

Concerto Per La Harpa Op 4 6 Harfe Cembalo Orgel

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Studies in Music - 1979

Record Supplement - Gramophone Shop, inc., New York 1948

Camille Saint-Saëns, 1835-1921 - Sabina Teller Ratner 2002

Camille Saint-Saëns 1835-1921: A Thematic Catalogue of his Complete Works defines the achievement of this great French composer. All his musical works are presented: the well-recognized masterpieces, the childhood sketches, the unpublished compositions, and the previously unknown pieces now revealed for the first time. This comprehensive collection fully documents the composer's extraordinary contribution to the musical world. Volume 1 concentrates specifically on his Instrumental output, while the two later volumes will cover Dramatic Works and Choral & Vocal Works respectively.

The National Union Catalog, Pre-1956 Imprints - Library of Congress 1981

National Register of Microform Masters - Library of Congress. Catalog Publication Division 1976

Catalogs - Harold Reeves (Firm) 1919

The German Concerto - Pippa Drummond 1980

National Union Catalog - 1983

Classical Guitarists - Jim Tosone 2015-11-18

Classical Guitarists fills a void in the special world of the classical guitar. Although this realm is inhabited by world-class musicians, much of what they think and feel has never been captured in print. The interviewees, including Julian Bream, John Williams, Sharon Isbin, Eliot Fisk, David Starobin and David Tanenbaum are a select group at the peak of their prowess who speak openly and thoughtfully about their opportunities, accomplishments, and lessons learned. Each has made important contributions from establishing significant academic programs to broadening the audience for the classical guitar. The author shares his reviews of their most important recordings and New York City concerts during the 1990s, as well as discographies of their recordings. There are also interviews with Harold Shaw, the most prominent artist manager in the history of the classical guitar and several of today's most important composers for the guitar, including Pulitzer Prize winners George Crumb and Aaron Jay Kernis. An introductory chapter provides an historical perspective on classical guitar and a postscript explains how to create a

basic repertoire of recordings.

Nineteenth- and Twentieth-century Harpists - Wenonah Milton Govea 1995

Documenting the growth and development of the modern concert harp, this work is the largest and most complete compilation of biographies of harpists.

Daily exercises for the flute - Marcel Moyse 1923

The Musical World - 1855

Sei sonate a solo per l'harpa ... Opera terza. Gravé par Mlle.Fleury - Philippe Jacques Meyer (the Elder.) 1768

Gramophone - 2005

The Scoring of Baroque Concertos - C. R. F. Maunder 2004

Evidence indicates that the concertos of Vivaldi, Bach, Haydn etc were performed as chamber music, not the full orchestral works commonly assumed. The concertos of Vivaldi, Bach, Handel and their contemporaries are some of the most popular, and the most frequently performed, pieces of classical music; and the assumption has always been they were full orchestral works. This book takes issue with this orthodox opinion to argue quite the reverse: that contemporaries regarded the concerto as chamber music. The author surveys the evidence, from surviving printed and manuscript performance material, from concerts throughout Europe between 1685 and 1750 (the heyday of the concerto), demonstrating that concertos were nearly always played one-to-a-part at that time. He makes a particularly close study of the scoring of the bass line, discussing the question of what instruments were most appropriate and what was used when. The late Dr RICHARD MAUNDER was Fellow of Christ's College, Cambridge.

Catalogue of the Universal Circulating Musical Library, including the Supplements of 1855 & 1856 - 1857

Catalogue of Printed Music in the Library of the Royal College of Music, London - Royal College of Music (Great Britain) 1909

Verzeichniss der Verlagswerke der Gross. hess. Hof-Musikhandlung & Pianoforte-Manufactur von B. Schott's Söhnen in Mainz. Catalogue de musique, etc - B. SCHOTT'S (SOEHNE, Music Publishers.) 1865

Library of Congress Catalog - Library of Congress 1973

A cumulative list of works represented by Library of Congress printed cards.

