

European Television Crime Drama And Beyond Palgra

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Queering the Migrant in Contemporary European Cinema - James S. Williams 2020-08-28

This exciting and original volume offers the first comprehensive critical study of the recent profusion of European films and television addressing sexual migration and seeking to capture the lives and experiences of LGBTIQ+ migrants and refugees. Queering the Migrant in Contemporary European Cinema argues that embodied cinematic representations of the queer migrant, even if at times highly ambivalent and contentious, constitute an urgent new repertoire of queer subjectivities and socialities that serve to undermine the patrolled borders of gender and sexuality, nationhood and citizenship, and refigure or queer fixed notions and universals of identity like 'Europe' and national belonging based on the model of the family. At stake ethically and politically is the elaboration of a 'transborder' consciousness and aesthetics that counters the homonationalist, xenophobic and homo/trans-phobic representation of the 'migrant to Europe' figure rooted in the toxic binaries of othering (the good vs bad migrant, host vs guest, indigenous vs foreigner). Bringing together 16 contributors working in different national film

traditions and embracing multiple theoretical perspectives, this powerful and timely collection will be of major interest to both specialists and students in Film and Media Studies, Gender and Queer Studies, Migration/Mobility Studies, Cultural Studies, and Aesthetics.

Sound / image - Sarah Cardwell 2022-04-26

An exciting new strand in The Television Series, the 'Moments in Television' collections celebrate the power and artistry of television, whilst interrogating key critical concepts in television scholarship. Each 'Moments' book is organised around a provocative binary theme. Sound / image reassesses the synergy between televisual images, and sounds and music, as a key creative interaction warranting closer attention. Through close scrutiny of visual and sonic elements, the book's chosen programmes are persuasively illuminated in new ways. The book explores an eclectic range of TV fictions, dramatic and comedic. Contributors from diverse perspectives come together to expand and enrich the kind of close analysis most commonly found in television aesthetics. Sustained, detailed programme analyses are sensitively framed within historical, technological, institutional, cultural, creative

and art-historical contexts.

European Television Crime Drama and Beyond - Kim Toft Hansen
2018-11-25

This book is the first to focus on the role of European television crime drama on the international market. As a genre, the television crime drama has enjoyed a long and successful career, routinely serving as a prism from which to observe the local, national and even transnational issues that are prevalent in society. This extensive volume explores a wide range of countries, from the US to European countries such as Spain, Italy, the Scandinavian countries, Germany, England and Wales, in order to reveal the very currencies that are at work in the global production and circulation of the TV crime drama. The chapters, all written by leading television and crime fiction scholars, provide readings of crime dramas such as the Swedish-Danish *The Bridge*, the Welsh *Hinterland*, the Spanish *Under Suspicion*, the Italian *Gomorra*, the German *Tatort* and the Turkish *Cinayet*. By examining both European texts and the 'European-ness' of various international dramas, this book ultimately demonstrates that transnationalism is at the very core of TV crime drama in Europe and beyond.

Contesting Nordicness - Jani Marjanen 2021-12-20

The terms 'Nordic' and 'Scandinavian' are widely used to refer to the politics, society and culture of Denmark, Finland, Iceland, Norway and Sweden. But why have people felt the need to frame things as Nordic and why has the adjective Nordic become so prominent? This book adopts a rhetorical approach, analysing the speech acts which have shaped the meanings of the term. What do the different terms Nordic and Scandinavian have in common, and how have the uses of these terms changed in different historical periods? What accounts for the apparent upsurge in uses of the rhetoric of Nordicness in the 2010s? Drawing on eight case studies of the uses of Nordic and Scandinavian from the nineteenth century to the present day, the book explores the appeal and the flexibility of the rhetoric of Nordicness, in relation to race, openness, gender equality, food, crime fiction, Nordic co-operation and the Nordic model. Arguing that 'Nordic' and 'Scandinavian' are flexible and

contested concepts that have been used in different, often contradictory and inherently political ways, the book suggests that the usage of the term has evolved from a means of creating a cultural community, to forging political co-operation and further to marketing models in politics and popular culture. The rhetorical approach also shows how many of the hallmarks of Nordic political culture, such as the Nordic model, Nordic gender equality or Nordic openness are more recent conceptualisations than usually assumed. As such, the book argues for the need to turn attention away from analysing the different components of Nordicness into studying how, when, and for what purpose different features were made Nordic.

