

# Killers Of The King The Men Who Dared To Execute

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**The King's Assassin -**  
Benjamin Woolley 2017-08-24  
The rise of George Villiers from minor gentry to royal power seemed to defy gravity. Becoming gentleman of the royal bedchamber in 1615, the young gallant enraptured James, Britain's first Stuart

king, royal adoration reaching such an intensity that the king declared he wanted the courtier to become his 'wife'. For a decade, Villiers was at the king's side - at court, on state occasions and in bed, right up to James's death in March 1625. Almost

immediately, Villiers' many enemies accused him of poisoning the king. A parliamentary investigation was launched, and scurrilous pamphlets and ballads circulated London's streets. But the charges came to nothing, and were relegated to a historical footnote. Now, new historical scholarship suggests that a deadly combination of hubris and vulnerability did indeed drive Villiers to kill the man who made him. It may have been by accident - the application of a quack remedy while the king was weakened by a malarial attack. But there is compelling evidence that Villiers, overcome by ambition and frustrated by James's passive approach to government, poisoned him. In *The King's Assassin*, acclaimed author Benjamin Wooley examines this remarkable, even tragic story. Combining vivid characterization and a strong narrative with historical scholarship and forensic investigation, Wooley tells the story of King James's death, and of the captivating figure at

its centre. What emerges is a compelling portrait of a royal favourite whose charisma overwhelmed those around him and, ultimately, himself.

**Rogues** - Patrick Radden Keefe  
2022-06-28

NEW YORK TIMES

BESTSELLER • From the prize-winning, New York Times bestselling author of *Empire of Pain* and *Say Nothing*—and one of the most decorated journalists of our time—twelve enthralling stories of skulduggery and intrigue “I read everything he writes. Every time he writes a book, I read it. Every time he writes an article, I read it ... he’s a national treasure.” —Rachel Maddow “Patrick Radden Keefe is a brilliant writer, and each of these pieces reminds you that this world and the people in it are more interesting, complicated and moving than you had allowed yourself to imagine. *ROGUES* is a marvel, showcasing the work of a reporter at the absolute top of his game.”

—Daniel Alarcón, author of *The King is Always Above the*

People Patrick Radden Keefe has garnered prizes ranging from the National Magazine Award to the Orwell Prize to the National Book Critics Circle Award for his meticulously-reported, hypnotically-engaging work on the many ways people behave badly. *Rogues* brings together a dozen of his most celebrated articles from *The New Yorker*. As Keefe says in his preface "They reflect on some of my abiding preoccupations: crime and corruption, secrets and lies, the permeable membrane separating licit and illicit worlds, the bonds of family, the power of denial." Keefe brilliantly explores the intricacies of forging \$150,000 vintage wines, examines whether a whistleblower who dared to expose money laundering at a Swiss bank is a hero or a fabulist, spends time in Vietnam with Anthony Bourdain, chronicles the quest to bring down a cheerful international black market arms merchant, and profiles a passionate death penalty attorney who represents the

"worst of the worst," among other bravura works of literary journalism. The appearance of his byline in *The New Yorker* is always an event, and collected here for the first time readers can see his work forms an always enthralling but deeply human portrait of criminals and rascals, as well as those who stand up against them.

*The White Ship: Conquest, Anarchy and the Wrecking of Henry I's Dream* - Charles Spencer 2020-09-17

THE #2 SUNDAY TIMES BESTSELLER 'As gripping as any thriller. History doesn't get any better than this' BILL BRYSON 'A brilliant read ... Game of Thrones but in the real world' ANTHONY HOROWITZ

*Don't Kill in Our Names* - Rachel King 2003

Presents the stories of ten members of a national anti-death penalty group, Murder Victims' Families for Reconciliation, describing what led them to choose forgiveness for the killers of their loved ones instead of revenge.

