

# Mvrdv 2003 2014 Ciudad Evolutiva Evolutionary Cit

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## **Costa Iberica** - Winy Maas 1998

The popular coastal regions of Spain and Portugal, almost entirely financed by tourism, have become increasingly indistinguishable from any other heavily-visited beach front locale, be it Cancun, Miami, Rio, or Hawaii. Exploiting the natural beauty and local identity of this area, the tourism industry has covered the coastline with a commercial facade, building up a kind of "elongated city". Yet, even though this region at times has a higher population density than New York or Hong Kong, it has no significant cultural institutions or industrial infrastructure. This study, directed by Winy Maas and Jacob van Rijs of the famed architectural team MVRDV, and done as a student's workshop at the School of Architecture at the University of Catalunya, evaluates the distressing present condition as well as the potential dynamics of this coastal environment. Also included are tongue-in-cheek renderings of future developments were the tourism machine to continue unimpeded on its present course.

## **A Little House** - Fondation Le Corbusier 2020-03-09

Villa le Lac, which was designated a World Heritage in 2016, was designed and built by Le Corbusier as Geneva lakeside home for his parents in 1925. Because of its spare arrangement of spaces, he referred

to it as a "dwelling machine." Even today it remains the modern prototype of the "small house" that fulfills all of the functions of a residence with a minimum of floor area and seamless transitions between spaces. For the first time, this book is appearing in three separate language editions, following the original edition in which Le Corbusier documented the history of the building: with photographs, sketches and a poetic text. Access to the original photographs allowed the quality of the illustrations in this edition to be improved significantly.

## **Metacity Datatown** - Winy Maas 1999

An attempt to understand the contemporary city at a moment when globalisation has exploded its scale beyond our grasp. Abandoning topography, ideology, representation, and context, the authors resort to pure data to discover what agenda for architecture and urbanism a numerical approach could provoke.--Provided by publisher.

## **Feathers of Metal** - Fernando Márquez Cecilia 2012

## **I Am a Monument** - Aron Vinegar 2008

Learning from Las Vegas, originally published by the MIT Press in 1972, was one of the most influential and controversial architectural books of its era. Thirty-five years later, it remains a perennial bestseller and a

definitive theoretical text. Its authors—architects Robert Venturi, Denise Scott Brown, and Steven Izenour—famously used the Las Vegas Strip to argue the virtues of the "ordinary and ugly" above the "heroic and original" qualities of architectural modernism. Learning from Las Vegas not only moved architecture to the center of cultural debates, it changed our ideas about what architecture was and could be. In this provocative rereading of an iconic text, Aron Vinegar argues that Learning from Las Vegas is not only of historical interest but of absolute relevance to current critical debates in architectural and visual culture. Vinegar argues that to read Learning from Las Vegas only as an exemplary postmodernist text—to understand it, for example, as a call for pastiche or as ironic provocation—is to underestimate its deeper critical and ethical meaning, and to miss the underlying dialectic between skepticism and the ordinary, expression and the deadpan, that runs through the text. Vinegar's close attention to the graphic design of Learning from Las Vegas, and his fresh interpretations of now canonical images from the book such as the Duck, the Decorated Shed, and the "recommendation for a monument," make his book unique. Perhaps most revealing is his close analysis of the differences between the first 1972 edition, designed for the MIT Press by Muriel Cooper, and the "revised" edition of 1977, which was radically stripped down and largely redesigned by Denise Scott Brown. The dialogue between the two editions continues with this book, where for the first time the two versions of Learning from Las Vegas are read comparatively.

**A Memento Mori** - bari gilbert 2011-03-24

Expat Brit journalists gather weekly to share their love of food and news. One of them stumbles into something very dark.

[An Archaeology of Socialism](#) - Victor Buchli 2021-01-07

This highly original case study, which adopts a material culture perspective, is unprecedented in social and cultural histories of the Soviet period and provides a unique window on social relations. The author demonstrates how Moisei Ginzburg's Constructivist masterpiece, the Narkomfin Communal House, employed classic Marxist understandings of material culture in an effort to overturn capitalist and

patriarchal social structures. Through the edifying effects of architectural forms, Ginzburg attempted to induce socialist and feminist-inspired social and gender relations. The author shows how, for the inhabitants, these principles manifested themselves, from taste to hygiene to gender roles, and how individuals variously appropriated architectural space and material culture to cope with the conditions of daily life, from the utopianism of the First Five Year Plan and Stalin's purges to the collapse of the Soviet Union. This book makes a major contribution to: the history of socialism in the Soviet Union and, more generally, Eastern Europe; material culture studies; architectural history; archaeology and social anthropology.

