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[The Origin of the History of Science in Classical Antiquity](#) -

Leonid Zhmud 2006-01-01

This volume is the first comprehensive study of the content, form and goal of the Peripatetic historiography of science. The book first analyses similar trends in Presocratic, Sophistic and Platonic thought, and then focuses on Aristotle's student Eudemos of Rhodes.

His work is the basis of the Peripatetic historiography of science which greatly contributed to the development of this genre in medieval Arabia and in Europe in the 16th-18th centuries.

The Delphic Oracle - Joseph Fontenrose 2021-01-08

This title is part of UC Press's Voices Revived program, which commemorates University of

California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1978.

Jesus Christ, Sun of God -

David Fideler 1993-10-01

The early Christian Gnosis did not spring up in isolation, but drew upon earlier sources. In this book, many of these sources are revealed for the first time. Special emphasis is placed on the Hellenistic doctrine of the "Solar Logos" and the early Christian symbolism which depicted Christ as the Spiritual Sun, the illumination source of order, harmony, and spiritual insight. Based on 15 years of research, this is a unique book which throws a penetrating light on the secret traditions of early Christianity. It clearly demonstrates that number is at the heart of being. Jesus Christ, Sun of God, illustrates how the

Christian symbolism of the Spiritual Sun is derived from numerical symbolism of the "ancient divinities."

Themis - J.E. Harrison 1927

A Short History of Greek Literature from Homer to Julian - Wilmer Cave France Wright 1907

The New Werner Twentieth Century Edition of the Encyclopaedia Britannica - 1907

Studies in Ancient Greek Dialects - Georgios Giannakis 2017-12-18

A new collective volume with over twenty important studies on less well-studied dialects of ancient Greek, particularly of the northern regions. The book covers geographically a broad area of the classical Greek world ranging from Central Greece to the overseas Greek colonies of Thrace and the Black Sea. Particular emphasis is placed on the epicoric varieties of areas on the northern fringe of the classical Greek world, including

Thessaly, Epirus and Macedonia. Recent advances in research are taken into consideration in providing state-of-the art accounts of these understudied dialects, but also of more well-known dialects like Lesbian. In addition, other papers address special intriguing topics in these, but also in other dialects, such as Thessalian, Lesbian and Ionic, or focus on important multi-dialectal corpora such as the oracular tablets from Dodona. Finally, a number of studies examine broader topics like the supraregional Doric koinai or the concept of dialect continuum, or even explore the possibility of an ancient Balkansprachbund, which included Greek too. This new reference work covers a gap in current research and will be indispensable for people interested in Greek dialectology and ancient Greek in general.

A Commentary on Plutarch's De Latenter Vivendo - Geert Roskam 2007

In this book, Plutarch's anti-

Epicurean polemic is understood against the background of the previous philosophical tradition. Caves and the Ancient Greek Mind - Yulia Ustinova 2009-02-12

Caves and the Ancient Greek Mind analyses techniques of searching for ultimate wisdom in ancient Greece. The Greeks perceived mental experiences of exceptional intensity as resulting from divine intervention. They believed that to share in the immortals' knowledge, one had to liberate the soul from the burden of the mortal body by attaining an altered state of consciousness, that is, by merging with a superhuman being or through possession by a deity. These states were often attained by inspired mediums, `impresarios of the gods' - prophets, poets, and sages - who descended into caves or underground chambers. Yulia Ustinova juxtaposes ancient testimonies with the results of modern neuropsychological research. This novel approach enables an examination of

religious phenomena not only from the outside, but also from the inside: it penetrates the consciousness of people who were engaged in the vision quest, and demonstrates that the darkness of the caves provided conditions vital for their activities.