**Devil-Land** - Clare Jackson

2021-09-30

**\*WINNER OF THE WOLFSON HISTORY PRIZE 2022\* A BOOK OF THE YEAR 2021, AS CHOSEN BY THE TIMES, NEW STATESMAN, TELEGRAPH AND TIMES LITERARY SUPPLEMENT** 'A big historical advance. Ours, it turns out, is a very un-insular "Island Story". And its 17th-century chapter will never look quite the same again' John Adamson, Sunday Times A ground-breaking portrait of the most turbulent century in English history Among foreign observers, seventeenth-century England was known as 'Devil-Land': a diabolical country of fallen angels, torn apart by seditious rebellion, religious extremism and royal collapse. Clare Jackson's dazzling, original account of English history's most turbulent and radical era tells the story of a nation in a state of near continual crisis. As an unmarried heretic with no heir, Elizabeth I was regarded with horror by Catholic Europe, while her Stuart successors, James I and Charles I, were seen as

impecunious and incompetent. The traumatic civil wars, regicide and a republican Commonwealth were followed by the floundering, foreign-leaning rule of Charles II and his brother, James II, before William of Orange invaded England with a Dutch army and a new order was imposed. Devil-Land reveals England as, in many ways, a 'failed state': endemically unstable and rocked by devastating events from the Gunpowder Plot to the Great Fire of London. Catastrophe nevertheless bred creativity, and Jackson makes brilliant use of eyewitness accounts - many penned by stupefied foreigners - to dramatize her great story. Starting on the eve of the Spanish Armada in 1588 and concluding with a not-so 'Glorious Revolution' a hundred years later, Devil-Land is a spectacular reinterpretation of England's vexed and enthralling past.

**Killer of Men** - Christian Cameron 2010-08-05

In the epic clash of Greece and Persia, a hero is forged - a

monumental novel from the author of the Tyrant series. Arimnestos is a farm boy when war breaks out between the citizens of his native Plataea and their overbearing neighbours, Thebes. Standing in the battle line for the first time, alongside his father and brother, he shares in a famous and unlikely victory. But after being knocked unconscious in the melee, he awakes not a hero, but a slave. Betrayed by his jealous and cowardly cousin, the freedom he fought for has now vanished, and he becomes the property of a rich citizen. So begins an epic journey out of slavery that takes the young Arimnestos through a world poised on the brink of an epic confrontation, as the emerging civilization of the Greeks starts to flex its muscles against the established empire of the Persians. As he tries to make his fortune and revenge himself on the man who disinherited him, Arimnestos discovers that he has a talent that pays well in this new, violent world - for like his hero, Achilles, he is 'a killer

of men'.

**Lustmord** - Brian King 1996

These compelling, authentic documents are now available for the first time in one volume - an aesthetic testimony to the emotion and logic of a murderer's mind, a mind filled with terror and hatred, absurdity and horror, pathos and iniquity. Brian King has compiled essays, short stories, memoirs, confessions, letters, manifestoes, poetry, drawings, photos, and other works created by serial killers, mass murderers, cannibals and psychopaths. 58 photos.

[The Dark Half](#) - Stephen King  
2016-01-01

Set in the fictional town of Castle Rock, Maine A "wondrously frightening" (Publishers Weekly) tale of terror and #1 national bestseller about a writer's pseudonym that comes alive and destroys everyone on the path that leads to the man who created him. Thad Beaumont is a writer, and for a dozen years he has secretly published violent bestsellers under the name of George Stark. But

Thad is a healthier and happier man now, the father of infant twins, and starting to write as himself again. He no longer needs George Stark and so, with nationwide publicity, the pseudonym is retired. But George Stark won't go willingly. And now Thad would like to say he is innocent. He'd like to say he has nothing to do with the twisted imagination that produced his bestselling novels. He'd like to say he has nothing to do with the series of monstrous murders that keep coming closer to his home. But how can Thad deny the ultimate embodiment of evil that goes by the name he gave it—and signs its crimes with Thad's bloody fingerprints? The Dark Half is "a chiller" (The New York Times Book Review), so real and fascinating that you'll find yourself squirming in Stephen King's heart-stopping, blood-curdling grip—and loving every minute of it.

**The White King** - Leanda de Lisle 2017-10-31

From the New York Times bestselling author and master

of narrative nonfiction comes the tragic story of Charles I, his warrior queen, Britain's civil wars and the trial for his life. Less than forty years after England's golden age under Elizabeth I, the country was at war with itself. Split between loyalty to the Crown or to Parliament, war raged on English soil. The English Civil War would set family against family, friend against friend, and its casualties were immense—a greater proportion of the population died than in World War I. At the head of the disintegrating kingdom was King Charles I. In this vivid portrait -- informed by previously unseen manuscripts, including royal correspondence between the king and his queen -- Leanda de Lisle depicts a man who was principled and brave, but fatally blinkered. Charles never understood his own subjects or court intrigue. At the heart of the drama were the Janus-faced cousins who befriended and betrayed him -- Henry Holland, his peacocking servant whose brother, the

New England colonialist Robert Warwick, engineered the king's fall; and Lucy Carlisle, the magnetic 'last Boleyn girl' and faithless favorite of Charles's maligned and fearless queen. The tragedy of Charles I was that he fell not as a consequence of vice or wickedness, but of his human flaws and misjudgments. The White King is a story for our times, of populist politicians and religious war, of manipulative media and the reshaping of nations. For Charles it ended on the scaffold, condemned as a traitor and murderer, yet lauded also as a martyr, his reign destined to sow the seeds of democracy in Britain and the New World.

