

Romance For Bassoon And Orchestra For Bassoon Pian

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The NPR Classical Music Companion - Miles Hoffman 1997

Explains terms used in classical music, from aria, Baroque, and cantata to vibrato, wind instruments, and zarzuela

Musical Instruments - J. Kenneth Moore 2015-10-13

This insightful appreciation of musical instruments features more than one hundred extraordinary pieces from the Metropolitan

Museum's collection. Whether created to entertain a royal court, provide personal solace, or aid in rites and rituals, these instruments fully demonstrate music's universal resonance and the ingenuity various cultures have deployed for musical expression. The results are astoundingly diverse: from Bronze Age cymbals and sistra to violins made by Stradivari, monumental slit drums from Oceania, and iconic twentieth-century American guitars. Stunning new photographs and a lively text reveal these objects to be works of both musical and visual art, as well as marvels of technology and masterpieces of design. Depictions of instruments and music making—paintings, statues, and pottery—further illuminate the narrative, providing a vivid counterpoint to these remarkable objects.

Elgar - W. H. Reed 2013-04-16

This volume contains a detailed biography of Elgar, and is part of the 'Master Musicians' series written by W. H. Reed. In writing this

biography, Reed was aided by Elgar's daughter who helped him piece together the various incidents in Edward Elgar's life in chronological order from her personal knowledge and from old diaries. This biography offers the reader a unique insight into the life of this master musician, and it will be of considerable value to those with an interest in Elgar's personal life. The chapters of this book include: 'Childhood and Youth', 'In Search of a Career', 'The Teaching of Experience', 'Marriage and Artistic Progress', 'Growing Mastery', 'Gradual Recognition and Fame', 'Full Maturity', 'Creative Activity', 'Fame at Home and Abroad', 'The Elgar Festival and Knighthood', and more. We are republishing this antiquarian text now in a modern, affordable edition complete with a new prefatory biography of the author.

The Penguin Companion to Classical Music -

Paul Griffiths 2004-10-07

This superbly authoritative new work provides a comprehensive A-Z guide to some 1000 years of

Western music. It explores in detail the lives and achievements of a vast range of composers, as well as looking at such key topics as music history (from medieval plainchant to contemporary minimalism), performers, theory and jargon. Thought Griffiths skilfully blends lightly worn scholarship with personal insight, whether examining the emotional colouring that different musical keys achieve or charting the rise and development of the symphony.

[The Chester Bassoon Anthology](#) - Chester Music
2017-07-01

The Chester Bassoon Anthology presents 12 popular works for Bassoon with Piano accompaniment. The selected works are taken from the major exam board syllabuses, spanning Grades 5 to 8 and beyond. As well as the joint piano and bassoon score, a dedicated bassoon score is included along with performance notes by Amy Harman. The tracks included are: - Fantasio [Robert Bariller] - Sonata For Bassoon And Piano [Richard Rodney Bennett] - Notturmo

for Bassoon and Piano [Robert Clérisse] - Sonata No. 1 in C Major, Op. 24 [François Devienne] - Romance, Op. 62 [Edward Elgar] - Piece for Bassoon and Piano [Gabriel Fauré] - 12 Danzas Espanolas [Enrique Granados] - Bassoon Concerto [Joseph Horowitz] - Sonata in Bb Major, K. 292 [W. A. Mozart] - Pièce En Forme De Habañera [Maurice Ravel] - Sonatine Sportive, Op. 63 [Alexander Tcherepnin] - Scherzo-Kolomyjka [Hynek Vokáček]

Romance for Bassoon and Orchestra - Edward Elgar 1910

Music Sales America

Elgar - Robert Anderson 1993

This book is intended for musicians, general music lovers, students of music from A-level onwards, university music departments.

Structural Novelty and Tradition in the Early Romantic Piano Concerto - Stephan D. Lindeman 1999

Lindeman, a musicologist, traces and defines the historical development of the concerto form as it

passed from Mozart to succeeding generations. He then assesses Beethoven's contributions, and examines the classical model of the form in the early 19th century by overviewing several early romantic composers' works. Subsequent chapters analyze and assess the responses of five precursors of Schumann, whose work offers a synthesis of radical experiments and traditional tenets. He concludes by suggesting that concertos of Liszt offer a road into further developments of the genre in the second half of the century. Illustrated with bandw portraits of composers and excerpts from musical scores. Annotation copyrighted by Book News, Inc., Portland, OR

The Catalogue of Printed Music in the British Library to 1980 - British Library 1983