Geopolitics, Northern Europe, and Nordic Noir - Robert A. Saunders
2020-12-30

With its focus on the popular television genre of Nordic noir, this book examines subtle and explicit manifestations of geopolitics in crime series from Scandinavia and Finland, as well as the impact of such programmes on how northern Europe is viewed around the world. Drawing on a diverse set of literature, from screen studies to critical International Relations, *Geopolitics, Northern Europe, and Nordic Noir* addresses the fraught geopolitical content of Nordic television series, as well as how Nordic noir as a genre travels the globe. With empirical chapters focusing on the interlinked concepts of the body, the border, and the nation-state, this book interrogates the various ways in which northern European states grapple with challenges wrought by globalisation, neoliberalism, and climate change. Reflecting the current global fascination with all things Nordic, this text examines the light and dark sides of the region as seen through the television screen, demonstrating that series such as *Occupied*, *Trapped*, and *The Bridge* have much to teach us about world politics. This book will be of interest to those interested in geopolitics, national identity, and the politics of popular culture in: Scandinavian studies, media/screen studies, IR/political science, human/cultural geography, sociology, anthropology, cultural studies, and communication.

Contemporary British Television Crime Drama - Ruth McElroy

2016-10-14

Contemporary British Television Crime Drama examines one of the medium's most popular genres and places it within its historical and industrial context. The television crime drama has proved itself capable of numerous generic reinventions and continues to enjoy some of the highest viewing figures. Crime drama offers audiences stories of right and wrong, moral authority asserted and resisted, and professionals and criminals, doing so in ways that are often highly entertaining, innovative, and thought provoking. In examining the appeal of this highly dynamic genre, this volume explores how it responds not only to changing social debates on crime and policing, but also to processes of hybridization within the television industry itself. Contributors, many of whom are leading figures in UK television studies, analyse popular series such as *Broadchurch*, *Between the Lines*, *Foyle's War*, *Poirot*, *Prime Suspect*, *Sherlock* and *Wallander*. Essays examine the main characteristics of television crime drama production, including the nature of trans-Atlantic franchises and literary and transnational adaptations. Adopting a range of feminist, historical, aesthetic and industrial approaches, they offer incisive interrogations that provide readers with a rich understanding of the allure of crime drama to both viewers and commissioners.

Locating Nordic Noir - Kim Toft Hansen 2017-10-14

This book is a comprehensive study of Nordic Noir television drama from the 1990's until today. The authors introduce the history of contemporary Nordic Noir from the perspective of place, production and location studies. The chapters include readings of well-known television crime dramas such as *Beck*, *The Killing*, *Trapped* and *The Bridge* as well as a range of other important Nordic Noir cases. The authors position the development of Nordic Noir in the global market for popular television drama and place the international attention towards Nordic crime dramas within regional development of drama production in Sweden, Denmark, Norway and Iceland. Consequently, Nordic Noir is read as both a transnational financial and creative phenomenon and as a local possibility for community building. Offering a comprehensible, scholarly and methodologically original approach to the popularity of Nordic

television crime dramas, this volume is aimed at readers with an interest in crime drama as well as scholars and students of television drama.

Beyond Eastern Noir - Anna Estera Mrozewicz 2018-03-07

Addressing representations of Russia and neighbouring Eastern Europe in post-1989 Nordic cinemas, this ground-breaking book investigates their hitherto overlooked transnational dimension.