**Charles I's Killers in America** - Matthew Jenkinson  
2019

When the British monarchy was restored in 1660, King Charles II was faced with the conundrum of what to do with those who had been involved in the execution of his father eleven years earlier. Facing a grisly fate at the gallows, some

of the men who had signed Charles I's death warrant fled to America. *Charles I's Killers in America* traces the gripping story of two of these men -- Edward Whalley and William Goffe -- and their lives in America, from their welcome in New England until their deaths there. With fascinating insights into the governance of the American colonies in the seventeenth century, and how a network of colonists protected the regicides, Matthew Jenkinson overturns the enduring theory that Charles II unrelentingly sought revenge for the murder of his father. *Charles I's Killers in America* also illuminates the regicides' afterlives, with conclusions that have far-reaching implications for our understanding of Anglo-American political and cultural relations. Novels, histories, poems, plays, paintings, and illustrations featuring the fugitives were created against the backdrop of America's revolutionary strides towards independence and its forging of a distinctive national identity.

The history of the 'king-killers' was distorted and embellished as they were presented as folk heroes and early champions of liberty, protected by proto-revolutionaries fighting against English tyranny. Jenkinson rewrites this once-ubiquitous and misleading historical orthodoxy, to reveal a far more subtle and compelling picture of the regicides on the run.

Killer Book of Serial Killers - Tom Philbin 2009

The Killer Book of Serial Killers is the ultimate resource (and gift) for any true crime fan and student of the bizarre world of serial killers. Filled with stories, trivia, quizzes, quotes, photos, and odd facts about the world's most notorious murderers, this is the perfect bathroom reader for anyone fascinated with serial killers. The stories and trivia cover such killers as: John Wayne Gacy Ted Bundy The BTK Killer Jack the Ripper The Green River Killer Serial killers around the world And many more Bathroom readers have enjoyed considerable success as a format, selling millions of

copies. The Killer Book series brings this format to the rabid true crime audience. Including more than 40 black & white photos, this is a must for true crime fans.

**To Catch A King: Charles II's Great Escape** - Charles Spencer 2017-10-05

How did the most wanted man in the country outwit the greatest manhunt in British history?

**Killers of the Flower Moon** - David Grann 2017-04-18

NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. • NATIONAL BOOK AWARD FINALIST In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage



woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. Look for David Grann's latest book, *The Wager*, coming soon!

*Listening to Killers* - James

Garbarino 2015-03-12

*Listening to Killers* offers an inside look at twenty years' worth of murder files from Dr. James Garbarino, a leading expert psychological witness who listens to killers so that he

can testify in court. The author offers detailed accounts of how killers travel a path that leads from childhood innocence to lethal violence in adolescence or adulthood. He places the emotional and moral damage of each individual killer within a larger scientific framework of social, psychological, anthropological, and biological research on human development. By linking individual cases to broad social and cultural issues and illustrating the social toxicity and unresolved trauma that drive some people to kill, Dr. Garbarino highlights the humanity we share with killers and the role of understanding and empathy in breaking the cycle of violence.

*Chronicles of England, Scotland and Ireland* - Raphael Holinshed 1807

***Oedipus the King*** - Sophocles 2018-11-10

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**Report of the Select Committee on Assassinations, U.S. House of Representatives, Ninety-fifth Congress, Second Session** - United States. Congress. House. Select Committee on Assassinations 1979

**The Grim Sleeper** - Christine Pelisek 2017-06-05

"One of the best true crime books of all time" —Time The inside story of one of the notorious and elusive serial killer who stalked the vulnerable, the young, and the ignored in 1980s Los Angeles—and then returned decades later to kill again. The Grim Sleeper was one of the most brutal serial killers in California history, preying on the women of South Central for decades. No one knows this story better than Christine Pelisek, the reporter who followed it for more than ten years. Based on extensive interviews, reportage, and information never released to the public, *The Grim Sleeper* captures the long, bumpy road to justice in one of the most startling true crime stories of our generation from his violent first crime while serving in the US Army to his inevitable death in prison. As seen on Investigation Discovery's true-crime documentary "The Grim Sleeper: Mind of a Monster" *The Most Dangerous Animal of*

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All - Gary L. Stewart  
2014-05-22

An explosive and historic book of true crime and an emotionally powerful and revelatory memoir of a man whose ten-year search for his biological father leads to a chilling discovery: His father is one of the most notorious-and still at large-serial killers.

