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Children and Childhood in Classical Athens - Mark Golden 2015-06-30

A thoroughly revised and updated edition of Mark Golden's groundbreaking study of childhood in ancient Greece. First published in 1990, *Children and Childhood in Classical Athens* was the first book in English to explore the lives of children in ancient Athens. Drawing on literary, artistic, and archaeological sources as well as on comparative studies of family history, Mark Golden offers a vivid portrait of the public and private lives of children from about 500 to 300 B.C. Golden discusses how the Athenians viewed children and childhood, describes everyday activities of children at home and in the community, and explores the differences in the social lives of boys and girls. He details the complex bonds among children, parents, siblings, and household slaves, and he shows how a growing child's changing roles often led to conflict between the demands of family and the demands of community. In this thoroughly revised edition, Golden places particular emphasis on the problem of identifying change over time and the relationship of children to adults. He also explores three dominant topics in the recent historiography of childhood: the agency of children, the archaeology of childhood, and representations of children in art. The book includes a completely new final chapter, text and notes rewritten throughout to incorporate evidence and scholarship that has appeared over the past twenty-five years, and an index of ancient sources.

Soundscape and Landscape at Panhellenic Greek Sanctuaries - E. Angliker 2021

In Search of the Phoenicians - Josephine Quinn 2018

Who were the ancient Phoenicians, and did they actually exist? The Phoenicians traveled the Mediterranean long before the Greeks and Romans, trading, establishing settlements, and refining the art of navigation. But who these legendary sailors really were has long remained a mystery. *In Search of the Phoenicians* makes the startling claim that the "Phoenicians" never actually existed. Taking readers from the ancient world to today, this monumental book argues that the notion of these sailors as a coherent people with a shared identity, history, and culture is a product of modern nationalist ideologies—and a notion very much at odds with the ancient sources. Josephine Quinn shows how the belief in this historical mirage has blinded us to the compelling identities and communities these people really constructed for themselves in the ancient Mediterranean, based not on ethnicity or nationhood but on cities, family, colonial ties, and religious practices. She traces how the idea of "being Phoenician" first emerged in support of the imperial ambitions of Carthage and then Rome, and only crystallized as a component of modern national identities in contexts as far-flung as Ireland and Lebanon. *In Search of the Phoenicians* delves into the ancient literary, epigraphic, numismatic, and artistic evidence for the construction of identities by and for the Phoenicians, ranging

from the Levant to the Atlantic, and from the Bronze Age to late antiquity and beyond. A momentous scholarly achievement, this book also explores the prose, poetry, plays, painting, and polemic that have enshrined these fabled seafarers in nationalist histories from sixteenth-century England to twenty-first century Tunisia. *Religion and Social Transformations in Cyprus* - Giorgos Papantoniou 2012-10-19

By focusing on religion, this monograph represents the first extended attempt to explore how the socio-cultural infrastructure of Cyprus was affected by the transition from segmented administration by many Cypriot kings to the island-wide government by a foreign Ptolemaic correspondent.

Un million de faits - Leon Lalanne 1846

Art of the First Cities - Metropolitan Museum of Art (New York, N.Y.) 2003
Catalog of an exhibition being held at the Metropolitan Museum of Art from May 8 to Aug. 17, 2003.

La Méditerranée des Phéniciens - Institut du monde arabe (France) 2007

Reputés pour leurs talents de navigateurs et de marchands comme pour la richesse fastueuse de leurs mythiques cités-Etats (Byblos, Carthage, Sidon, Tyr...), les Phéniciens ont influencé tout le Bassin méditerranéen Au cours du Ier millénaire avant l'ère chrétienne. Une influence aussi bien culturelle, économique que scientifique. Ce regard inédit sur la civilisation et l'art phéniciens nous entraîne dans une prodigieuse épopée autour de la Méditerranée, à la rencontre du peuple qui a diffusé l'alphabet et dont l'héritage a largement contribué à façonner la civilisation occidentale.

