

Nisei Daughter

Thank you definitely much for downloading **Nisei Daughter** .Maybe you have knowledge that, people have look numerous times for their favorite books behind this Nisei Daughter , but end happening in harmful downloads.

Rather than enjoying a fine book in imitation of a mug of coffee in the afternoon, on the other hand they juggled subsequently some harmful virus inside their computer. **Nisei Daughter** is straightforward in our digital library an online entry to it is set as public suitably you can download it instantly. Our digital library saves in combined countries, allowing you to acquire the most less latency era to download any of our books subsequent to this one. Merely said, the Nisei Daughter is universally compatible next any devices to read.

An Interethnic Companion to Asian American Literature - King-Kok Cheung 1997

A survey of Asian American literature.

Multicultural Autobiography - James Robert Payne 1992

A Study Guide for Monica Sone's "Nisei Daughter" - Cengage Learning Gale 2017-07-25

A Study Guide for Monica Sone's "Nisei Daughter," excerpted from Gale's acclaimed Literary Themes for Students: Race and Prejudice. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Themes for Students: Race and Prejudice for all of your research needs.

Submergence - J. M. Ledgard 2013-04-01

Award-winning foreign correspondent's cerebral spy novel-cum-love story exposes humanity's tenuous hold on a vast and relentless world.

Plateau Indians and the Quest for Spiritual Power, 1700-1850 -

Larry Cebula 2003

Fusing myriad primary and secondary sources, historian Larry Cebula offers a compelling master narrative of the impact of Christianity on the Columbian Plateau peoples in the Pacific Northwest from 1700 to 1850. ø

For the Native peoples of the Columbian Plateau, the arrival of whites was understood primarily as a spiritual event, calling for religious explanations. Between 1700 and 1806, Native peoples of the Columbian Plateau experienced the presence of whites indirectly through the arrival of horses, some trade goods by long-distance exchange, and epidemic diseases that decimated their population and shook their faith in their religious beliefs. Many responded by participating in the Prophet Dance movement to restore their frayed links to the spirit world. ø When whites arrived in the early nineteenth century, the Native peoples of the Columbian Plateau were more concerned with learning about white people's religious beliefs and spiritual power than with acquiring their trade goods; trading posts were seen as windows into another world rather than sources of goods. The whites' strange appearance and seeming immunity to disease and the unique qualities of their goods and technologies suggested great spiritual power to the Native peoples. But disillusionment awaited: Catholic and Protestant missionaries came to teach the Native peoples about Christianity, yet these white spiritual practices failed to protect them from a new round of epidemic disease. By 1850, with their world devastatingly altered, most Plateau Indians had rejected Christianity

[Much Laughter, a Few Tears](#) - Blanche Caffiere 2011-05

Here are Blanche Caffiere's warm-hearted, humorous recollections of her friendship with Betty MacDonald, author of *The Egg and I* and the endearing Mrs. Piggie Wiggle stories, and Betty's zany, loving family. With an astonishing eye and ear for detail not to mention a near-perfect memory Blanche Caffiere takes us on a joyful ride through decades of friendship, from Roosevelt High School girlhood frolics to young motherhood and careers, from divorce and illness to the hardships of World War II. Whatever happiness and tribulation they experienced, Betty MacDonald and her family lived life to the fullest, and Blanche Caffiere has captured it all in *Much Laughter, A Few Tears*.

Asian American Autobiographers - Guiyou Huang 2001

Asian Americans have made many significant contributions to industry, science, politics, and the arts. At the same time, they have made great sacrifices and endured enormous hardships. This reference examines autobiographies and memoirs written by Asian Americans in the 20th century. Included are alphabetically arranged entries on 60 major autobiographers of Asian descent. Each entry provides biographical information, a discussion of major autobiographical works and themes, a review of the writer's critical reception, and primary and secondary bibliographies. The volume begins with an introductory overview of Asian American autobiography and closes with a selected, general bibliography of critical studies.