**The Killer Inside Me** - Jim Thompson 2011-11-01

Everyone in the small town of Central City, Texas loves Lou Ford. A deputy sheriff, Lou's known to the small-time criminals, the real-estate entrepreneurs, and all of his coworkers -- the low-lifes, the big-timers, and everyone in-between -- as the nicest guy around. He may not be the brightest or the most interesting man in town, but nevertheless, he's the kind of officer you're happy to have keeping your streets safe. The sort of man you might even wish your daughter would end up with someday. But behind the platitudes and glad-handing lurks a monster the likes of which few have seen.

An urge that has already claimed multiple lives, and cost Lou his brother Mike, a self-sacrificing construction worker fell to his death on the job in what was anything but an accident. A murder that Lou is determined to avenge -- and if innocent people have to die in the process, well, that's perfectly all right with him. In *The Killer Inside Me*, Thompson goes where few novelists have dared to go, giving us a pitch-black glimpse into the mind of the American Serial Killer years before Charles Manson, John Wayne Gacy, and Brett Easton Ellis's *American Psycho*, in the novel that will forever be known as the master performance of one of the greatest crime novelists of all time.

**Killers of the King** - Charles Spencer 2015-01-20

On August 18, 1648, with no relief from the siege in sight, the royalist garrison holding Colchester Castle surrendered and Oliver Cromwell's army firmly ended the rule of Charles I of England. To send a clear message to the fallen

monarch, the rebels executed four of the senior officers captured at the castle. Yet still the king refused to accept he had lost the war. As France and other allies mobilized in support of Charles, a tribunal was hastily gathered and a death sentence was passed. On January 30, 1649, the King of England was executed. This is the account of the fifty-nine regicides, the men who signed Charles I's death warrant. Recounting a little-known corner of British history, Charles Spencer explores what happened when the Restoration arrived. From George Downing, the chief plotter, to Richard Ingoldsby, who claimed he was forced to sign his name by his cousin Oliver Cromwell, and from those who returned to the monarchist cause and betrayed their fellow regicides to those that fled the country in an attempt to escape their punishment, Spencer examines the long-lasting, far-reaching consequences not only for those who signed the warrant, but also for those who were

present at the trial, and for England itself. A powerful tale of revenge from the dark heart of England's past, and a unique contribution to seventeenth-century history, *Killers of the King* tells the incredible story of the men who dared to assassinate a monarch.

*A Killer in King's Cove* - Iona Whishaw 2016-09-20

A smart and enchanting postwar mystery that will appeal to fans of the Maisie Dobbs series by Jacqueline Winspear. It is 1946, and war-weary young ex-intelligence officer Lane Winslow leaves London to look for a fresh start. When she finds herself happily settled into a sleepy hamlet in the interior of British Columbia surrounded by a suitably eclectic cast of small-town characters she feels like she may finally be able to put her past to rest. But then a body is discovered, the victim of murder, and although she works alongside the town's inspectors Darling and Ames to discover who might have possibly have motivation to kill, she unknowingly casts doubt

on herself. As the investigation reveals facts that she has desperately tried to keep a secret, it threatens to pull her into a vortex of even greater losses than the ones she has already endured. A clever postwar mystery that will appeal to fans the Maisie Dobbs series by Jacqueline Winspear or the Bess Crawford series by Charles Todd.

In the Company of Killers -  
Bryan Christy 2021-04-13  
"Immensely talented...