Traditions, Superstitions, and Folklore, (chiefly Lancashire and the North of England:) Their Affinity to Others in Widely-distributed Localities; Their Eastern Origin and Mythical Significance - Charles Hardwick 1872

A History of Greece - George Grote 1862

Interconnectedness - Claudia Zatta 2019

English description: What did the early Greek philosophers think about animals and their lives? How did they view plants? And, ultimately, what type of relationship did they envisage between all sorts of living beings? On these topics there is evidence of a prolonged investigation by

several Presocratics. However, scholarship has paid little attention to these issues and to the surprisingly 'modern' development they received in Presocratics' doctrines. This book fills this lacuna through a detailed (and largely unprecedented) analysis of the extant evidence. The volume also includes the first extensive collection of the ancient sources pertaining to living beings and life in early Greek philosophy, organized chronologically and thematically. German description: Was dachten die fruhen Griechischen Philosophen uber das Leben der Tiere? Welches Bild machten sie sich von Pflanzen? Und schliesslich, welche Vorstellung hatten sie davon, wie alles Leben untereinander zusammenhangt? Es lassen sich hierzu viele Nachweise in Traktaten der Prasokratiker finden, jedoch haben bisherige wissenschaftliche Untersuchungen diesem Thema wenig Aufmerksamkeit geschenkt. Diese Lucke wird vom vorliegenden Band mit

detaillierten, textnahen Analysen der mannigfaltigen Nachweise gefüllt. Zusätzlich wartet das Werk mit einer beispiellosen Sammlung der prasokratischen Quellen auf, welche sich mit der Philosophie des Lebens und der Lebewesen auseinandersetzen, sowohl chronologisch als auch thematisch gruppiert.

The Classical World - 1960

The Rosicrucians - Hargrave Jennings 1887

Money and the Early Greek Mind - Richard Seaford
2004-03-11

How were the Greeks of the sixth century BC able to invent philosophy and tragedy? In this book Richard Seaford argues that a large part of the answer can be found in another momentous development, the invention and rapid spread of coinage, which produced the first ever thoroughly monetised society. By transforming social relations monetisation contributed to the ideas of the universe as an impersonal system, fundamental to

Presocratic philosophy, and of the individual alienated from his own kin and from the gods, as found in tragedy.

Redefining Ancient Orphism
- Radcliffe G. Edmonds III
2013-11-07

In a paradigm shift, this book redefines Orphism as a polemical label for extraordinary religion, good or bad. *Greek Mysteries* - Michael B. Cosmopoulos 2005-08-18

Written by an international team of acknowledged experts, this excellent book studies a wide range of contributions and showcases new research on the archaeology, ritual and history of Greek mystery cults. With a lack of written evidence that exists for the mysteries, archaeology has proved central to explaining their significance and this volume is key to understanding a phenomenon central to Greek religion and society.

The Origin of Tyranny - Percy Neville Ure 1922

Greek Hymns - William D. Furley 2001
William D. Furley and Jan

Maarten Bremer provide the reader with as full a picture as possible of ancient Greek religious hymns which were sung either at religious services or in literary contexts imitating such services. The emphasis is laid on the edition of the Greek texts, both those which excavations of such sites as Delphi, Epidauros and Athens have produced from the 4th century BC on, and those which have been transmitted through the manuscript tradition or on papyri. The authors aim to provide full editorial assistance to the interpretation of the originals which are presented with textual variant readings, metrical analyses, general comment on the context - both historical and literary - of the texts, and then detailed line-by-line commentary. The material is divided into two volumes. The first offers, after a general introduction, all hymns in verse translation, each followed by a general discussion situating the text in the context of Greek worship. This volume as a whole is perfectly accessible to

the Greekless reader; Greek citations are translated throughout. The second gives the Greek texts, apparatus criticus, metrical analysis and line-by-line commentary on language and content. Both volumes contain a bibliography and an index. Taken together, they present a 'reconstruction' of the composite genre of Greek lyric hymns, which many have lamented is hopelessly lost. The twofold approach of combining epigraphic and literary texts permits a fuller appreciation of the range of surviving texts than has hitherto been possible.

Delphi Collected Works of Karl Marx (Illustrated) - Karl Marx
2016-12-14

www.delphiclassics.com

Faces of History - Donald R. Kelley 1998-01-01

In this book, one of the world's leading intellectual historians offers a critical survey of Western historical thought and writing from the pre-classical era to the late eighteenth century. Donald R. Kelley focuses on persistent themes

and methodology, including questions of myth, national origins, chronology, language, literary forms, rhetoric, translation, historical method and criticism, theory and practice of interpretation, cultural studies, philosophy of history, and "historicism." Kelley begins by analyzing the dual tradition established by the foundational works of Greek historiography-- Herodotus's broad cultural and antiquarian inquiry and the contrasting model of Thucydides' contemporary political and analytical narrative. He then examines the many variations on and departures from these themes produced in writings from Greek, Roman, Jewish, and Christian antiquity, in medieval chronicles, in national histories and revisions of history during the Renaissance and Reformation, and in the rise of erudite and enlightened history in the seventeenth and eighteenth centuries. Throughout, Kelley discusses how later historians viewed their predecessors, including

both supporters and detractors of the authors in question. The book, which is a companion volume to Kelley's highly praised anthology *Versions of History from Antiquity to the Enlightenment*, will be a valuable resource for scholars and students interested in interpretations of the past.