Desert Exile - Yoshiko Uchida 2015-10-29

After the attack on Pearl Harbor, everything changed for Yoshiko Uchida. *Desert Exile* is her autobiographical account of life before and during World War II. The book does more than relate the day-to-day experience of living in stalls at the Tanforan Racetrack, the assembly center just south of San Francisco, and in the Topaz, Utah, internment camp. It tells the story of the courage and strength displayed by those who were interned. Replaces ISBN 9780295961903

Red Berries, White Clouds, Blue Sky - Sandra Dallas 2014-09-01

It's 1942: Tomi Itano, 12, is a second-generation Japanese American who lives in California with her family on their strawberry farm. Although her parents came from Japan and her grandparents still live there, Tomi

considers herself an American. She doesn't speak Japanese and has never been to Japan. But after the Japanese attack on Pearl Harbor, things change. No Japs Allowed signs hang in store windows and Tomi's family is ostracized. Things get much worse. Suspected as a spy, Tomi's father is taken away. The rest of the Itano family is sent to an internment camp in Colorado. Many other Japanese American families face a similar fate. Tomi becomes bitter, wondering how her country could treat her and her family like the enemy. What does she need to do to prove she is an honorable American? Sandra Dallas shines a light on a dark period of American history in this story of a young Japanese American girl caught up in the prejudices and World War II.

Native Seattle - Coll Thrush 2017-05-01

This updated edition of *Native Seattle* brings the indigenous story to the present day and puts the movement of recognizing Seattle's Native past into a broader context. *Native Seattle* focuses on the experiences of local indigenous communities on whose land Seattle grew, accounts of Native migrants to the city and the development of a multi-tribal urban community, as well as the role Native Americans have played in the narrative of Seattle.

Immigrant Voices - Thomas Dublin 1993

A collection of ten immigrant stories from 1773 to 1986 by men and women from European, Latin American, and Asian countries which are based on letters, diaries, and oral histories.

Stubborn Twig - Lauren Kessler 2008-08

The story of one Japanese American family's century-long struggle to adjust, endure and ultimately triumph in their new country, which starts with the arrival of Masuo Yasui in America in 1903.

Nisei Soldiers Break Their Silence - Linda Tamura 2012-12-15

Nisei Soldiers Break Their Silence is a compelling story of courage, community, endurance, and reparation. It shares the experiences of Japanese Americans (Nisei) who served in the U.S. Army during World War II, fighting on the front lines in Italy and France, serving as linguists in the South Pacific, and working as cooks and medics. The soldiers were from Hood River, Oregon, where their families were landowners and fruit

growers. Town leaders, including veterans' groups, attempted to prevent their return after the war and stripped their names from the local war memorial. All of the soldiers were American citizens, but their parents were Japanese immigrants and had been imprisoned in camps as a consequence of Executive Order 9066. The racist homecoming that the Hood River Japanese American soldiers received was decried across the nation. Linda Tamura, who grew up in Hood River and whose father was a veteran of the war, conducted extensive oral histories with the veterans, their families, and members of the community. She had access to hundreds of recently uncovered letters and documents from private files of a local veterans' group that led the campaign against the Japanese American soldiers. This book also includes the little known story of local Nisei veterans who spent 40 years appealing their convictions for insubordination. Watch the book trailer:

<http://www.youtube.com/watch?v=hHMcFdmixLk>

Yoruba Girl Dancing - Simi Bedford 1997-03-21

Nisei Daughter - Monica Itoi Sone 1979

Tells the story of a Japanese-American woman growing up in Seattle in the 1930s who was subjected to relocation during World War II

[Historical Dictionary of Asian American Literature and Theater](#) -

Wenyang Xu 2022-08-15

Historical Dictionary of Asian American Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on genres, major terms, and authors.

Mourning Dove - Mourning Dove 1994-01-01

Mourning Dove was the pen name of Christine Quintasket, a member of the Colville Federated Tribes of eastern Washington State. She was the author of *Cogewea*, *The Half-Blood* (one of the first novels to be published by a Native American woman) and *Coyote Stories*, both reprinted as Bison Books. Jay Miller, formerly assistant director and editor at the D'Arcy McNickle Center for the History of the American Indian, Newberry Library, Chicago, now is an independent scholar and

writer in Seattle. He is the compiler of *Earthmaker: Tribal Stories from Native North America*.

[Farewell to Manzanar](#) - Jeanne Wakatsuki Houston 2002

The American-born author describes her family's experiences and impressions when they were forced to relocate to a camp for the Japanese in Owens Valley, California, called Manzanar, during World War II, detailing how she, among others, survived in a place of oppression, confusion, and humiliation. Reissue.