The Nurse in Popular Media - Marcus K. Harmes 2021-10-28

The image of the nurse is ubiquitous, both in life and in popular media. One of the earliest instances of nursing and media intersecting is the Edison phonographic recording of Florence Nightingale's voice in 1890. Since then, a parade of nurses, good, bad or otherwise, has appeared on both cinema and television screens. How do we interpret the many different types of nurses-- real and fictional, lifelike and distorted, sexual and forbidding--who are so visible in the public consciousness? This book is a comprehensive collection of unique insights from scholars across the Western world. Essays explore a diversity of nursing types that traverse popular characterizations of nurses from various time periods. The shifting roles of nurses are explored across media, including picture postcards, film, television, journalism and the collection and preservation of uniforms and memorabilia.

Visual Representations of the Arctic - Markku Lehtimäki 2021-03-30

Privileging the visual as the main method of communication and meaning-making, this book responds critically to the worldwide discussion about the Arctic and the North, addressing the interrelated issues of climate change, ethics and geopolitics. A multi-disciplinary, multi-modal exploration of the Arctic, it supplies an original conceptualization of the Arctic as a visual world encompassing an array of representations, imaginings, and constructions. By examining a broad range of visual forms, media and forms such as art, film, graphic novels, maps, media, and photography, the book advances current debates about visual culture. The book enriches contemporary theories of the visual taking the Arctic as a spatial entity and also as a mode of exploring contemporary and historical visual practices, including imaginary constructions of the North. Original contributions include case studies

from all the countries along the Arctic shore, with Russian material occupying a large section due to the country's impact on the region

Noir in the North - Stacy Gillis 2020-10-01

What is often termed 'Nordic Noir' has dominated detective fiction, film and television internationally for over two decades. But what are the parameters of this genre, both historically and geographically? What is noirish and what is northern about Nordic noir? The foreword and coda in this volume, by two internationally-bestselling writers of crime fiction in the north, Yrsa Sigurðardóttir and Gunnar Staalesen, speak to the social contract undertaken by writers of noir, while the interview with the renowned crime writer Val McDermid adds nuance to our understanding of what it is to write noir in the North. Divided into four sections □ Gender and Sexuality, Space and Place, Politics and Crime, and Genre and Genealogy □ *Noir in the North* challenges the traditional critical histories of noir by investigating how it functions transnationally beyond the geographical borders of Scandinavia. The essays in this book deepen our critical understanding of noir more generally by demonstrating, for example, Nordic noir's connection to fin-de-siècle literatures and to mid-century interior design, and by investigating the function of the state in crime fiction.

Danish Television Drama - Anne Marit Waade 2020-08-04

This book explores how to understand the international appeal of Danish television drama and Nordic Noir in the 2010s. Focusing on production and distribution as well as the series and their reception, the chapters analyse how this small nation production culture was suddenly regarded as an example of best practice in the international television industries, and how the distribution and branding of particular series – such as *Forbrydelsen/The Killing*, *Borgen* and *Bron/The Bridge* – led to dedicated audiences around the world. Discussing issues such as cultural proximity, transnationalism and glocalisation, the chapters investigate the complex interplays between the national and international in the television industries and the global lessons learned from the way in which screen ideas, production frameworks and public service content from Denmark suddenly managed to travel widely. The book builds on

extensive empirical material and case studies conducted as part of the transnational research project 'What Makes Danish Television Drama Travel?'

TV Crime Drama - Sue Turnbull 2014-06-23

This book provides an historical analysis of the TV crime series as a genre, paying close attention not only to the nature of TV dramas themselves, but also to the context of production and reception.

Media Representations of Police and Crime - M. Colbran 2014-10-20

This unique book explores the social processes which shape fictional representations of police and crime in television dramas. Exploring ten leading British and European police dramas from the last twenty-five years, Colbran, a former scriptwriter, presents a revealing insight into police dramas, informed by media and criminological theory.