The New Records - 1948

Record Supplement - Gramophone Shop (New York, N.Y.) 1948

Le Guide Musical - 1856

Handel Concertos - Stanley Sadie 1972

The Castle of Andalusia. A Comic Opera [words by J. O.'Keefe] ... the Selected Airs by Handel, Vento, Giordani, Bertoni, Giardini, Dr Arne, & Carolan the Irish Bard. The Overture, Chorusses. New Airs &c. composed, by Dr Arnold. Op.xx - Samuel Arnold 1782

Catalog of Copyright Entries - Library of Congress. Copyright Office 1970

Keyboard Instruments in Eighteenth-century Vienna - C. R. F. Maunder 1998

Although eighteenth-century Viennese keyboard music, especially by such composers as Haydn, Mozart, and Beethoven, is among the most popular ever written, there has been surprisingly little serious research into the instruments for which it was composed. This book fills that gap. Based on evidence from primary source material, much of it previously

undiscovered or neglected, Maunder traces the history and development of the various keyboard instruments available in Vienna throughout the eighteenth century--harpsichords, clavichords, and pianos--and their use by composers and performers.

Harp Music in the Nineteenth Century - Hans Joachim Zingel 1992
Harp Music in the Nineteenth Century makes available a wealth of information on a vital period in the development of the harp and its music. In the early nineteenth century, Erard perfected the double-action mechanism, which allowed the harp to be played in all keys. Virtuosos and composers of the period were quick to exploit the lush harmonic modulations and new tone colors now possible. Book jacket.

The American Harp Journal - 2001

Programmes - Philadelphia Orchestra 1923

Catalogue of Augener & Co's. Universal Circulating Musical Library with Supplements - Augener & Co 1861

Hallische Handel-Ausgabe (Kritische Gesamtausgabe) - George Frideric Handel 1957

A Catalogue of Handel's Musical Autographs - Donald Burrows 1994
More than 7,500 leaves of Handel's musical autographs survive today, as testimony to a creative career in Germany, Italy, and London that spanned the first half of the eighteenth century. Most of the autographs are now in two major collections: the Royal Music Library collection at the British Library, and the Founder's Collection at the Fitzwilliam Museum, Cambridge. The remainder are dispersed through collections in Britain, Germany, Switzerland, Austria, and the USA. This catalogue presents a survey of the complete corpus of Handel's surviving autographs. Musical works and movements to be found in autograph are identified by reference to standard collected editions and the thematic catalogue of Handel's works (HWV) published in Vols. I-III of the Handel-

Handbuch. The catalogue also records information about the paper characteristics (watermarks and stave-rulings) of each autograph leaf. Watermarks have been classified, and each type is illustrated with a full-size diagram. The information given in the catalogue is an essential guide to the study of Handel's autographs, and will be of particular assistance to researchers working from microfilm. The overall view of Handel's manuscript papers also enables dates to be assigned to undated autographs on the basis of their paper characteristics; furthermore, the information on eighteenth-century manuscript paper is relevant to secondary copies of Handel's works, and to the surviving music from other contemporary composers working in Italy and England. While the authors have drawn on the experience of previous Handel scholars, and on paper studies relating to the music of J. S. Bach, Vivaldi, Mozart, and Beethoven, this catalogue is the first systematic survey of a body of autographs of this size and complexity to be published.

Musical Heritage Review - 1980

Répertitres - François Verschaeve 2007

Records in Review - 1976

The New London Magazine -

Before the Baton - Peter Holman 2020

How was large-scale music directed or conducted in Britain before baton conducting took hold in the 1830s?

The Cambridge Handel Encyclopedia - Annette Landgraf 2009-11-26

From Arias to Zadok the Priest - over 700 entries by international experts explore all aspects of Handel's life and work.

National Register of Microform Masters -

George Frideric Handel - the Newman Flower Collection in the Henry Watson Music Library - Henry Watson Music Library 1972