Hellenistic and Roman Terracottas - Giorgos Papantoniou 2019-05-15

Hellenistic and Roman Terracottas is a collective volume presenting newly excavated material, as well as diverse and innovative approaches in the study of the iconography, function and technology of ancient terracottas.

Handbook of the Cesnola Collection of Antiquities from Cyprus - John Linton Myres 2018-10-11

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in

the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Greek Theatre in the Fourth Century BC - Eric Csapo 2014-06-18

Age-old scholarly dogma holds that the death of serious theatre went hand-in-hand with the 'death' of the city-state and that the fourth century BC ushered in an era of theatrical mediocrity offering shallow entertainment to a depoliticised citizenry. The traditional view of fourth-century culture is encouraged and sustained by the absence of dramatic texts in anything more than fragments. Until recently, little attention was paid to an enormous array of non-literary evidence attesting, not only the sustained vibrancy of theatrical culture, but a huge expansion of theatre throughout (and even beyond) the Greek world. Epigraphic, historiographic, iconographic and archaeological evidence indicates that the fourth century BC was an age of exponential growth in theatre. It saw: the construction of permanent stone theatres across and beyond the Mediterranean world; the addition of theatrical events to existing festivals; the creation of entirely new contexts for drama; and vast investment, both public and private, in all areas of what was rapidly becoming a major 'industry'. This is the first book to explore all the evidence for fourth century ancient theatre: its architecture, drama, dissemination, staging, reception, politics, social impact, finance and memorialisation.

Faïences et matières vitreuses de l'Orient ancien - Anne Bouquillon 2007

Apparues au Proche-Orient et en Egypte dès avant le IV^e millénaire, transmises à la Méditerranée et à l'Extrême-Orient, les

techniques de matières vitreuses ont servi dans l'Orient ancien à créer des œuvres d'une infinie diversité : décors de monuments et de meubles, instruments, armes d'apparat et pièces de harnachement, amulettes et objets de parure, objets concernant les dieux et leurs temples, les rois et leurs grands, le monde de la femme, celui des morts. Cet ouvrage dresse un panorama des productions en matières vitreuses de l'Orient ancien à partir des collections du musée du Louvre provenant de Mésopotamie, d'Iran, du Levant et de Méditerranée occidentale. Durant des millénaires, les artisans ont passé au four du sable, de la chaux et des oxydes pour obtenir des produits ici désignés comme faïence, fritte, verre et céramique à glaçure. L'étude archéologique se fonde sur les résultats de l'analyse des oxydes employés comme colorants, réalisée au Laboratoire de Recherche et de Restauration des Musées de France (C2RMF). Un large échantillon représentatif de la richesse des créations de l'Orient ancien met en évidence les grandes phases d'innovation technique, différencie les ateliers et souligne leur activité sur la longue durée.

Intangible Spirits and Graven Images: The Iconography of Deities in the Pre-Islamic Iranian World - Michael Shenkar 2014-09-08

In *Intangible Spirits and Graven Images*, Michael Shenkar offers a comprehensive treatment of divine iconography in pre-Islamic Iran and Central Asia.

Ancient Cypriote Art in the Musée D'art Et D'histoire, Geneva - Vassos Karageorghis 2004

Les figurines de Suse - Laurianne Martinez-Sève 2002

Hellenistic Constructs - A G Leventis Professor of Greek Culture Emeritus Paul Cartledge 1997
The Hellenistic period (approximately the last three centuries B.C.), with its cultural complexities and enduring legacies, retains a lasting fascination today. Reflecting the vigor and productivity of scholarship directed at this period in the past decade, this collection of original essays is a wide-ranging exploration of current discoveries and questions. The twelve essays emphasize the cultural interaction of Greek and non-Greek societies in the Hellenistic period, in contrast to more conventional focuses

on politics, society, or economy. The result of original research by some of the leading scholars in Hellenistic history and culture, this volume is an exemplary illustration of the cultural richness of this period. Paul Cartledge's introduction contains an illuminating introductory overview of current trends in Hellenistic scholarship. The essays themselves range over broad questions of comparative historiography, literature, religion, and the roles of Athens, Rome, and the Jews within the context of the Hellenistic world. The volume is dedicated to Frank Walbank and includes an updated bibliography of his work which has been essential to our understanding of the Hellenistic period.

