowledge. This also involves novel challenges that digital methods pose to historical research, including awareness of the pitfalls and limitations of the digital tools and the necessity of new forms of digital source criticisms. Through its combination of empirical, conceptual and contextual studies, Digital Histories is a timely and pioneering contribution taking stock of how digital research currently advances historical scholarship.

Reconciliation, Civil Society, and the Politics of Memory - Birgit Schwelling 2012

How did civil society function as a locus for reconciliation initiatives since the beginning of the 20th century? The essays in this volume challenge the conventional understanding of reconciliation as a benign state-driven process. They explore how a range of civil society actors - from Turkish intellectuals apologizing for the

Armenian Genocide to religious organizations working towards the improvement of Franco-German relations - have confronted and coped with the past. These studies offer a critical perspective on local and transnational reconciliation acts by questioning the extent to which speech became an alternative to silence, remembrance to forgetting, engagement to oblivion.

Marcus Aurelius Antoninus to Himself - Marcus Aurelius (Emperor of Rome) 1898

Zitty - 1995

Covid-19: The Great Reset - Thierry Malleret
2020-07-09

"The Corona crisis and the Need for a Great Reset" is a guide for anyone who wants to understand how COVID-19 disrupted our social and economic systems, and what changes will be needed to create a more inclusive, resilient and sustainable world going forward. Thierry

Malleret, founder of the Monthly Barometer, and Klaus Schwab, founder and executive Chairman of the World Economic Forum, explore what the root causes of these crisis were, and why they lead to a need for a Great Reset. Theirs is a worrying, yet hopeful analysis. COVID-19 has created a great disruptive reset of our global social, economic, and political systems. But the power of human beings lies in being foresighted and having the ingenuity, at least to a certain extent, to take their destiny into their hands and to plan for a better future. This is the purpose of this book: to shake up and to show the deficiencies which were manifest in our global system, even before COVID broke out.

Politics of Literature - Jacques Rancière
2011-02-07

The politics of literature is not the same as the politics of writers and their commitments, nor does it concern the way writers represent social structures or political struggles. The expression 'politics of literature' assumes that there is a

specific connection between politics as a form of collective practice and literature as a historically determined regime of the art of writing. It implies that literature intervenes in the parceling out of space and time, place and identity, speech and noise, the visible and the invisible, that is the arena of the political. This book seeks to show how the literary revolution shatters the perceptible order that underpinned traditional hierarchies, but also why literary equality foils any bid to place literature in the service of politics or in its place. It tests its hypotheses on certain writers: Flaubert, Tolstoy, Hugo, Mallarmé, Brecht and Borges, to name a few. It also shows the consequences of this for psychoanalytical interpretation, historical narration and philosophical conceptualization.

Don't Network - Marc James Lger 2018-11-05

There is something rotten about network society. Although the information economy promises to create new forms of wealth and social cooperation, the real subsumption of

labour under post-Fordism has instead produced a social factory of precarious labour and cybernetic surveillance. In this context people have turned to networks as an ersatz solution to social problems. Networks become the agent of history, a technological determinism that in the best-case scenario leads to post-capitalism but at worst leads to new forms of exploitation and inequality. Don't Network proposes a third option to technocratic biocapitalism and social movement horizontalism, an analysis of the ways in which vanguard politics and avant-garde aesthetics can today challenge the ideologies of the network society.

The German Question - Wilhelm Röpke 1946

Privilege and Property - Ronan Deazley 2010

What can and can't be copied is a matter of law, but also of aesthetics, culture, and economics. The act of copying, and the creation and transaction of rights relating to it, evokes fundamental notions of communication and

copyright, of authorship and ownership - of privilege and property. This volume conceives a new history of copyright law that has its roots in a wide range of norms and practices. The essays reach back to the very material world of craftsmanship and mechanical inventions of Renaissance Italy where, in 1469, the German master printer Johannes of Speyer obtained a five-year exclusive privilege to print in Venice and its dominions. Along the intellectual journey that follows, we encounter John Milton who, in his 1644 Areopagitica speech 'For the Liberty of Unlicensed Printing', accuses the English parliament of having been deceived by the 'fraud of some old patentees and monopolizers in the trade of bookselling' (i.e. the London Stationers' Company). Later revisionary essays investigate the regulation of the printing press in the North American colonies as a provincial and somewhat crude version of European precedents, and how, in the revolutionary France of 1789, the subtle balance that the royal decrees had established

between the interests of the author, the bookseller, and the public, was shattered by the abolition of the privilege system. Contributions also address the specific evolution of rights associated with the visual and performing arts. These essays provide essential reading for anybody interested in copyright, intellectual history and current public policy choices in intellectual property. The volume is a companion to the digital archive Primary Sources on Copyright (1450-1900), funded by the UK Arts and Humanities Research Council (AHRC): www.copyrighthistory.org.