The Harvard Biographical Dictionary of Music - Don Michael Randel 1996

Provides authoritative articles covering nearly 5,500 figures in the history of music, from

classical to jazz to hymns to blues
The Edwin A. Fleisher Music Collection in the Free Library of Philadelphia - Edwin A. Fleisher Music Collection 1933

Dictionary Catalog of the Music Collection - New York Public Library. Reference Department 1964

To the World's Bassoonists - 1970

Daniels' Orchestral Music - David Daniels
2022-06-30

Daniels' Orchestral Music is the gold standard reference for conductors, music programmers, librarians, and any other music professional researching an orchestral program. This sixth edition, celebrating the fiftieth anniversary of the original work, includes over 14,000 entries with a vast number of new listings and updates.

Bassoon Reed Making - Christin Schillinger
2015-12-14

Withheld by leading pedagogues in an effort to control competition, the art of reed making in the early 20th century has been shrouded in secrecy, producing a generation of performers without reed making fluency. While tenets of past decades remain in modern pedagogy, Christin Schillinger details the historical pedagogical trends of bassoon reed making to examine the impact different methods have had on the practice of reed making and performance today. Schillinger traces the pedagogy of reed making from the earliest known publication addressing bassoon pedagogy in 1687 through the publication of Julius Weissenborn's *Praktische Fagott-Schule* and concludes with an in-depth look at contemporary methodologies developed by Louis Skinner, Don Christlieb, Norman Herzberg, and Lewis Hugh Cooper. Aimed at practitioners and pedagogues of the bassoon, this book provides a deeper understanding of the history and technique surrounding reed-making craft and instruction.

Journal - International Double Reed Society 1995

Elgar, His Life and Works - Basil Maine 1933

An American Romantic-realist Abroad -

William C. Loring 1996

Chronicles the work of George Templeton Strong, an American composer and painter.

Music in Print Master Composer Index - 1999

Bibliographic Guide to Music - New York Public Library. Music Division 2003

Music of the Soviet Era: 1917-1991 - Levon Hakobian 2016-11-25

This volume is a comprehensive and detailed survey of music and musical life of the entire Soviet era, from 1917 to 1991, which takes into account the extensive body of scholarly literature in Russian and other major European languages. In this considerably updated and revised edition of his 1998 publication, Hakobian

traces the strikingly dramatic development of the music created by outstanding and less well-known, 'modernist' and 'conservative', 'nationalist' and 'cosmopolitan' composers of the Soviet era. The book's three parts explore, respectively, the musical trends of the 1920s, music and musical life under Stalin, and the so-called 'Bronze Age' of Soviet music after Stalin's death. Music of the Soviet Era: 1917-1991 considers the privileged position of music in the USSR in comparison to the written and visual arts. Through his examination of the history of the arts in the Soviet state, Hakobian's work celebrates the human spirit's wonderful capacity to derive advantage even from the most inauspicious conditions.

The Rhetoric and Symbolism of Forms in Romantic Music - Patrick Saint-Dizier

2020-03-17

This book explores the contribution of the symbolic aspects of musical forms and structures to rhetoric and argumentation during

the Romantic period. While there are several studies on this topic dedicated to the Baroque era, there are much fewer contributions on the Romantic period. This book shows that the aesthetics of Romantic music are very strong, persuasive and expressive, and are paramount for communicating in our everyday life.

Investigating the impact of musical structures on our cognitive and psychological attitudes is the central issue of this book. Within a cognitive science perspective, it introduces the different elements of meaning conveyed by music through an analysis of several major works of composers of the Romantic era. As such, the book is an accessible introduction to anyone with a basic background in music, and will be of interest to teachers and researchers in music, psychology, cognition, linguistics and computer science.

A History of the Concerto - Michael Thomas Roeder 1994

A History of the Concerto may be read from cover to cover, but readers may also use the

extensive index to focus on specific concertos and their composers. Numerous musical examples illuminate critical points. While some readers may want to study the more detailed analyses with scores in hand, this is not essential for an understanding of the text.

Music Lovers' Phonograph Monthly Review - 1927

Music in Print Master Composer Index 1999
- 1999

NU Quarter Notes - 1988

The Art of Bassoon Playing - William Spencer
1969

Fine bassoon teachers are a rarity in all but cities with major symphony orchestras and/or a university with a distinguished music department faculty. William Spencer took up the challenge of providing material for the serious bassoonist with *The Art of Bassoon Playing*,

published in 1958. With William Spencer's approval, Frederick Mueller took on the task of bringing to notice recent changes in bassoon playing, pedagogy, and manufacture, resulting in revised edition of *The Art of Bassoon Playing*.