We Are Not Free - Traci Chee 2020

"A beautiful, painful, and necessary work of historical fiction." --Veera Hiranandani, Newbery Honor winning author of *The Night Diary*

Kiyo Sato - Connie Goldsmith 2020-09-01

"Our camp, they tell us, is now to be called a 'relocation center' and not a 'concentration camp.' We are internees, not prisoners. Here's the truth: I am now a non-alien, stripped of my constitutional rights. I am a prisoner in a concentration camp in my own country. I sleep on a canvas cot under which is a suitcase with my life's belongings: a change of clothes, underwear, a notebook and pencil. Why?" □Kiyo Sato In 1941 Kiyo Sato and her eight younger siblings lived with their parents on a small farm near Sacramento, California, where they grew strawberries, nuts, and other crops. Kiyo had started college the year before when she was eighteen, and her eldest brother, Seiji, would soon join the US Army. The younger children attended school and worked on the farm after class and on Saturday. On Sunday, they went to church. The Satos were an ordinary American family. Until they weren't. On December 7, 1941, Japan bombed the US naval base at Pearl Harbor, Hawaii. The next day, US president Franklin Roosevelt declared war on Japan and the United States officially entered World War II. Soon after, in February and March 1942, Roosevelt signed two executive orders which paved the way for the military to round up all Japanese Americans living on the West Coast and incarcerate them in isolated internment camps for the duration of the war. Kiyo and her family were among the nearly 120,000 internees. In this moving account, Sato and Goldsmith tell the story of the internment years, describing why the internment happened and how it impacted

Kiyo and her family. They also discuss the ways in which Kiyo has used her experience to educate other Americans about their history, to promote inclusion, and to fight against similar injustices. Hers is a powerful, relevant, and inspiring story to tell on the 75th anniversary of the end of World War II.

Asian American Literature: An Encyclopedia for Students - Keith Lawrence 2021-08-31

This volume collects, in one place, a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it. A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature, expanding on social and literary concerns or tensions that are familiar and relevant. Essays include the origins and development of the term "Asian American"; overviews of Asian American and Asian Canadian social and literary histories; essays on Asian American identity, gender issues, and sexuality; and discussions of Asian American rhetoric and children's literature. More than 120 alphabetical entries round out the volume and cover important Asian North American authors. Historical information is presented in clear and engaging ways, and author entries emphasize biographical or textual details that are significant to contemporary young adults. Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well-known contemporary authors, especially those likely to be studied in high school or university classrooms.

Quiet Odyssey - Mary Paik Lee 2019-11-21

Mary Paik Lee left her native country in 1905, traveling with her parents as a political refugee after Japan imposed control over Korea. Her father worked in the sugar plantations of Hawaii briefly before taking his family to California. They shared the poverty-stricken existence endured by thousands of Asian immigrants in the early twentieth century, working as farm laborers, cooks, janitors, and miners. Lee recounts racism on the playground and the ravages of mercury mining on her father's health, but also entrepreneurial successes and hardships surmounted with grace. With a new foreword by David K. Yoo, this edition reintroduces

Quiet Odyssey to readers interested in Asian American history and immigration studies. The volume includes thirty illustrations and a comprehensive introduction and bibliographic essay by respected scholar Sucheng Chan, who collaborated closely with Lee to edit the biography and ensure the work was true to the author's intended vision. This award-winning book provides a compelling firsthand account of early Korean American history and continues to be an essential work in Asian American studies.

Daughter of Moloka'i - Alan Brennert 2019-02-19

NOW A LOS ANGELES TIMES BESTSELLER | NAMED A BEST/MOST ANTICIPATED BOOK BY: USA Today • BookRiot • BookBub •

LibraryReads • OC Register • Never Ending Voyage The highly anticipated sequel to Alan Brennert's acclaimed book club favorite, and national bestseller, Moloka'i "A novel of illumination and affection." —USA Today Alan Brennert's beloved novel Moloka'i, currently has over 600,000 copies in print. This companion tale tells the story of Ruth, the daughter that Rachel Kalama—quarantined for most of her life at the isolated leprosy settlement of Kalaupapa—was forced to give up at birth. The book follows young Ruth from her arrival at the Kapi'olani Home for Girls in Honolulu, to her adoption by a Japanese couple who raise her on a strawberry and grape farm in California, her marriage and unjust internment at Manzanar Relocation Camp during World War II—and then, after the war, to the life-altering day when she receives a letter from a woman who says she is Ruth's birth mother, Rachel. Daughter of Moloka'i expands upon Ruth and Rachel's 22-year relationship, only hinted at in Moloka'i. It's a richly emotional tale of two women—different in some ways, similar in others—who never expected to meet, much less come to love, one another. And for Ruth it is a story of discovery, the unfolding of a past she knew nothing about. Told in vivid, evocative prose that conjures up the beauty and history of both Hawaiian and Japanese cultures, it's the powerful and poignant tale that readers of Moloka'i have been awaiting for fifteen years.