Writing and Producing Television Drama in Denmark - Eva Novrup Redvall 2013-11-27

Offering unique insights into the writing and production of television drama series such as *The Killing* and *Borgen*, produced by DR, the Danish Broadcasting Corporation, Novrup Redvall explores the creative collaborations in writers' rooms and 'production hotels' through detailed case studies of Denmark's public service production culture.

Vulnerability in Scandinavian Art and Culture - Adriana Margareta Dancus 2020-03-30

In this open access book, seventeen scholars discuss how contemporary Scandinavian art and media have become important arenas to articulate and stage various forms of vulnerability in the Scandinavian welfare states. How do discourses of privilege and vulnerability coexist and interact in Scandinavia? How do the Scandinavian countries respond to vulnerability given increased migration? How is vulnerability distributed in terms of margin and centre, normality and deviance? And how can vulnerability be used to move audiences towards each other and accomplish change? We address these questions in an interdisciplinary study that brings examples from celebrated and provocative fiction and documentary films, TV-series, reality TV, art installations, design, literature, graphic art, radio podcasts and campaigns on social media.

Danish Mothers On-Screen - Djuna Hallsworth 2021-11-19

This book combines content analysis of film and television cases, the examination of policy documents, and first-hand interview material with Danish industry professionals, tracing the pivotal moments in media and welfare state history to unite these two overlapping spheres: welfare state social policy and media imagery. In doing so, it addresses a gap in existing academic and policy documents to demonstrate how motherhood and femininity are presented in contemporary state-supported Danish screen fiction. As an industry premised on state funding and public service values, Danish screen fiction plays a cogent role in shaping and communicating cultural norms and provides a space for the cultivation of belonging and a sense of a shared identity. For this reason, it is vital to identify and examine representational trends and patterns in popular media formats. This book argues that the political narrative of gender equality, democracy and universal social support that permeates Danish state policy is undermined in screen fiction, wherein working mother characters are problematised and the welfare system's integrity is challenged. This book asserts that the framing of femininity, motherhood and citizenship in many contemporary Danish films and television dramas indicates a cultural concern about the welfare state's institutionalisation of caregiving and presents absent mothers as an indirect cause of crime, trauma or social unrest.

Spectacular Television - Helen Wheatley 2016-06-20

In terms of visual impact, television has often been regarded as inferior to cinema. It has been characterised as sound-led and consumed by a distracted audience. Today, it is tempting to see the rise of HD television as ushering in a new era of spectacular television. Yet since its earliest days, the medium has been epitomised by spectacle and offered its viewers diverse forms of visual pleasure. Looking at the early promotion of television and the launch of colour broadcasting, *Spectacular Television* traces a history of television as spectacular attraction, from its launch to the contemporary age of surround sound, digital effects and HD screens. In focusing on the spectacle of nature, landscape, and even our own bodies on television via explorations of popular television

dramas, documentary series and factual entertainment, and ambitious natural history television, Helen Wheatley answers the questions: what is televisual pleasure, and how has television defined its own brand of spectacular aesthetics?

Emotions in Contemporary TV Series - Alberto N. García 2016-04-08

This edited collection offers a wide range of essays showcasing current research on emotions in TV series. The chapters develop from a variety of research traditions in film, television and media studies and explores American, British, Nordic and Spanish TV series.

Watching Sympathetic Perpetrators on Italian Television - Dana Renga 2019-02-11

This book offers the first comprehensive study of recent, popular Italian television. Building on work in American television studies, audience and reception theory, and masculinity studies, *Sympathetic Perpetrators and their Audiences on Italian Television* examines how and why viewers are positioned to engage emotionally with—and root for—Italian television antiheroes. Italy's most popular exported series feature alluring and attractive criminal antiheroes, offer fictionalized accounts of historical events or figures, and highlight the routine violence of daily life in the mafia, the police force, and the political sphere. Renga argues that Italian broadcasters have made an international name for themselves by presenting dark and violent subjects in formats that are visually pleasurable and, for many across the globe, highly addictive. Taken as a whole, this book investigates what recent Italian perpetrator television can teach us about television audiences, and our viewing habits and preferences.

