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Media Industry Studies - Daniel Herbert  
2020-04-09

The study of media industries has become a thriving subfield of media studies. It already comprises a diverse intellectual history, a range of fascinating questions and topics, and many theoretical and methodological frameworks. Media Industry Studies provides the roadmap to this vibrant area of study. Blending a comprehensive overview of foundational literature with an examination of the varied scales and sites media industry studies have considered, the book explores connections among research questions, topics, and methodologies. It includes examples from many media industries – film, television, journalism, music, games – and incorporates emerging scholarship considering the industrial contexts of social and internet-distributed media. Offering an account of the intellectual traditions and approaches that have defined the subfield to date, Media Industry Studies is an indispensable

resource for upper-level undergraduates, postgraduates, and scholars.

Augustus F. Sherman - Augustus F. Sherman  
2005

Essay by Peter Mesenholler.

**The Cultural Industries** - David  
Hesmondhalgh 2012-12-10

"At once brilliant and accessible, it is without peer when it comes to detailing the big picture and complex nuances of how cultural industries work. Every student of the media should have this book on their shelf" - Jennifer Holt, University of California "Sometimes provocative, always insightful and refreshingly direct. No-one could study the culture industries without engaging with its vision and argumentation" - Sonia Livingstone, LSE "Comprehensive and critical, authoritative and analytical, this is a wonderful book that will absorb, stimulate and educate students of media and cultural studies for years to come" - Des Freedman, Goldsmiths, University of London "An exceptional

achievement - for its scale, for its comprehensiveness, and for the level-headed intelligence that is the hallmark of Hesmondhalgh's writing" - Graeme Turner, University of Queensland Undisputedly a classic, the third edition of this essential media studies text scrutinizes the changes in creative economy and cultural production in the global media. This book gives you: Guided further reading that takes you directly to the must-read research articles and online resources Brand new examples covering social media, digital publishing, reality TV and talent shows Examples spotlighting the emerging markets in China, India, Asia and Africa Analysis of the economic crisis and its impact on media structures and industries Insight into new products and the influence on consumer electronics and IT companies, including Apple, Facebook and Google. As one of the most read, most studied and most cited media studies texts, this new edition is a must for any student of

media and communication studies, the creative industries, cultural studies and the sociology of the media.

**The Music Documentary** - Benjamin Halligan  
2013-06-26

The Music Documentary offers a wide-range of approaches, across key moments in the history of popular music, in order to define and interrogate this prominent genre of film-making. The writers in this volume argue persuasively that the music documentary must be considered as an essential cultural artefact in documenting stars and icons, and musicians and their times - particularly for those figures whose fame was achieved posthumously. In this collection of fifteen essays, the reader will find comprehensive discussions of the history of music documentaries, insights in their production and promotion, close studies of documentaries relating to favourite bands or performers, and approaches to questions of music documentary and form, from the celluloid

to the digital age.

Careless Love - Peter Guralnick 2012-12-20  
Hailed as "a masterwork" by the Wall Street Journal, Careless Love is the full, true, and mesmerizing story of Elvis Presley's last two decades, in the long-awaited second volume of Peter Guralnick's masterful two-part biography. Winner of the Ralph J. Gleason Music Book Award Last Train to Memphis, the first part of Guralnick's two-volume life of Elvis Presley, was acclaimed by the New York Times as "a triumph of biographical art." This concluding volume recounts the second half of Elvis' life in rich and previously unimagined detail, and confirms Guralnick's status as one of the great biographers of our time. Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977, Careless Love chronicles the unravelling of the dream that once shone so brightly, homing in on the complex playing-out of Elvis' relationship with his Machiavellian manager, Colonel Tom

Parker. It's a breathtaking revelatory drama that for the first time places the events of a too-often mistold tale in a fresh, believable, and understandable context. Elvis' changes during these years form a tragic mystery that Careless Love unlocks for the first time. This is the quintessential American story, encompassing elements of race, class, wealth, sex, music, religion, and personal transformation. Written with grace, sensitivity, and passion, Careless Love is a unique contribution to our understanding of American popular culture and the nature of success, giving us true insight at last into one of the most misunderstood public figures of our times.

**Last Train To Memphis** - Peter Guralnick  
2020-04-30

This is the first of two volumes that make up what is arguably the definitive Elvis biography. Rich in documentary and interview material, this volume charts Elvis' early years and his rise to fame, taking us up to his departure for Germany

in 1958. Of all the biographies of Elvis - this is the one you will keep coming back to.