Das Bauhausgebäude in Dessau - Robin Rehm
2005

This analysis begins with the paradox that Walter Gropius' Bauhaus building of 1926 seems functional, even though it is not. Functionality cannot only be determined from an aesthetic point of view alone if an object is actually functional, but also if functionality is merely a visual suggestion. Das Bauhausgebäude in

Dessau - 1926 von Walter Gropius erbaut. Zweckmassig oder nicht zweckmassig? Mit dieser Frage setzt sich der Autor in diesem Werk auseinander. Ausgangspunkt der Studie ist das Paradox, dass das 1926 von Walter Gropius errichtete Bauhausgebäude zweckmassig erscheint, obwohl es faktisch nicht zweckmassig ist. Asthetisch kann Zweck jedoch nicht allein konstatiert werden, wenn ein Objekt tatsächlich zweckmassig ist, sondern auch wenn Zweck nur visuell angedeutet wird. Dieser vom Bewusstsein des Betrachters abhängige Umstand hat grundlegende Folgen für das Verständnis des Bauhausgebäudes wie für die Architektur der 1920er Jahre überhaupt. Ein weiteres Problem stellt die formale Erscheinung des Bauhausgebäudes dar. Der Betrachter sieht sich einem Konglomerat ausserst verschiedener Formen- und Farbenmotive gegenübergestellt, deren Ursprung und Intention aufgrund ihres hohen Auflösungsgrads allein in einer kritisch-synthetischen Analyse erschlossen werden

können. Die vielfältigen Wahrnehmungsmodi sind auch auf inhaltlicher Ebene wirksam. Der am Bauhaus artikulierte Gemeinschaftsanspruch wird beim Bauhausgebäude in ein anschaulich-sinnliches Bild transformiert. Der Autor gewinnt seine Erkenntnisse über Wahrnehmungszusammenhänge und Denkinhalte des Bauhausgebäudes anhand der ästhetischen Kategorien Zweck, Form und Inhalt. Die Arbeit stellt zudem einen bedeutenden Beitrag zur Architekturästhetik der 1920er Jahre dar.

Reading Cicero's Final Years - Christoph Pieper 2020-12-07

This volume contributes to the ongoing scholarly debate regarding the reception of Cicero. It focuses on one particular moment in Cicero's life, the period from the death of Caesar up to Cicero's own death. These final years have shaped Cicero's reception in a special way, as they have condensed and enlarged themes that his life stands for: on the positive side his fight

for freedom and the republic against mighty opponents (for which he would finally be killed); on the other hand his inconsistency in terms of political alliances and tendency to overestimate his own influence. For that reason, many later readers viewed the final months of Cicero's life as his swan song, and as representing the essence of his life as a whole. The fixed scope of this volume facilitates an analysis of the underlying debates about the historical character Cicero and his textual legacy (speeches, letters and philosophical works) through the ages, stretching from antiquity itself to the present day. Major themes negotiated in this volume are the influence of Cicero's regular attempts to anticipate his later reception; the question of whether or not Cicero showed consistency in his behaviour; his debatable heroism with regard to republican freedom; and the interaction between philosophy, rhetoric and politics.