Christy's muscular, vivid writing and John le Carré-esque talent for thrusting us deep into unfamiliar territory ensure that what could lapse into cliché instead sounds fresh and exciting... Klay is a great, flawed hero, in the vein of the classic hard-drinking, hard-living, hard-loving loner."--New York Times Book Review In this intricate and propulsive thriller--from National Geographic's founder of Special Investigations--Tom Klay an investigative reporter leading a double life as a CIA spy, discovers that he has been weaponized in a global game of

espionage pitting him against one of the world's most ruthless men. Tom Klay is a celebrated investigative wildlife reporter for the esteemed magazine The Sovereign. But Klay is not just a journalist. His reporting is cover for an even more dangerous job: CIA agent. Klay's press credentials make him a perfect spy--able to travel the globe, engage both politicians and warlords, and openly record what he sees. When he needs help, the Agency provides it to him, and asks little in return. But while on assignment in Kenya, Klay is attacked and his closest friend is murdered. Soon Klay's carefully constructed double life unravels as his ambition turns to revenge. The CIA has an answer. Klay is offered a devil's bargain to capture the man who killed his friend by infiltrating the offices of the woman he once loved, South Africa's special prosecutor, Hungry Khoza. But Klay soon discovers that he and Hungry are part of a larger, more lethal game--one that involves a

ruthless mercenary and a global superpower. The deeper he digs, the more Klay realizes that everything he thought he knew about his work may have been a lie, and his sworn enemy may be his only ally. In this riveting, timely thriller, the lines between good and evil blur, and absolutely nothing is as it seems.

The Great Escape of Edward Whalley and William Goffe -

Christopher Pagliuco 2012

When Puritans Edward Whalley and William Goffe joined the parliamentary army against King Charles I in the English civil wars, they seized an opportunity to overthrow a tyrant. Under their battlefield leadership, the army trounced the Royalist forces and then cut off the king's head. Yet when his son, Charles II, regained the throne, Whalley and Goffe were forced to flee to the New England colonies aboard the ship *Prudent Mary*--never to see their families or England again. Even with the help of New England's Puritan elite, including Reverend John Davenport, they struggled to

stay a step ahead of searches for their arrest in Boston, New Haven (where they hid out in Judges Cave) and the outpost of Hadley, Massachusetts. Forced to live as fugitives, these former major generals survived frontier adventures in seventeenth-century New England. Author Christopher Pagliuco reveals the all-but-forgotten stories of these Connecticut heroes.

God's Traitors - Jessie Childs 2014

Explores the Catholic predicament in Elizabethan England through the eyes of one remarkable family: the Vauxes of Harrowden Hall. *Under the Banner of Heaven* - Jon Krakauer 2004-06-08 NATIONAL BESTSELLER • From the author of *Into the Wild* and *Into Thin Air*, this extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like

theocracies are zealots who answer only to God; some 40,000 people still practice polygamy in these communities. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief.

Killer Beauty - Eva Chance  
2021-11-06

I'm the girl you'll never see coming. Blink and you're dead, another target checked off my list. But one night everything in my carefully ordered existence falls apart. A bloodbath and a car crash later, I find myself in the grasp of four gorgeous,

intimidating men. Are my captors cops like they claim or something far more sinister? They sure know how to bend the law. And seeing how skillfully they handle a gun or a knife, I can't help wondering what their hands would feel like all over me. But I have vengeance to wreak, and no man, no matter how powerful, is going to keep me caged for long. They think they've caught a wounded little mouse. How could they know they've brought a killer into their home? I'll bide my time, learn all I can, and when I'm ready to strike... They'll never know what hit them. \*Killer Beauty is the first in a new gritty contemporary romance series from bestselling author Eva Chase (writing as Eva Chance) and Harlow King. No major triggers, just hot murderously-inclined men, a deadly heroine out for revenge, and an enemies-to-lovers romance where the girl gets all the guys. Prepare for bloody chaos!\*

**Prince Rupert: The Last Cavalier** - Charles Spencer  
2020-09-17

A brilliant history of Prince Rupert of the Rhine from his penniless start, becoming a soldier in his teenage years, up to his life as King Charles I's most famous and spectacular general.

**King Charles II** - Antonia Fraser 2011-06-16

Following a youth of poverty and bitter exile after his father's execution, the ousted king first challenged, then made his magnificent escape from, Cromwell's troops before he was eventually restored to his throne in triumph in 1660. Spanning his life both before and after the Restoration, Antonia Fraser's lively and fascinating biography captures all the vitality of the man and the expansiveness of the age.