The Century Cyclopaedia of Names - Benjamin Eli Smith
1903

Defining Authorship, Debating Authenticity - Roberta Berardi
2020-10-26

This volume explores the themes of authorship and authenticity – and connected issues – from the Classical Antiquity to the Renaissance. Its reflection is constructed within a threefold framework. A first section includes topics dealing with dubious or uncertain attribution of ancient works, homonymous writers, and problems regarding the reliability of compilation literature. The middle section goes through several issues concerning authorship: the balance between the author's

contribution to their own work and the role of collaborators, pupils, circles, reviewers, scribes, and even older sources, but also the influence of different compositional stages on the concept of 'author', and the challenges presented by anonymous texts. Finally, a third crucial section on authenticity and forgeries concludes the book: it contains contributions dealing with spurious works - or sections of works - , mechanisms of interpolation, misattribution, and deliberate forgery. The aim of the book is therefore to exemplify the many nuances of the complex problems of authenticity and authorship of ancient texts.

A Treatise on the Decorative Part of Civil Architecture - Sir William Chambers 1862

Ancient Greek Divination - Sarah Iles Johnston 2009-04-22
The first English-language survey of ancient Greek divinatory methods, *Ancient Greek Divination* offers a broad yet detailed treatment of the earliest attempts by ancient

Greeks to seek the counsel of the gods. Offers in-depth discussions of oracles, wandering diviners, do-it-yourself methods of foretelling the future, magical divinatory techniques, and much more. Illustrates how the study of divination illuminates the mentalities of ancient Greek religions and societies.
Divination and Prediction in Early China and Ancient Greece - Lisa Raphals
2013-10-17

This book compares the intellectual and social history and past and present contexts of mantic practices (divination) in Chinese and Greek antiquity.

The Worship of the Serpent Traced Throughout the World, and Its Traditions Referred to the Events in Paradise - John Bathurst DEANE 1830

The Hemlock Cup - Bettany Hughes 2011-01-25

We think the way we do because Socrates thought the way he did. His aphorism 'The unexamined life is not worth living' may have originated

twenty-five centuries ago, but it is a founding principle of modern life. For seventy years Socrates was a vigorous citizen of Golden Age Athens, philosophising in the squares and public arenas rather than in the courts of kings, before his beloved city turned on him, condemning him to death by poison. Socrates lived in and contributed to a city that nurtured key ingredients of contemporary civilisation - democracy, liberty, science, drama, rational thought - yet, as he wrote almost nothing down, he himself is an enigmatic figure. In *The Hemlock Cup*, acclaimed historian Bettany Hughes gives Socrates the biography he deserves, painstakingly piecing together Socrates' life and using fresh evidence to get closer to the man who asked 'how should we live?' - a question as relevant now as it has ever been.

Sophocles: Oedipus the King
- 2021-07-15

For centuries the myth of Oedipus, the man who unwittingly killed his father

and married his mother, has exerted a powerful hold on the human imagination; but no retelling of that myth has ever come close, in passion, drama, and menace to the one that we find in Sophocles' *Oedipus the King*. This new full-scale edition of that classic play - the first in any language since 1883 - offers a freshly constituted text based on consultation of manuscripts ancient and mediaeval. The Introduction explores the play's dating and production, its creative engagement with pre-Sophoclean versions, its major themes, and its reception during antiquity. The Commentary offers a detailed analysis, line by line and scene by scene, of the play's language, staging, and dramatic impact. The translation incorporated into the commentary ensures that the book will be accessible to all readers interested in what is arguably the greatest Greek tragedy of all.