**Barba** - Winy Maas 2016-01-26

How could nanotechnology change buildings and cities in the future? Imagine a new substance, that could be steered and altered in real time. Imagine creating a nanomaterial that could change its shape, that could shrink and expand. that could do almost anything...The Why Factory named this material Barba. With Barba, we would be able to adapt our environment to every desire and every need. The eighth book in The Why Factory's Future Cities series envisions how nanomaterial might drastically change cities and architecture in the future. This speculation on fully adaptable environments is illustrated in the best tradition of science fiction. We follow an inhabitant for a day and see, how everyday routines change in these new, flexible spaces. This story forms the point of departure for a series of interactive experiments, installations, and proposals towards the development of new, body-based and fully adaptive architectures.

**The Iconic Building** - Charles Jencks 2005

"A new type of architecture has emerged in the last decade : the iconic landmark building, which challenges the traditional architectural monument. In the past, public buildings expressed shared meaning through well-known conventions. Today those conventions are superceded by commercial forces and the quest for instant fame. Public architecture is now required to be an amazing piece of surreal sculpture as well as something that appeals to a diverse audience - at once

provocative and practical yet without the context that religion and ideology once provided. Such contrary demands drive the architect toward a new convention : the enigmatic signifier. This curious sign suggests many meanings without naming of them. The most publized version of the genre, Frank Gehry's New Guggenheim Museum in Bilbao, 1997, became an instant media event that forces other architects to design event buildings routinely. This 'Bilbao effect' has led to a series of landmark buildings by architects such as Norman Foster, Peter Eisenman, Enric Miralles, Zaha Hadid, Daniel Libeskind, Renzo Piano, Will Alsop, and Rem Koolhaas. Some of these buildings are successful creations, while others make us wince." -- book jacket.

Skycar City - MVRDV (Firm) 2007

From the 2006 Marcus Prize Studio at the University of Wisconsin-Milwaukee, Winy Maas of MVRDV and Grace La of UWM present the work of twelve students who explored the relationship between infrastructure, architecture, and urban form. This highly investigative studio pushed the physical and conceptual limits of given definitions of city, circulation, and program. Tested in two scenarios (one real in Tianjin, China and the other purely hypothetical), the studio severed vehicular traffic flow from its traditional two-dimensional plane and then forecast the potentials of a new, hyper-volumetric city where given urban activity inflate to fully occupy all three-dimensions. Populated by 5 million inhabitants and rising 800 meters high, this new 'sky car city' is buzzing with the flows of goods and people, as they navigate the airways in several models of newly designed air-born vehicles.

**MVRDV Buildings** - Ilka Ruby 2015

In cooperation with Ilka and Andreas Ruby, book architectural MVRDV assembled a redefined architecture monograph about its realized work, featuring testimonies, journalistic articles, unpublished images and accessible drawings. The architects of MVRDV are famous for their visionary research and thought provoking projects such as Pig City and Grand Paris. In 20 years of practice the office also realized a big portfolio of buildings and urban plans, including Villa VPRO, Balancing Barn and Mirador Madrid. book architectural.

**Post-Metropolitan Territories** - Alessandro Balducci 2017-01-20

Processes of multi-scalar regional urbanization are occurring worldwide. Such processes are clearly distinguishable from those of the nineteenth and twentieth centuries due to the shifting concepts of both the city and the metropolis. International literature highlights how what we have historically associated with the idea of cities has long been subjected to consistent reconfiguration, which involves stressing some of the typical features of the idea of "cityness". Post-Metropolitan Territories: Looking for a New Urbanity is the product of a research project funded by the Italian Ministry for Education, Universities and Research (MIUR). It constitutes a thorough overview of a country that is one of Europe's most diverse in terms of regional development and performance: Italy. This book brings together case studies of a number of Italian cities and their hinterlands and looks at new forms of urbanization, exploring themes of sustainability, industrialization, de-industrialization, governance, city planning and quality of life. This volume will be of great interest to academics and students who study regional development, economic geography and urban studies, as well as civil servants and policymakers in the field of spatial planning, urban policy, territorial policies and governance.