The Study of Musical Performance in Antiquity - Agnès Garcia Ventura 2018-11-07

This collection of eleven essays provides the reader with some valuable insights into the richness of sources dealing with music and musical performance scattered over 3000 years and covering a wide range of geographies, from Syria to Iberia, through Greece and Rome. The volume, then, offers a series of examinations of literary data and materials from different areas of the Classical World and the Near East in ancient times and in late Antiquity, examined both synchronically and diachronically, in some cases in dialogue with one another. This broad treatment makes this collection of interest to historians, archaeologists, philologists and musicians, providing them with a multi-faceted volume which guides them towards a fuller understanding of ancient societies and which heightens the awareness of the importance of music as a transversal phenomenon.

Archaeologies of the Greek Past - Susan E. Alcock 2002-08-15

Social memory - the shared remembrances of group experience - creates shared identity, and provides people with both an image of their past and a design for their future. But how are we to conceive the memories of past peoples such as, for example, the ancient Greeks? This 2002 book makes a strong case for the use of archaeology, particularly the evidence of landscape and of monuments, to trace patterns in commemoration and forgetfulness. Three detailed case studies (early Roman Greece, Hellenistic and Roman Crete, and Messenia in Archaic to Hellenistic times) focus on societies undergoing different

types of social transformation. Material evidence allows us to observe how groups responded to these challenges, and how they made different uses of the past, in the past.

Darwin's Mistake - Hans. J. Zillmer 2015-02-25
Yes, there were cataclysms (among them The Flood) in the course of history, but no, there was no evolution. The Earth's crust is relatively young and no more than a few thousand years ago; its poles were free of ice. Published in nine languages, this international best-seller puts the latest discoveries and new evidence against Darwin's 'Theory of Evolution'. The author, who owes his insights and expertise to numerous excavations he participated in, describes recent findings that -- in line with suppressed results of scientific research -- prove what seems unthinkable to us today: Darwin is wrong.

For the Conversion of the Jews - Tertullian
2007-01-01

One of the first Apologetic Fathers of the Church proves to the Jews that the Messiah expected by the Prophets can be no one else but Jesus Christ. A pertinent theme, since today's Vatican recommends this truth no longer be stressed, and encourages admitting the false messiah of the Jews.

Graecia Capta - Susan E. Alcock 1996
Tracing social and economic developments from 200 B.C. to A.D. 200, the particular emphasis of this study lies in the use of archaeological surface survey data, a form of evidence only recently available to examine the countryside and demographic change of the ancient world.

Figlina - 1976

Studies in Hellenistic Religions - Maarten Jozef Vermaseren 1979

The Elephantine Papyri in English - Bezalel Porten 1996

175 documents, spanning more than 3,000 years, from the ancient mounds on the island of Elephantine are translated into English here for the first time. A massive collection of papyri and ostraca, written in many scripts and tongues - including hieratic, demotic, Aramaic, Greek, Latin, Coptic and Arabic. Each entry, arranged thematically, includes information on date, size, parties, objects, content and significance, as well as general comments and cross-references. An

important source, previously scattered among various museums and institutions, brought together here for the first time.