Novel Translations - Bethany Wiggin

2011-06-15

Many early novels were cosmopolitan books, read from London to Leipzig and beyond, available in nearly simultaneous translations into French, English, German, and other European languages. In *Novel Translations*, Bethany Wiggin charts just one of the paths by which newness—in its avatars as fashion, novelties, and the novel—entered the European world in the decades around 1700. As readers across Europe snapped up novels, they domesticated the genre. Across borders, the novel lent readers everywhere a suggestion of sophistication, a familiarity with circumstances beyond their local ken. Into the eighteenth century, the modern German novel was not German at all; rather, it was French, as suggested by Germans' usage of the French word *Roman* to describe a wide variety of genres: pastoral romances, war and travel chronicles, heroic narratives, and courtly fictions. Carried in large part on the coattails of the Huguenot diaspora, these romans, nouvelles,

amours secrets, histoires galantes, and histories scandaleuses shaped German literary culture to a previously unrecognized extent. Wiggin contends that this French chapter in the German novel's history began to draw to a close only in the 1720s, more than sixty years after the word first migrated into German. Only gradually did the Roman go native; it remained laden with the baggage from its "French" origins even into the nineteenth century.

The Modern Devotion: Confrontation with Reformation and Humanism - R.R. Post
2022-07-18

The Jewish Reception of Heinrich Heine - Mark H. Gelber 1992

This volume contains the lectures, many substantially expanded and revised, which were delivered at an international conference held at Ben-Gurion University in Beersheva in 1990. By utilizing the methodological guidelines and insights of reception aesthetics, a range of

Jewish readings of Heine's works and his complex literary personality are analyzed. Considerations of his impact on major figures, like Sigmund Freud, Karl Marx, Theodor Herzl, Max Nordau, Karl Kraus, Else Lasker-Schüler, Lion Feuchtwanger, and Max Brod comprise the major part of the book. In addition, there are readings of Heine by minor or neglected Jewish writers and poets, including, for example, Aron Bernstein and Fritz Heymann, and by Jewish writers in Hebrew and Yiddish literature, as well as by Jewish readers within other national readerships, for example, the American and Croatian. In the process of this analysis, the notion of Jewish reception itself is naturally subjected to critical scrutiny.

No Longer Human - □□□ 1958

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

Adelige Selbstbehauptung und romantische

Selbstentwürfe - Patricia Kleßen 2022-11-23
Herzog August von Sachsen-Gotha-Altenburg (1772-1822) wurde lange verklärt, ob abwertend als verweiblichter Mann oder glorifizierend als Ahnherr der Homosexuellenbewegung, ob durch vorsichtige Formulierungen wie »Sonderling« oder unmissverständliche Atteste des Wahnsinns. Patricia Kleßen blickt auf seine vermeintlichen Eigenheiten im Spiegel der Zeit um 1800 und lässt ihm durch ihre differenzierte historiografische Betrachtung Gerechtigkeit widerfahren: Vor dem Hintergrund einer Krise des Adels suchte Herzog August Anschluss an die richtungsweisenden intellektuell-ästhetischen »Suchbewegungen« romantischer Kreise und inszenierte sich als ambivalente Kunstfigur, als »echtes Original«.

Narratives of Low Countries History and Culture
- Jane Fenoulhet 2016-11-07

This edited collection explores the ways in which our understanding of the past in Dutch history and culture can be rethought to consider not

only how it forms part of the present but how it can relate also to the future. Divided into three parts - The Uses of Myth and History, The Past as Illumination of Cultural Context, and Historiography in Focus - this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations. It reflects on the history of historiography and looks critically at the products of the historiographic process, such as Dutch and Afrikaans literary history. The chapters cover a range of disciplines and approaches: some authors offer a broad view of a particular period, such as Jonathan Israel's contribution on myth and history in the ideological politics of the Dutch Golden Age, while others zoom in on specific genres, texts or historical moments, such as Benjamin Schmidt's study of the doolhof, a word that today means 'labyrinth' but once described a 17th-century educational amusement park. This volume, enlightening and home to multiple paths of

enquiry leading in different directions, is an excellent example of what a past-present doolhof might look like.

The French Revolution - Thomas Carlyle 1842

Reading Issues of Wealth and Poverty in Luke-Acts - Thomas E. Phillips 2001

This study uses Wolfgang Iser's theories about how reading the Luke-Acts affects the reader's understanding and behaviour relating to the issues of wealth and poverty.

Historiography and Humanism in Holland in the Age of Erasmus - Karin Tilmans 1992

Biography of Cornelius Aurelius (c. 1460-1531), the praeceptor Erasmi, and analysis of his chief historical work, the so-called Divisiechroniek.