**The King's Revenge** - Don Jordan 2016-08-02

When Charles I was executed, his son made it his role to seek out retribution, producing the biggest manhunt Britain had ever seen, one that would span Europe and America and would last for thirty years. When he ascended to the throne in 1660 as Charles II, his search for

revenge intensified, with show trials in London and assassination squads scouring foreign countries. Many of the most senior figures in England were hanged, drawn and quartered; imprisoned for life; or consigned to a self-imposed exile, in constant fear of the assassin's bullet. History has painted the regicides and their supporters as fanatics, but among them were exceptional men, including John Milton, poetic genius and political propagandist; Oliver Cromwell's steely son-in-law, Henry Ireton; and the errant son of an earl, Algernon Sidney, whose writings helped inspire the founders of the American Revolution. Cromwell himself was subjected to the most bizarre symbolic revenge when—though long-dead—his body was disinterred and beheaded. Set in an age of intrigue and betrayal, *The King's Revenge* brings these remarkable figures vividly to life in an engrossing tale of ambition, double agents, and espionage.

[Charles I's Executioners](#) -



James Hobson 2020-12-14

On an icy winter's day in January 1649, a unique event in English history took place on a scaffold outside of Whitehall: Charles I, King of England, was executed. The king had been held to account and the Divine Right of Kings disregarded. Regicide, a once-unfathomable act, formed the basis of the Commonwealth's new dawn. The killers of the king were soldiers, lawyers, Puritans, Republicans and some simply opportunists, all brought together under one infamous banner. While the events surrounding Charles I and Cromwell are well-trodden, the lives of the other fifty-eight men - their backgrounds, ideals and motives - has been sorely neglected. Their stories are a powerful tale of revenge and a clash of beliefs; their fates determined by that one decision. When Charles II was restored he enacted a deadly wave of retribution against the men who had secured his father's fate. Some of the regicides pleaded for mercy, many went into hiding or fled

abroad; others stoically awaited their sentence. This is their shocking story: the ideals that united them, and the decision that unmade them.

*The Regicides and the Execution of Charles 1* - J. Peacey 2001-10-02

The events surrounding the trial of Charles I have been remarkably understudied by historians, despite a wealth of information regarding both the proceedings and personalities involved, and contemporary responses and reactions. These essays submit one of the most momentous events in English history to rigorous scholarship, contextualise it in the light of recent historiography, not least regarding relations between the three kingdoms of Britain.

*Charles I's Killers in America* - Matthew Jenkinson 2019-06-13

When the British monarchy was restored in 1660, King Charles II was faced with the conundrum of what to do with those who had been involved in the execution of his father eleven years earlier. Facing a grisly fate at the gallows, some of the men who had signed

Charles I's death warrant fled to America. *Charles I's Killers in America* traces the gripping story of two of these men- Edward Whalley and William Goffe-and their lives in America, from their welcome in New England until their deaths there. With fascinating insights into the governance of the American colonies in the seventeenth century, and how a network of colonists protected the regicides, Matthew Jenkinson overturns the enduring theory that Charles II unrelentingly sought revenge for the murder of his father. *Charles I's Killers in America* also illuminates the regicides' afterlives, with conclusions that have far-reaching implications for our understanding of Anglo-American political and cultural relations. Novels, histories, poems, plays, paintings, and illustrations featuring the fugitives were created against the backdrop of America's revolutionary strides towards independence and its forging of a distinctive national identity. The history of the 'king-killers'

was distorted and embellished as they were presented as folk heroes and early champions of liberty, protected by proto-revolutionaries fighting against English tyranny. Jenkinson rewrites this once-ubiquitous and misleading historical orthodoxy, to reveal a far more subtle and compelling picture of the regicides on the run.

**Blenheim** - Charles Spencer  
2004

How two men brought about the defeat of Louis XIV's previously unbeaten army and saved Europe from French domination - A Sunday Times Bestseller By the summer of 1704 Louis XIV's vast armies dominated Europe. France defeated every alliance formed against her and Louis was poised to extend his frontier to the Rhine and install a French prince on the throne of Spain. Two men saved Europe from French military domination: the Duke of Marlborough and Prince Eugene of Savoy. Marlborough masterminded a brilliant campaign, working with Eugene to surprise the French invaders inside

Germany. The rival armies clashed in August and the hitherto unbeaten French were utterly destroyed. Blenheim was a major turning point in European history. Charles Spencer's narrative is drawn from original sources and moves seamlessly from the deliberations of Kings and princes to the frontline soldiers. This is the battle that creates the enduring reputation of the British redcoat and shatters the image of the 'Sun King' and his mighty army.