City of Gold - William A. P. Childs 2012
"Published on the occasion of the exhibition "City of gold: tomb and temple in ancient Cyprus," on view at the Princeton University Art Museum from October 20, 2012, through January 20, 2013"--Title page verso.
Rivista di studi fenici - 1999

Assyria to Iberia - Joan Aruz 2016-12-30
The exhibition "Assyria to Iberia at the Dawn of the Classical Age" (The Metropolitan Museum of Art, New York, 2014) offered a comprehensive overview of art and cultural exchange in an era of vast imperial and mercantile expansion. The twenty-seven essays in this volume are based on the symposium and lectures that took place in conjunction with the exhibition. Written by an international group of scholars from a wide variety of disciplines, they include reports of new archaeological discoveries, illuminating interpretations of material culture, and innovative investigations of literary, historical, and political aspects of the interactions that shaped art and culture in the in the early first millennium B.C. Taken together, these essays explore the cultural encounters of diverse populations interacting through trade, travel, and migration, as well as war and displacement, in the ancient world. Assyria to Iberia: Art and Culture in the Iron Age contributes significantly to our understanding of the epoch-making exchanges that spanned the Near East and the Mediterranean and exerted immense influence in the centuries that followed.

Damarato - Irene Berlingò 2000

L'art des modeleurs d'argile - Sabine Fourier 1998

Vases, bronzes, marbres et autres antiques - Musée du Louvre 2007
Published in partnership with the Louvre, this book forms part of a larger collection devoted to the history of the museum's collections, and of the large numbers of outstanding pieces from antiquity deposited with provincial museums by the Louvre.

Brill's Companion to Aphrodite - Amy C.

Smith 2010-03-25

In this book an international team of scholars from a wide range of academic fields and perspectives reevaluate the Greek goddess Aphrodite, her worship throughout the Mediterranean, manifold roles in Graeco-Roman antiquity, and reception through the Renaissance and beyond.

Cyprus: Its Ancient Cities, Tombs, and Temples - Luigi Palma di Cesnola 1878

Ancient Art from Cyprus - Metropolitan Museum of Art (New York, N.Y.) 2000
"The Cesnola Collection in The Metropolitan Museum of Art is the richest and most varied representation, outside Cyprus, of Cypriot antiquities. These works were purchased by the newly established Museum in the mid-1870s from General Luigi Palma di Cesnola, a Civil War cavalry officer who had amassed the objects while serving as the American consul on Cyprus." "This catalogue is published on the occasion of the opening of the Museum's four permanent galleries for ancient art from Cyprus. It is also the first scholarly publication since 1914 devoted to the Cesnola Collection (which totals approximately six thousand objects). The volume features some five hundred pieces from the collection, illustrated in new color photography. Dating from about 2500 B.C. to about A.D. 300, these works rank among the finest examples of Cypriot art from the prehistoric, Geometric, Archaic, Classical, Hellenistic, and Roman periods. Among the objects are monumental sculpture; weapons, tools, and domestic utensils; vases, lamps, and ritual paraphernalia; dedicatory figurines; engraved sealstones and jewelry; and luxury objects."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Babesch - 1975

Birgu, a Maltese Maritime City - Lino Bugeja 1993

Coroplastica con raffigurazioni musicali nella Sicilia greca, secoli VI-III a.C - Angela Bellia 2009

Assyria to Iberia at the Dawn of the

Classical Age - Joan Aruz 2014-09-15

Bringing together the research of internationally renowned scholars, *Assyria to Iberia at the Dawn of the Classical Age* contributes significantly to our understanding of the epoch-making artistic and cultural exchanges that took place across the Near East and Mediterranean in the early first millennium B.C. This was the world of Odysseus, in which seafaring Phoenician merchants charted new nautical trade routes and established prosperous trading posts and colonies on the shores of three continents; of kings Midas and Croesus, legendary for their wealth; and of the Hebrew Bible, whose stories are brought vividly to life by archaeological discoveries. Objects drawn from collections in the Middle East, Europe, North Africa, and the United States, reproduced here in sumptuous detail, reflect the cultural encounters of diverse populations interacting through trade, travel, and migration as well as war and displacement. Together, they tell a compelling story of the origins and development of Western artistic traditions that trace their roots to the ancient Near East and across the Mediterranean world. Among the masterpieces brought together in this volume are stone reliefs that adorned the majestic palaces of ancient Assyria; expertly crafted Phoenician and Syrian bronzes and worked ivories that were stored in the treasuries of Assyria and deposited in tombs and sanctuaries in regions far to the west; and lavish personal adornments and other luxury goods, some imported and others inspired by Near Eastern craftsmanship. Accompanying texts by leading scholars position each object in cultural and historical context, weaving a narrative of crisis and conquest, worship and warfare, and epic and empire that spans both continents and millennia. Writing another chapter in the story begun in *Art of the First Cities* (2003) and *Beyond Babylon* (2008), *Assyria to Iberia* offers a comprehensive overview of art, diplomacy, and cultural exchange in an age of imperial and mercantile expansion in the ancient Near East and across the Mediterranean in the first millennium B.C.—the dawn of the Classical age.