WE HEREBY REFUSE - Frank Abe 2021-07-16

Three voices. Three acts of defiance. One mass injustice. The story of

camp as you've never seen it before. Japanese Americans complied when evicted from their homes in World War II -- but many refused to submit to imprisonment in American concentration camps without a fight. In this groundbreaking graphic novel, meet JIM AKUTSU, the inspiration for John Okada's *No-No Boy*, who refuses to be drafted from the camp at Minidoka when classified as a non-citizen, an enemy alien; HIROSHI KASHIWAGI, who resists government pressure to sign a loyalty oath at Tule Lake, but yields to family pressure to renounce his U.S. citizenship; and MITSUYE ENDO, a reluctant recruit to a lawsuit contesting her imprisonment, who refuses a chance to leave the camp at Topaz so that her case could reach the U.S. Supreme Court. Based upon painstaking research, *We Hereby Refuse* presents an original vision of America's past with disturbing links to the American present.

Writing the Ghetto - Yoonmee Chang 2010-11-08

In the United States, perhaps no minority group is considered as "model" or successful as the Asian American community. Rather than living in ominous "ghettoes," Asian Americans are described as residing in positive-sounding "ethnic enclaves." *Writing the Ghetto* helps clarify the hidden or unspoken class inequalities faced by Asian Americans, while insightfully analyzing the effect such notions have had on their literary voices. Yoonmee Chang examines the class structure of Chinatowns, Koreatowns, Little Tokyos, and Little Indias, arguing that ghettoization in these spaces is disguised. She maintains that Asian American literature both contributes to and challenges this masking through its marginalization by what she calls the "ethnographic imperative." Chang discusses texts from the late nineteenth century to the present, including those of Sui Sin Far, Winnifred Eaton, Monica Sone, Fae Myenne Ng, Chang-rae Lee, S. Mitra Kalita, and Nam Le. These texts are situated in the contexts of the Chinese Exclusion Era, Japanese American internment during World War II, the globalization of Chinatown in the late twentieth century, the Vietnam War, the 1992 Los Angeles riots, and the contemporary emergence of the "ethnoburb."

The Deepest Roots - Kathleen Alcalá 2017-05-01

As friends began "going back to the land" at the same time that a health

issue emerged, Kathleen Alcalá set out to reexamine her relationship with food at the most local level. Remembering her parents, Mexican immigrants who grew up during the Depression, and the memory of planting, growing, and harvesting fresh food with them as a child, she decided to explore the history of the Pacific Northwest island she calls home. In *The Deepest Roots*, Alcalá walks, wades, picks, pokes, digs, cooks, and cans, getting to know her neighbors on a much deeper level. Wanting to better understand how we once fed ourselves, and acknowledging that there may be a future in which we could need to do so again, she meets those who experienced the Japanese American internment during World War II, and learns the unique histories of the blended Filipino and Native American community, the fishing practices of the descendants of Croatian immigrants, and the Suquamish elder who shares with her the food legacy of the island itself. Combining memoir, historical records, and a blueprint for sustainability, *The Deepest Roots* shows us how an island population can mature into responsible food stewards and reminds us that innovation, adaptation, diversity, and common sense will help us make wise decisions about our future. And along the way, we learn how food is intertwined with our present but offers a path to a better understanding of the future. Watch the book trailer:

https://www.youtube.com/watch?v=OFG8MpTo_ZU&feature=youtu.be

Fifth Chinese Daughter - Jade Snow Wong 2019-12-23

Jade Snow Wong's autobiography portrays her coming-of-age in San Francisco's Chinatown, offering a rich depiction of her immigrant family and her strict upbringing, as well as her rebellion against family and societal expectations for a Chinese woman. Originally published in 1950, *Fifth Chinese Daughter* was one of the most widely read works by an Asian American author in the twentieth century. The US State Department even sent its charismatic young author on a four-month speaking tour throughout Asia. Cited as an influence by prominent Chinese American writers such as Amy Tan and Maxine Hong Kingston, *Fifth Chinese Daughter* is a foundational work in Asian American literature. It was written at a time when few portraits of Asian American

life were available, and no similar works were as popular and broadly appealing. This new edition includes the original illustrations by Kathryn Uhl and features an introduction by Leslie Bow, who critically examines the changing reception and enduring legacy of the book and offers insight into Wong's life as an artist and an ambassador of Chinese American culture.