The Cambridge Companion to World Crime Fiction - Stewart King 2022-04-21

The first systematic account of crime fiction as a global genre, offering unprecedented coverage of distinct traditions across the world.

Compatriots Or Competitors? - Hywel Dix 2022-11-15

This is the first comparative study of the distinctive literatures and cultures that have developed in Wales, Scotland, England and Northern Ireland since political devolution in the late 1990s, especially

surrounding Brexit. The book argues that in conceptualising their cultures as 'national', each nation is caught up in a creative tension between emulating forms of cultural production found in the others to assert common aspirations, and downplaying those connections in order to forge a sense of cultural distinctiveness. The author explores the resulting dilemmas, with chapters analysing the growth of the creative industries; the relationship between UK City of Culture and its forerunner, the European Capital of Culture; national book prizes in Britain and Europe; British variations on Nordic Noir TV; and the Brexit novel. With regard to separate cultural precursors and responses in each nation, Brexit itself is debated as a factor that has widened their differences, placing the future of the UK in question.

A European Television Fiction Renaissance - Luca Barra 2020-11-29

This book maps the landscape of contemporary European premium television fiction, offering a detailed overview of both the changes in the digital production and distribution and the emergence of specific national and transnational case histories. Combining a media-production approach with a textual and audience analysis, the volume offers a complex, stratified, systemic view of ongoing aesthetic, sociocultural and industrial developments in contemporary European TV. With contributions from leading experts in the field, the book first offers an overview of the industrial, policy and cultural context for the renaissance of European television drama over the past decade, based on original comparative research. This research is then supported by case study chapters from the key contexts within which quality European television is being produced, offering a complex and complete picture of the industry's strengths and limitations, its traditions and trends, its constraints and future perspectives. A European Television Fiction Renaissance is a must-read book for TV scholars working across Europe and beyond in the areas of media studies, international communications and television studies, media industries studies, production studies, European studies, and media policy studies as well as for those with an interest in television drama, Netflix, globalisation, pay TV and on demand.

Public Service Media in Europe - Karen Donders 2021-06-10

Contributing to a rethink of Public Service Media, this book combines theoretical insights and legal frameworks with practice, examining theory and policy development in a bottom-up manner. It explores the practices of Public Service Media across Europe, assessing the rules that govern Public Service Media at both the EU and the National Member State level, identifying common trends, initiated by both the European Commission and individual countries, illustrating the context-dependent development of Public Service Media and challenging the theories of Public Service Broadcasting which have developed an ideal-type public broadcaster based on the well-funded BBC in an atypical media market. Seeking to further explore the actual practices of Public Service Media and make recommendations for the development of more sustainable policies, this book offers case studies of rules and practices from across a variety of EU Member States to consider the extent to which public broadcasters are making the transition to public media organisations, and how public broadcasters and governments are shaping Public Service Media together. This book is a must-read for all scholars who take an interest in Public Service Media, media policy and media systems literature at large. It will also be of interest to practitioners working in government, Public Service Media and commercial media.

SuperTele - AA.VV. 2021-01-14

Tutti guardano la televisione. Molti ne parlano, ne discutono, ne scrivono. Non sempre però l'analisi riesce ad andare molto oltre il riassunto degli episodi, gli highlight della puntata, l'elenco di quello che è piaciuto o non è piaciuto al singolo spettatore. Eppure, non mancano gli strumenti metodologici e le prospettive teoriche e critiche che possono aiutare a indagare meglio le strategie creative, l'impatto culturale o l'importanza sociale di quello che va in onda sul piccolo schermo. Questo volume vuole essere una palestra per esercitare lo sguardo sulla televisione. Sono raccolti qui 19 saggi, scritti da autori differenti per competenze e per estrazione, dagli studiosi di media e di televisione ai professionisti che sanno riflettere sul loro lavoro e alle penne del giornalismo culturale. Ciascuno ha scelto un singolo