Dada - Leah Dickerman 2005

Dada includes many of the key figures in the history of modernism, such as Hans Arp, Marcel Duchamp, Max Ernst, Hannah Hoch, John Heartfield, Francis Picabia, Kurt Schwitters, and Sophie Taeuber, and introduces artists who are

less well known. This book explores the variety of art-making practices that emerged between 1916 and 1924 in the movement's primary centers: Zurich, Berlin, Hannover, Cologne, New York, and Paris. Six city essays by scholars of the movement; an illustrated chronology; more than forty artists' biographies; period photographs; and extensive plate sections document a provocative and influential artistic era. This illustrated book accompanies Dada, the most comprehensive museum exhibition of Dada art ever mounted in the United States, on view in 2006 at the National Gallery of Art, Washington, and The Museum of Modern Art, New York. The exhibition was on view at the Musee national d'art moderne-Centre Pompidou in Paris in 2005.

Risk Society - Ulrich Beck 1992-09-03

7. Science Beyond Truth and Enlightenment? / 8. Opening up the Political / Index

WestEnd 2017/2: Gefängnis und Armut -

Institut für Sozialforschung, Frankfurt am Main
2017-11-09

In Anlehnung an die berühmte »Zeitschrift für Sozialforschung« (1932 - 1941) verfolgt auch ihre seit 2004 halbjährlich erscheinende Nachfolgerin »WestEnd« den Anspruch einer kritischen Gesellschaftsanalyse. Zur Veröffentlichung kommen Aufsätze und Essays aus Soziologie, Philosophie, politischer Theorie, Ästhetik, Geschichte, Entwicklungspsychologie, Rechtswissenschaft und politischer Ökonomie. Neben den Rubriken »Studien« und »Eingriffe« behandelt jedes Heft ein Schwerpunktthema. Im Strafvollzug bleibt die strafverschärfende Wirkung von Armut meist unbeachtet. Dabei lässt sich mit Blick auf die Gefängnispopulation ein hochselektiver Prozess der Kriminalisierung sozial deprivilegierter Bevölkerungsschichten beobachten. Wie die "Ersatzfreiheitsstrafe" im deutschen Strafrecht vor Augen führt, setzen Gefängnisse nicht einfach gesellschaftliche Rechtsvorstellungen durch, sondern können Armut unmittelbar bestrafen. Sie wirken dadurch als Katalysatoren in der Erzeugung von

Delinquenz-Milieus.

Jewish Refugees in Shanghai 1933-1947 -

Irene Eber 2018-11-12

Around 20.000 Jews, mostly from Germany and Austria, managed to escape Nazi persecution in the late 1930s and fled to Shanghai, where they found a safe refuge despite the increasing harassment of the Japanese authorities. In the face of difficult conditions, the Jewish refugees tried to arrange for both their material needs and the continuation of their communal cultural life. The 184 sources collected in the present volume document not only these efforts, but also the support of the local Jewish aid committees and other, mostly Jewish international aid organizations. The reactions of Nazi authorities in Germany and their representatives in Shanghai are included as well, as are impressions from the Japanese and Chinese sides. The documents - in German, English, Yiddish, Hebrew, Russian, and Chinese - are annotated, partially translated, and accompanied

by introductions, maps, and photographs.

Exile, Non-Belonging and Statelessness in Grangaud, Jabès, Lubin and Luca - Greg Kerr
2021-06-07

At least since the Romantic era, poetry has often been understood as a powerful vector of collective belonging. The idea that certain poets are emblematic of a national culture is one of the chief means by which literature historicizes itself, inscribes itself in a shared cultural past and supplies modes of belonging to those who consume it. But what, then, of the exiled, migrant or translingual poet? How might writing in a language other than one's mother tongue complicate this picture of the relation between poet, language and literary system? What of those for whom the practice of poetry is inseparable from a sense of restlessness or unease, suggesting a condition of not being at home in any one language, even that of their mother tongue? These questions are crucial for four French-language poets whose work is the

focus of this study: Armen Lubin (1903-74), Ghérasim Luca (1913-94), Edmond Jabès (1912-91) and Michelle Grangaud (1941-). Ranging across borders within and beyond the Francosphere - from Algeria to Armenia, to Egypt, to Romania - this book shows how a

poetic practice inflected by exile, statelessness or non-belonging has the potential to disrupt long-held assumptions of the relation between subjects, the language they use and the place from which they speak.