Obasan - Joy Kogawa 2016-09-13

Winner of the American Book Award Based on the author's own experiences, this award-winning novel was the first to tell the story of the evacuation, relocation, and dispersal of Canadian citizens of Japanese ancestry during the Second World War.

A Study Guide for Monica Sone's "Nisei Daughter" - Gale, Cengage Learning 2016

A Study Guide for Monica Sone's "Nisei Daughter," excerpted from Gale's acclaimed Literary Themes for Students: Race and Prejudice. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Themes for Students: Race and Prejudice for all of your research needs.

Nisei Daughter - Monica Itoi Sone 2014

"Originally published as an Atlantic Monthly Press Book by Little, Brown and Company"--Title page verso.

Seventeen Syllables - Hisaye Yamamoto 1994

On the surface, "Seventeen Syllables" is the story of Rosie and her preoccupation with adolescent life. Between the lines, however, lurks the tragedy of her mother, who is trapped in a marriage of desperation.

When the Emperor Was Divine - Julie Otsuka 2007-12-18

From the bestselling, award-winning author of *The Buddha in the Attic*, this commanding debut novel paints a portrait of the Japanese incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified,

virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. *When the Emperor Was Divine* is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines. Don't miss Julie Otsuka's new novel, *The Swimmers*, coming in February 2022!

Nisei Radicals - Diane C. Fujino 2021-01-01

Demanding liberation, advocating for the oppressed, and organizing for justice, siblings Mitsuye Yamada (1923-) and Michael Yasutake (1920-2001) rebelled against respectability and assimilation, charting their own paths for what it means to be Nisei. Raised in Seattle and then forcibly removed and detained in the Minidoka concentration camp, their early lives mirrored those of many second-generation Japanese Americans. Yasutake's pacifism endured even with immense pressure to enlist during his confinement and in the years following World War II. His faith-based activism guided him in condemning imperialism and inequality, and he worked tirelessly to free political prisoners and defend human rights. Yamada became an internationally acclaimed feminist poet, professor, and activist who continues to speak out against racism and patriarchy. Weaving together the stories of two distinct but intrinsically connected political lives, *Nisei Radicals* examines the siblings' half century of dedication to global movements, including multicultural feminism, Puerto Rican independence, Japanese American redress, Indigenous sovereignty, and more. From displacement and invisibility to insurgent mobilization, Yamada and Yasutake rejected stereotypes and fought to dismantle systems of injustice.

Model-Minority Imperialism - Victor Bascara 2006

At the beginning of the twentieth century, soon after the conclusion of the Spanish-American War, the United States was an imperialistic nation, maintaining (often with the assistance of military force) a far-flung and

growing empire. After a long period of collective national amnesia regarding American colonialism, in the Philippines and elsewhere, scholars have resurrected the power of “empire” as a way of revealing American history and culture. Focusing on the terms of Asian American assimilation and the rise of the model-minority myth, Victor Bascara examines the resurgence of empire as a tool for acknowledging—and understanding—the legacy of American imperialism. *Model-Minority Imperialism* links geopolitical dramas of twentieth-century empire building with domestic controversies of U.S. racial order by examining the cultural politics of Asian Americans as they are revealed in fiction, film, and theatrical productions. Tracing U.S. economic and political hegemony back to the beginning of the twentieth century through works by Jessica Hagedorn, R. Zamora Linmark, and Sui Sin Far; discourses of race, economics, and empire found in the speeches of William McKinley and William Jennings Bryan; as well as L. Frank Baum’s *The Wonderful Wizard of Oz* and other texts, Bascara’s innovative readings uncover the repressed story of U.S. imperialism and unearth the demand that the present empire reckon with its past. Bascara deploys the analytical approaches of both postcolonial studies and Asian American studies, two fields that developed in parallel but have only begun to converge, to reveal how the vocabulary of empire reasserted itself through some of the very people who inspired the U.S. imperialist mission. Victor Bascara is assistant professor of English and Asian American studies at the University of Wisconsin, Madison.