<https://books.google.com/books?id=0j9dDwAAQBAJ&pri...> -

Motopia; a Study in the Evolution of Urban Landscape - Geoffrey 1900-1996 Jellicoe 2021-09-09

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typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**El Croquis 185 - Office Kersten Geers David Van Severen** - Kersten Geers 2016

Overzicht van het werk van het Belgische architectenbureau.

*John Pawson* - John Pawson 2002-08-19

A thematic overview of the work of British architect John Pawson, known for his pure and harmonious interiors.

Adaptive Ecologies - Theodore Spyropoulos 2013

Recent architecture has found itself having to cope with new social and cultural complexities that demand networked systems that are time-based, reconfigurable and evolutionary, and a corresponding model of urbanism defined as an adaptive ecology. It is against this backdrop that the AA's graduate Design Research Lab (DRL) has pursued its recent studio agenda through project-based research focusing on alternative models of housing. Integral to this research is a notion of architecture that looks towards designing systems that seek higher ordered goals emerging through an intimate correlation of material and computational interaction. This book presents the results of this research and with it constructs a generative view of space and structure and the exploration of behaviour based models of living through patterns found in nature.

**Theoretical Anxiety and Design Strategies in the Work of Eight Contemporary Architects** - José Rafael Moneo 2004

This book is a compilation of lectures given to students at the Harvard Graduate School of Design on the work of contemporary architects.

Karamuk Kuo - Fernando Márquez Cecilia 2018

**CHRISTIAN KEREZ 2010 / 2015 - JUNYA ISHIGAMI 2005 / 2015** - Fernando Márquez Cecilia 2015

**Architecture Spoken** - Steven Holl 2007-01

Presents new insights into the evolving thinking, methods, and productions of unique and gifted architect, Steven Holl.

**The Portfolio and the Diagram** - Hyungmin Pai 2002

A history of modern architecture as a discursive practice.

*FARMAX* - Winy Maas 2006

Vast areas of the Netherlands seem to be filling up with low-cost housing, low-rent offices, warehouses and other low-density structures--producing a vast sea of architectural mediocrity. This book examines the prospects for animating this tendency. Conceived and edited by Winy Maas and Jacob van Rijs with Richard Koek and produced by MVRDV, FARMAX reads as an architectural narrative composed of studies and designs made by MVRDV and students from Delft University of Technology, the Berlage Institute and the Rotterdam Academy of Architecture and Urban Planning, along with contributions by other authors.

**Architectural Theory** - Harry Francis Mallgrave 2014-07

This collection offers a comprehensive selection of journal articles and book chapters that provide readers with an historical overview of Architectural Theory, collating the canonical writings on the subject in one essential reference work. With each section beginning with an editorial introduction by the Editor explaining the context and choice of contents, this set is organised chronologically for ease of use. Each section will consider the key theories predominant in the time period with a broad range of representative published sources included. International in scope and reflecting various approaches in the best scholarship running up to the beginning of the 21st Century, this will be of major assistance for students of architecture quickly locating the best information.

*Wallpaper\* City Guide Seoul 2013* - Wallpaper\* 2012-10-01

Wallpaper\* City Guides are a ruthlessly-researched, design-conscious guide, for the discerning traveller who wants to come away with a true taste of the best a city has to offer.

*The Tower and the Bridge* - David P. Billington 2022-05-17

An essential exploration of the engineering aesthetics of celebrated structures from long-span bridges to high-rise buildings What do structures such as the Eiffel Tower, the Brooklyn Bridge, and the

concrete roofs of Pier Luigi Nervi have in common? According to *The Tower and the Bridge*, all are striking examples of structural art, an exciting area distinct from either architecture or machine design. Aided by stunning photographs, David Billington discusses the technical concerns and artistic principles underpinning the well-known projects of leading structural engineer-artists, including Othmar Ammann, Félix Candela, Gustave Eiffel, Fazlur Khan, Robert Maillart, John Roebling, and many others. A classic work, *The Tower and the Bridge* introduces readers to the fundamental aesthetics of engineering.