programma o personaggio della televisione italiana e globale di oggi, e questo è l'innescò, il pretesto, la scusa per un'analisi che spesso lo trascende. Esercitando prospettive differenti: le letture testuali e il dietro le quinte dell'industria televisiva, l'analisi della ricezione critica e quella del consumo, il genere e i format, la scrittura e la promozione, l'estetica e la sociologia. Dalla fiction italiana alla serialità statunitense ed europea, dal talk show al reality, dall'informazione all'intrattenimento, dal factual ai meme e alla televisione di Instagram, tra le pagine di questo libro si compone un quadro aggiornato e molto efficace dalla tv contemporanea.

Capitalism, Crime and Media in the 21st Century - Neil Ewen 2021-04-15

This edited collection from leading scholars in the fields of media, communications, cultural studies and a number of aligned areas looks to the intersection of capitalism, crime and the media. The text is founded on the principles of cultural criminology - that how we determine and understand crime lies in the social world and that the determination of crime and its mediation in popular culture have a political basis. The book consists of eleven chapters and is divided into three sections. Section one considers the intersection of crime and capitalism in a range of contemporary cultural texts. Section two examines how various power systems influence the operation of the media in its role of reporting crime and holding the powerful to account. Section three considers how texts in a variety of formats are used to conduct politics, communicate politics and enact political decision making.

Television in Turkey - Yeşim Kaptan 2020-09-03

This edited collection takes a timely and comprehensive approach to understanding Turkey's television, which has become a global growth industry in the last decade, by reconsidering its geopolitics within both national and transnational contexts. The Turkish television industry along with audiences and content are contextualised within the socio-cultural and historical developments of global neoliberalism, transnational flows, the rise of authoritarianism, nationalism, and Islamism. Moving away from Anglo-American perspectives, the book analyzes both local and global processes of television production and

consumption while taking into consideration the dynamics distinctive to Turkey, such as ethnic and gender identity politics, media policies and regulations, and rising nationalistic sentiments.

German Crime Dramas from Network Television to Netflix - Sunka Simon 2022-12-15

German Crime Dramas from Network Television to Netflix approaches German television crime dramas to uncover the intersections between the genre's media-specific network and post-network formats and how these negotiate with and contribute to concepts of the regional, national, and global. Part I concentrates on the ARD network's long-running flagship series Tatort (Crime Scene 1970-). Because the domestically produced crime drama succeeded in interacting with and competing against dominant U.S. formats during 3 different mediascapes, it offers strategic lessons for post-network television. Situating 9 Tatort episodes in their televisual moment within the Sunday evening flow over 38 years and 3 different German regions reveals how producers, writers, directors, critics, and audiences interacted not only with the cultural socio-political context, but also responded to the challenges aesthetically, narratively, and media-reflexively. Part II explores how post-2017 German crime dramas (Babylon Berlin, Dark, Perfume, and Dogs of Berlin) rework the genre's formal and narrative conventions for global circulation on Netflix. Each chapter concentrates on the dynamic interplay between time-shifted viewing, transmedia storytelling, genre hybridity, and how these interact with projections of cultural specificity and continue or depart from established network practices. The results offer crucial information and inspiration for producers and executives, for creative teams, program directors, and television scholars.

Docudrama on European Television - Tobias Ebbrecht-Hartmann 2016-07-12

This book explores docudrama as a creative response to troubled times. With generic characteristics formed via traditions in theatre as well as film, and with claims to fact underscored by investigative journalism, television docudrama examines key events and personalities in unfolding national histories. Post-Fall of the Berlin Wall, docudrama has become a

means for nations to work through traumatic experiences both within national borders and Europe-wide. In this regard, it is an important genre for television networks as they attempt to make sense of complex current events. These authors offer a template for further study and point towards ways in which European television cultures, beyond those discussed here, might be considered in the future.