Nisei Radicals - Diane C. Fujino 2021

Demanding liberation, advocating for the oppressed, and organizing for justice, siblings Mitsuye Yamada (1923-) and Michael Yasutake (1920-2001) rebelled against respectability and assimilation, charting their own paths for what it means to be Nisei. Raised in Seattle and then forcibly removed and detained in the Minidoka concentration camp, their early lives mirrored those of many second-generation Japanese Americans. Yasutake's pacifism endured even with immense pressure to enlist during his confinement and in the years following World War II. His faith-based activism guided him in condemning imperialism and

inequality, and he worked tirelessly to free political prisoners and defend human rights. Yamada became an internationally acclaimed feminist poet, professor, and activist who continues to speak out against racism and patriarchy. Weaving together the stories of two distinct but intrinsically connected political lives, *Nisei Radicals* examines the siblings' half century of dedication to global movements, including multicultural feminism, Puerto Rican independence, Japanese American redress, Indigenous sovereignty, and more. From displacement and invisibility to insurgent mobilization, Yamada and Yasutake rejected stereotypes and fought to dismantle systems of injustice.

Literature and Ethnicity in the Cultural Borderlands - 2016-08-29

This volume stems from the idea that the notion of borders and borderlines as clear-cut frontiers separating not only political and geographical areas, but also cultural, linguistic and semiotic spaces, does not fully address the complexity of contemporary cultural encounters. Centering on a whole range of literary works from the United States and the Caribbean, the contributors suggest and discuss different theoretical and methodological grounds to address the literary production taking place across the lines in North American and Caribbean culture. The volume represents a pioneering attempt at proposing the concept of the border as a useful paradigm not only for the study of Chicano literature but also for the other American literatures. The works presented in the volume illustrate various aspects and manifestations of the textual border(lands), and explore the double-voiced discourse of border texts by writers like Harriet E. Wilson, Rudolfo Anaya, Toni Morrison, Cormac McCarthy, Louise Erdrich, Helena Viramontes, Paule Marshall and Monica Sone, among others. This book is of interest for scholars and researchers in the field of comparative American studies and ethnic studies.

Camp Harmony - Louis Fiset 2009

A detailed portrait of one assembly center for Japanese American internees

Hearts of Sorrow - James M. Freeman 1989

The author looks into the lives and hearts of Vietnamese-Americans who

have found the inner strength to struggle and create new lives in a new cultural environment

Documents of Japanese American Internment - Linda L. Ivey
2020-12-31

Explore Japanese Internment through the voices of those who endured removal, those who designed this notorious forced migration, and those who witnessed the broken promise of U.S. democracy. This document collection sheds light on Japanese American internment through the voices and perspectives of those who directly experienced this event as well as those who created the policy behind it. The book provides readers with a wide range of first-hand accounts, government reports, and media responses that help readers to better understand the events of this unfortunate period of American history. Each document has contextualizing information to help students understand content they may come across in their research. This format is meant to accommodate a wide range of documents that includes a variety of viewpoints and perspectives, such as "eyewitness" pieces (personal narratives, letters; and first-hand accounts); media pieces (newspaper articles, op-ed articles, and reactions and responses to the events); and government and legislative pieces (laws, proclamations, rules, etc.). Books in this series provide a preface, introduction, guide to primary documents, and chronological organization of documents, with each document providing its own introduction, the text of the document or excerpt, and a brief list

of additional readings. Provides students with document collections for secondary and post-secondary courses Organizes documents thematically with introductions that frame the information and support understanding Provides a variety of "eyewitness" documents—including first-hand and personal accounts, media responses and articles, and government reports and legislation—to help readers comprehend events in their entirety Contextualizes content for readers through thematic organization of documents Provides flexibility for librarians to curate a variety of single-volume document collections in key curricular areas
Rejection and Disaffiliation in Twenty-First Century American Immigration Narratives - Katie Daily 2018-06-11

Rejection and Disaffiliation in Twenty-First Century American Immigration Narratives examines changing attitudes about national sovereignty and affiliation. Katie Daily delinks twenty-first century American immigration narratives from 9/11, examining genre alterations within a scope of literary analysis that is wider than what "post-9/11" allows. What emerges is an understanding of the speed at which the rhetoric and aims of many twenty-first century immigration narratives significantly depart from the traditions established post-1900. Daily investigates a recent trend in which novelists and filmmakers question what it means to be an immigrant in contemporary America and explores how these "disaffiliation" narratives challenge some of the most fundamental traditions in American literature and society.