*The SAGE Handbook of Architectural Theory* - C. Greig Crysler  
2012-01-10

The SAGE Handbook of Architectural Theory documents and builds upon some of the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of geographically, institutionally and historically competing positions, the book examines and explores parallel debates in related fields. The book is divided into eight sections: Power/Difference/Embodiment Aesthetics/Pleasure/Excess Nation/Spectacle/Modernity History/Memory/Tradition Design/Practice/Production Technology/Science/Virtuality Nature/Landscape/Sustainability City/Metropolis/Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education, research and practice, the book organizes itself around specific case studies to provide a critical, interpretive and speculative enquiry into the relevant debates in architectural theory. A methodical, authoritative and comprehensive addition to the literature, the Handbook is suitable for academics, researchers and practitioners in architecture, urban geography, cultural studies, sociology and geography.

Practice - Stan Allen 2012-12-06

Conversant in contemporary theory and architectural history, Stan Allen argues that concepts in architecture are not imported from other disciplines, but emerge through the materials and procedures of architectural practice itself. Drawing on his own experience as a working architect, he examines the ways in which the tools available to the

architect affect the design and production of buildings. This second edition includes revised essays together with previously unpublished work. Allen's seminal piece on Field Conditions is included in this reworked, revised and redesigned volume. A compelling read for student and practitioner alike.

*The Vertical Village* - MVRDV (Firm) 2012

Addressing East Asia's rapid urban transformation, *The Vertical Village* looks at radical alternatives to the familiar standardized block architecture that has eradicated low-rise, "lighter" varieties of architecture, such as the Hutong in Beijing, Tokyo's wooden house and the villages of Singapore. These "urban villages" have fostered a connected community living instead of isolating citizens in tower blocks. This volume, the latest publication from The Why Factory, attempts to reconcile the two models, proposing a contemporary "vertical village" that restores neighborhood life to East Asian--and perhaps western--civic centers. It features innovative designs for high-rise structures, detailed case studies for Tokyo, Beijing, Shanghai, Taipei, Djakarta, Seoul and Bangkok, plus interviews with Winy Maas, Alfredo Brillemburg, Hubert Klumpner, Lieven De Cauter, Peter Trummer and families living in Taipei (where the originating Why Factory exhibition was held).

**Pamphlet Architecture 15: War and Architecture** - Lebbeus Woods  
1993

*War and Architecture* is a timely and moving response by architect Lebbeus Woods to the bombing of Sarajevo. With text in both English and Croatian, accompanied by the author's exquisitely drawn, hauntingly beautiful proposals, the book is both dedicated and addressed to the citizens of this ravaged city. Lebbeus Woods has long been fascinated by the intimate ties between architecture and violence. He identifies the two predominant patterns for rebuilding cities following catastrophic destruction: restoring the city exactly to its previous, "historical" state; or "erasing" the remains of the city to construct a new utopia. These, he argues, are twin forms of denial. Woods draws an analogy to the process of biological and emotional healing, presenting architectural forms that act as "injections," "scabs," "scars," and "new tissue," within the complex



organism of a city. "Only by facing the insanity of willful destruction," he argues, "can reason begin to believe again in itself."

**The Language of Post-modern Architecture** - Charles Jencks 1977

**Recycling Madrid** - Iñaki Abalos 2000

"This book presents unusual projects, techniques and places that seek to materialize a vision of the contemporary city with which to recycle established beliefs about architecture and the role of the architect.

Madrid appears as a metaphor of the world. It is a privileged space in which to test new ways of understanding the limits between public and private, natural and artificial, identity and hybridization."--BOOK

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*Shopping Towns USA* - Victor Gruen 2021-09-10

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Poetic abstraction - Fernando Márquez Cecilia 2012

*Archigram* - Simon Sadler 2005-06-24

The first book-length critical and historical account of an ultramodern architectural movement of the 1960s that advocated "living equipment" instead of buildings. In the 1960s, the architects of Britain's Archigram group and Archigram magazine turned away from conventional