*Killers of the King* - Charles Spencer  
2014-09-01  
January, 1649. After seven years of fighting in the bloodiest war in Britain's history, Parliament had overpowered King Charles I and now faced a problem: what to do with a defeated king, a king who refused to surrender? Parliamentarians resolved to do the unthinkable, to disregard the Divine Right of Kings and hold Charles I to account for the appalling suffering and slaughter endured by his people. A

tribunal of 135 men was hastily gathered in London, and although Charles refused to acknowledge the power of his subjects to try him, the death sentence was unanimously passed. On an icy winter's day on a scaffold outside Whitehall, in an event unique in English history, the King of England was executed. When the dead king's son, Charles II, was restored to the throne, he set about enacting a deadly wave of retribution against all those - the lawyers, the judges, the officers on the scaffold - responsible for his father's death. Some of the 'regicides' - the killers of the king - pleaded for mercy, while others stoically awaited their sentence. Many went into hiding in England, or fled to Europe or America. Those who were caught and condemned suffered agonising and degrading ends, while others saw out their days in hellish captivity. Bestselling historian Charles Spencer explores this violent clash of ideals through the individuals whose fates were determined by that one,

momentous decision. A powerful tale of revenge from the dark heart of royal history and a fascinating insight into the dangers of political and religious allegiance in Stuart England, these are the shocking stories of the men who dared to kill a king.

**The Stand** - Stephen King  
2011

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

**The Invention of Fire** - Bruce Holsinger  
2015-04-21

The author of the acclaimed medieval mystery *A Burnable Book* once again brings fourteenth-century London alive in all its color and detail in this riveting thriller featuring medieval poet and fixer John Gower—a twisty tale rife with intrigue, danger, mystery, and murder. Though he is one of England’s most acclaimed intellectuals, John Gower is no stranger to

London’s wretched slums and dark corners, and he knows how to trade on the secrets of the kingdom’s most powerful men. When the bodies of sixteen unknown men are found in a privy, the Sheriff of London seeks Gower’s help. The men’s wounds—ragged holes created by an unknown object—are unlike anything the sheriff’s men have ever seen. Tossed into the sewer, the bodies were meant to be found. Gower believes the men may have been used in an experiment—a test for a fearsome new war weapon his informants call the “handgonne,” claiming it will be the “future of death” if its design can be perfected. Propelled by questions of his own, Gower turns to courtier and civil servant Geoffrey Chaucer, who is working on some poems about pilgrims that Gower finds rather vulgar. Chaucer thinks he just may know who commissioned this new weapon, an extremely valuable piece of information that some will pay a high price for—and others will kill to

conceal. . .

The Murders in the Rue Morgue - Edgar Allan Poe  
2017-01-21

Edgar Allan Poe's *The Murders in the Rue Morgue* represents the beginning of crime fiction. The mystery was first published in *Graham's Magazine* in 1841 and has been recognized as the first detective story. Poe referred to it as one of his "tales of ratiocination". As the first fictional detective, Poe's Dupin displays many traits which became literary conventions in subsequent fictional detectives including Sherlock Holmes and Hercule Poirot. Many later characters, for example, follow Poe's model of the brilliant detective, his personal friend who serves as narrator, and the final revelation being presented before the reasoning that leads up to it. Dupin himself reappears in *The Mystery of Marie Rogêt* and *The Purloined Letter*.

**Orders to Kill** - William F. Pepper 1998-04-01  
Argues that James Earl Ray was not King's assassin, and

gathers evidence to support a theory that figures in government and organized crime were actually responsible

**Rebel** - Ali Lyda 2020-10-09  
I can't stand him ... and I can't keep my hands to myself ... If my father finds out I'm an undercover cop I'm a dead man ... and if he finds out I'm gay it won't be much better. But I'm determined to take him and his corrupt MC down, even if it means working with Coop to do it. He can't stand me-or any cop-and the feeling should be mutual. Instead he makes me wish for things I can't have. I've been undercover for so long that I'm beginning to forget who the real me is. It doesn't matter if being around Coop helps me remember. He might hate cops, but he's the only one who can see past the mask I wear to survive. I can't afford to have a heart, and it doesn't matter if I lose my soul. I need to take down my father's club and end his evil for good. Coop can't be mine when I have nothing to give, and if anyone finds out about us we're both

dead. So why can't I let him go?