Delph Collected Works of F. Scott Fitzgerald
(Illustrated) - F. Scott

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Fitzgerald 2021-05-27

Widely regarded as one of the greatest American writers of the modern era, F. Scott Fitzgerald is considered a member of the "Lost Generation" of the 1920's. His masterpiece 'The Great Gatsby', a 1925 Jazz Age tale about the impossibility of recapturing the past, was initially a failure. Today, the story of Gatsby's doomed love for the unattainable Daisy is judged by many to be the greatest novel of the 20th century. Fitzgerald was also a writer of numerous short stories, plays and essays, revealing the incredible breadth of his literary talents. This eBook presents Fitzgerald's collected works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 4) * Beautifully illustrated with images relating to Fitzgerald's life and works * Concise introductions to the major works * Three novels, including 'The Great Gatsby', with individual contents tables *

Features the rare unfinished novel 'Philippe, Count of Darkness', appearing here for the first time in publishing history * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Many rare short stories available in no other collection * Special chronological and alphabetical contents tables for the short stories * Easily locate the stories you want to read * Includes Fitzgerald's rare play, poetry and essays - available in no other collection * Ordering of texts into chronological order and genres * UPDATED with revised texts and rare stories Please note: due to US copyright restrictions, post-1925 works cannot appear in this edition. When new texts become available, they will be added to the eBook as a free update. CONTENTS: The Novels This Side of Paradise (1920) The Beautiful and Damned (1922) The Great Gatsby (1925) Philippe, Count of Darkness (1941) The Short Story Collections Flappers and

Philosophers (1920) Tales from
the Jazz Age (1922)

Miscellaneous Stories The
Short Stories List of Short
Stories in Chronological Order
List of Short Stories in

Alphabetical Order The Play
The Vegetable (1923) The
Poetry The Poetry of F. Scott
Fitzgerald The Non-Fiction
Selected Essays and Articles

History of Greece; Volume 1
- George Grote 2018-10-27

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seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Works of Horace -
Horace 1770

Hymn to Delos - Callimachus
2018-07-17

**Fragmentation in Ancient
Greek Drama** - Anna A.
Lamari 2020-08-10

This volume examines whether dramatic fragments should be approached as parts of a greater whole or as self-contained entities. It comprises contributions by a broad spectrum of international scholars: by young researchers working on fragmentary drama as well as by well-known experts in this field. The volume explores another kind of fragmentation that seems already to have been embraced by the ancient dramatists: quotations extracted from their context and immersed in a new

whole, in which they work both as cohesive unities and detachable entities. Sections of poetic works circulated in antiquity not only as parts of a whole, but also independently, i.e. as component fractions, rather like quotations on facebook today. Fragmentation can thus be seen operating on the level of dissociation, but also on the level of cohesion. The volume investigates interpretive possibilities, quotation contexts, production and reception stages of fragmentary texts, looking into the ways dramatic fragments can either increase the depth of fragmentation or strengthen the intensity of cohesion.

Ancient Greece - Robert Garland 2013

You'll explore all aspects of Greek life: literacy, household chores, education, illness, festivals, economy and trade, coinage, law and order, military service, the Olympic Games, theatrical performances, mythology, and more.

The Rosicrucians: Their Rites and Mysteries - Hargrave

Jennings 2019-03-07

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support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Abury, A Temple of the British Druids, With Some Others, Described - William Stukeley
2021-11-05

"Abury, A Temple of the British Druids, With Some Others, Described" by William Stukeley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Delphi Poetry Anthology:
The World's Greatest Poems**
- Homer 2015-04-15
Inspired by the bestselling

Delphi Poets Series, this eBook features The World's Greatest Poems, with verses and extracts from poetical plays and seminal epic poems that have shaped the course of poetry over the centuries. From the earliest beginnings of Western literature in Homer's epics, to the Renaissance masterpieces of Spenser, Sidney and Shakespeare; from the evocative beauty of the Romantic poets to the brilliance of Yeats, the War Poets and other modern masters, this collection provides hundreds of the world's most beloved poets and thousands of treasured verses. (Version 2) * Excellent formatting of the poems * Wide breadth of poets from across time and cultures * Special alphabetical contents tables for the poems and poets * Easily locate the poems you want to read * Scholarly ordering of texts into chronological order
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Encyclopaedia of Religion and

Ethics - James Hastings 1951

Aeschylus' Supplices - Pär
Sandin 2005