architecture to propose cities that move and houses worn like suits of clothes. In drawings inspired by pop art and psychedelia, architecture floated away, tethered by wires, gantries, tubes, and trucks. In Archigram: Architecture without Architecture, Simon Sadler argues that Archigram's sense of fun takes its place beside the other cultural agitators of the 1960s, originating attitudes and techniques that became standard for architects rethinking social space and building technology. The Archigram style was assembled from the Apollo missions, constructivism, biology, manufacturing, electronics, and popular culture, inspiring an architectural movement—High Tech—and influencing the postmodern and deconstructivist trends of the late twentieth century. Although most Archigram projects were at the limits of possibility and remained unbuilt, the six architects at the center of the movement, Warren Chalk, Peter Cook, Dennis Crompton, David Greene, Ron Herron, and Michael Webb, became a focal point for the architectural avant-garde, because they redefined the purpose of architecture. Countering the habitual building practice of setting walls and spaces in place, Archigram architects wanted to provide the equipment for amplified living, and they welcomed any cultural rearrangements that would ensue. Archigram: Architecture without Architecture—the first full-length critical and historical account of the Archigram phenomenon—traces Archigram from its rediscovery of early modernist verve through its courting of students, to its ascent to international notoriety for advocating the "disappearance of architecture."

Grands Ensembles de Logements : Territoire D'exception - Frédéric Druot 2007

En las décadas de 1960 y 1970 se construyeron en Francia y en toda Europa numerosos conjuntos de vivienda colectiva que, si bien lograron paliar la apremiante necesidad de viviendas de la posguerra, hoy en día presentan graves carencias. Frédéric Durot, Anne Lacaton y Jean-Philippe Vassal se enfrentan a esta problemática desde una actitud novedosa y proponen su radical transformación para adaptarlas a los modos de vida actuales. 'No derribar nunca, no restar ni reemplazar nunca, sino añadir, transformar y reutilizar siempre.' Esta es la premisa

en la que se basa la propuesta de los autores. A partir de un análisis de los elementos que conforman la vivienda, en un recorrido que va de dentro afuera del edificio, los autores recuperan el placer de habitar desde una actitud precisa y delicada que tiene en cuenta todas las preexistencias. Los siete proyectos que aquí se presentan son el resultado de este planteamiento, en unos casos estudios y, en otros, propuestas ganadoras de concursos de arquitectura donde se desarrollan los objetivos y las ideas planteados en los primeros.

*Space Fighter* - MVRDV (Firm) 2007

Cities and landscapes change, continuously. In size and character. They appear and disappear; they become important and less important. They flourish, they become ruins. No, nothing is fixed, even if we try so hard sometimes. Even with lots of Monuments Acts. Maybe it is not permanence that is monumental but change itself. Change seems one of the very few constants. But how do concentrations and settlements 'move'? How do they mutate and/or adapt to this continuous change? What is the struggle, the driving force, behind this? Maybe a process-oriented, 'Darwinist' or evolutionary attitude can be followed towards change and creation, one that models these 'battles', these acts of ascending survival mechanisms. SpaceFighter (the game) wants to model these interactive urban developments. It wants to reflect and compare (in one second or one minute) imaginable interactive urban processes. SpaceFighter has been constructed by Winy Maas in collaboration with the Delft School of Design and the Berlage Institute in Rotterdam.

**Urban Waterfront Lands** - National Research Council (U.S.).

Committee on Urban Waterfront Lands 1980

**Modern Architecture in Latin America** - Luis E. Carranza 2015-01-05  
Modern Architecture in Latin America: Art, Technology, and Utopia is an introductory text on the issues, polemics, and works that represent the complex processes of political, economic, and cultural modernization in the twentieth century. The number and types of projects varied greatly from country to country, but, as a whole, the region produced a significant body of architecture that has never before been presented in a single volume in any language. Modern Architecture in Latin America is the first comprehensive history of this important production. Designed as a survey and focused on key examples/paradigms arranged chronologically from 1903 to 2003, this volume covers a myriad of countries; historical, social, and political conditions; and projects/developments that range from small houses to urban plans to architectural movements. The book is structured so that it can be read in a variety of ways—as a historically developed narrative of modern architecture in Latin America, as a country-specific chronology, or as a treatment of traditions centered on issues of art, technology, or utopia. This structure allows readers to see the development of multiple and parallel branches/historical strands of architecture and, at times, their interconnections across countries. The authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations.

Regionmaker - NRW-Forum Kultur und Wirtschaft Düsseldorf 2002

The structural exploration of the future of the Rhine-Ruhr region has been documented in this book - a commentary on the meaning of region, identity and tradition by MVRDV exhibited at NRW-Forum Kultur und Wirtschaft, Dusseldorf from November 15, 2002 - February 15, 2003.