The Penguin Cassette Guide - Edward Greenfield 1979

The Double Reed - 2006

International Record Review - 2004

The Gramophone Classical Catalogue - 1996-06

Sing Romantic Music Romantically - David Friddle 2022-06-21

This book offers a long-overdue examination of choral performance practices in the 1800s, including expressive devices, pronunciation, instruments, and choral/orchestral placement. More than one-hundred musical examples,

illustrations, tables, and photographs and contemporaneous sources detail how choral music was sung in this time period.

The World of Romantic and Modern Musical Instruments - Jeremy Montagu 1981

Illustrates and describes string, keyboard, woodwind, brass, percussion, and electronic instruments and traces their development

Fanfare - 1995

Slavonic and Romantic Music - Gerald Abraham
2013-04-18

Gerald Abraham's reputation as an authority on Russian music has tended to obscure his deep interest in the music of Poland and Czechoslovakia, and of the nineteenth-century generally. From a lifetime's devoted scholarship in these fields Abrahams selected his best work to make up this volume (first published in 1968), one of exceptional breadth and fascination. The subjects range from the relationship of Slavonic music to the western world, to detailed essays

on figures such as Chopin, Dvorák, Rubinstein and Mussorgsky. A study of realism in Janacek's operas contains a particularly fine analysis of *From a House of the Dead* and there is an account of the fantastic 'erotic diary' for piano in which Zdenek Fibich, one of the finest nineteenth-century Czech symphonists, recorded the secrets of his love affair with former student and librettist Anezka Schulzová. Gerald Abraham (1904-1988) was a distinguished musicologist, among his official posts those of Professor of Music at the University of Liverpool and Assistant Controller of Music at the BBC.

Classical Music For Dummies - David Pogue
2015-06-25

Haydn, Tchaikovsky, and Brahms, oh, my! The beginner's guide to classical music *Classical Music For Dummies* is a friendly, funny, easy-to-understand guide to composers, instruments, orchestras, concerts, recordings, and more. Classical music is widely considered one of the pinnacles of human achievement, and this

informative guide will show you just how beautiful and rewarding it can be. You'll learn how Bach is different from Beethoven, how Mozart is different still, and why not all "classical" music is actually Classical if it's really Baroque or Romantic. You'll be introduced to the composers and their work, and discover the groundbreaking pieces that shake the world every time they're played. Begin building your classical music library with the essential recordings that define orchestral, choral, and operatic beauty as you get acquainted with the orchestras and musicians that bring the composers to life. Whether you want to play classical music or just learn more about it, *Classical Music For Dummies* will teach you everything you need to know to get the most out of this increasingly popular genre. Distinguish flute from piccolo, violin from viola, and trumpet from trombone. Learn the difference between overtures, requiems, arias, and masses. Explore the composers that shaped music as we know it.

Discover the recordings your music library cannot be without. Classical music has begun sneaking into the mainstream — if your interest has been piqued, there's never been a better time to develop an appreciation for this incredibly rich, complex, and varied body of work. *Classical Music For Dummies* lays the groundwork, and demonstrates just how amazing classical music can be.

The Elgar Society Journal - Elgar Society 2005

The Bassoon - Will Jansen 1978

Classical and Romantic Music - David Milsom
2017-07-05

This volume brings together twenty-two of the most diverse and stimulating journal articles on classical and romantic performing practice, representing a rich vein of enquiry into epochs of music still very much at the forefront of current concert repertoire. In so doing, it provides a wide range of subject-based

scholarship. It also reveals a fascinating window upon the historical performance debate of the last few decades in music where such matters still stimulate controversy.

The Music Sound - Nicolae Sfetcu 2014-05-07

A guide for music: compositions, events, forms, genres, groups, history, industry, instruments, language, live music, musicians, songs, musicology, techniques, terminology, theory, music video. Music is a human activity which involves structured and audible sounds, which is used for artistic or aesthetic, entertainment, or ceremonial purposes. The traditional or classical European aspects of music often listed are those elements given primacy in European-influenced

classical music: melody, harmony, rhythm, tone color/timbre, and form. A more comprehensive list is given by stating the aspects of sound: pitch, timbre, loudness, and duration. Common terms used to discuss particular pieces include melody, which is a succession of notes heard as some sort of unit; chord, which is a simultaneity of notes heard as some sort of unit; chord progression, which is a succession of chords (simultaneity succession); harmony, which is the relationship between two or more pitches; counterpoint, which is the simultaneity and organization of different melodies; and rhythm, which is the organization of the durational aspects of music.