Dür-Katlimmu 2008 and Beyond - Hartmut Kühne 2010

This book is the result of an International

Colloquium held on the occasion of the 30th anniversary of the excavation of Tall èeh Hamad, October 6-8, 2008, at the site itself to incorporate the genius loci It offers a variety of papers concerned with rural, environmental as well as historic geographical aspects of Assyria as the title of the Colloquium was "Rural Assyria (1350-500 BC)", e.g Caubet/Poplin, Charpin, Durand, Fales, Knhne, Masetti-Rouault, Reculeau Beyond that it presents studies on unpublished texts and materials from Dur-Katlimmu as well as Tabetu, e.g Fiigert, Kreppner/Hornig, Pucci, Radner, Shibata, and further reflections on published matters, e.g Chambon/Kreppner, Freydank, Muller-Kessler, Tourtet As it is, the volume is a forum for provincial issues of Upper Mesopotamia during the second and first millennia The participants of the Colloquium felt that these issues deserve a special voice which the new series *Studia Chaburensia* intends to be but chronologically unlimited.

Coming of Age in Ancient Greece - Stephen John Morewitz 2003-01-01

What was childhood like in ancient Greece? What activities and games did Greek children embrace? How were they schooled and what religious and ceremonial rites of passage were key to their development? These fascinating questions and many more are answered in this groundbreaking book--the first English-language study to feature and discuss imagery and artifacts relating to childhood in ancient Greece. *Coming of Age in Ancient Greece* shows that the Greeks were the first culture to represent children and their activities naturalistically in their art. Here we learn about depictions of children in myth as well as life, from infancy to adolescence. This beautifully illustrated book features such archaeological artifacts as toys and gaming pieces alongside images of them in use by children on ancient vases, coins, terracotta figurines, bronze and stone sculpture, and marble grave monuments.

Essays by eminent scholars in the fields of Greek social history, literature, archaeology, anthropology, and art history discuss a wide range of topics, including the burgeoning role of childhood studies in interdisciplinary studies; the status of children in Greek culture; the evolution of attitudes toward children from the Bronze Age to the Hellenistic period as documented by literature and art; the relationships of fathers and sons and mothers and daughters; and the roles of cult practice and death in a child's existence. This delightful book illuminates what is most universal and specific about childhood in ancient Greece and examines childhood's effects on Greek life and culture, the foundation on which Western civilization has been based.

Libya Antiqua - Unesco 1986

Egypt and Cyprus in Antiquity - D. Michaelides 2009-10-30

The international conference "Egypt and Cyprus in Antiquity" held in Nicosia in April 2003 filled an important gap in historical knowledge about Cyprus' relations with its neighbours. While the island's links with the Aegean and the Levant have been well documented and continue to be the subject of much archaeological attention, the exchanges between Cyprus and the Nile Valley are not as well known and have not before been comprehensively reviewed. They range in date from the mid third millennium B.C. to Late Antiquity and encompass every kind of interconnection, including political union. Their novelty lies in the marked differences between the ancient civilisations of Cyprus and Egypt, the distance between them geographically, which could be bridged only by ship, and the unusual ways they influenced each other's material and spiritual cultures. The papers delivered at the conference covered every aspect of the relationship, with special emphasis on the tangible evidence for the movement of goods, people and ideas between the two countries over a 3000 year period.