Transnational European Television Drama - Ib Bondebjerg 2017-11-09

This book deals with the role of television drama in Europe as enabler of transnational, cultural encounters for audiences and the creative community. It demonstrates that the diversity of national cultures is a challenge for European TV drama but also a potential richness and source of creative variation. Based on data on the production, distribution and reception of recent TV drama from several European countries, the book presents a new picture of the transnational European television culture. The authors analyse main tendencies in television policy and challenges for national broadcasters coming from new global streaming services. Comparing cases of historical, contemporary and crime drama from several countries, this study shows the importance of creative co-production and transnational mediated cultural encounters between national cultures of Europe.

Fairy-Tale TV - Jill Terry Rudy 2020-07-02

This concise and accessible critical introduction examines the world of popular fairy-tale television, tracing how fairy tales and their social and cultural implications manifest within series, television events, anthologies, and episodes, and as freestanding motifs. Providing a model of televisual analysis, Rudy and Greenhill emphasize that fairy-tale longevity in general, and particularly on TV, results from malleability—morphing from extremely complex narratives to the simple quotation of a name (like Cinderella) or phrase (like "happily ever after")—as well as its perennial value as a form that is good to think with. The global reach and popularity of fairy tales is reflected in the book's selection of diverse examples from genres such as political, lifestyle, reality, and science fiction TV. With a select mediagraphy, discussion questions, and detailed bibliography for further study, this book is an

ideal guide for students and scholars of television studies, popular culture, and media studies, as well as dedicated fairy-tale fans.

Streaming Video - Amanda D. Lotz 2023-05-02

An international team of experts explores how streaming services are disrupting traditional storytelling. The rise of streaming has dramatically transformed how audiences consume media. Over the last decade, subscription video-on-demand (SVOD) services, including Netflix, Prime Video, and Disney+, have begun commissioning and financing their own original movies and TV shows, changing the way and the rate at which content is produced across the globe, from Mexico City to Mumbai. Streaming Video maps this international production boom and what it means for producers, audiences, and storytellers. Through eighteen richly textured case studies, ranging from original Korean dramas on Netflix to BluTV's experimental Turkish series, the book investigates how streaming services both disrupt and maintain storytelling traditions in specific national contexts. To what extent, and how, are streamers expanding norms of television and film storytelling in different parts of the world? Are streamers enabling the creation of content that would not otherwise exist? What are the implications for different viewers, in different countries, with different tastes? Together, the chapters critically assess the impacts of streaming on twenty-first century audiovisual storytelling and rethink established understandings of transnational screen flows.

Transnational Television Drama - Elke Weissmann 2012-08-30

This history of British and American television drama since 1970 charts the increased transnationalisation of the two production systems. From *The Forsyte Saga* to *Roots* to *Episodes*, it highlights the close relationship that drives innovation and quality on both sides of the Atlantic.

Producing British Television Drama - Ruth McElroy 2019-06-04

This book presents a compelling case for a paradigmatic shift in the analysis of television drama production that recentres questions of power, control and sustainability. Television drama production has become an increasingly lucrative global export business as drama as a

form enjoys increased prestige. However, this book argues that the growing emphasis on international markets and global players such as Netflix and Amazon Prime neglects the realities of commissioning and making television drama in specific national and regional contexts. Drawing on extensive empirical research, *Producing British Television Drama* demonstrates the centrality of public service broadcasters in serving audiences and sustaining the commercial independent sector in a digital age. It attends closely to three elements—the role of place in the production of content; the experiences of those working in the sector; and the interventions from cultural intermediaries in articulating and ascribing value to television drama. With chapters examining the evolution of British TV drama, as well as what might be in store in its future, this book offers invaluable insights into the UK as a major supplier of and market for television drama.

New Patterns in Global Television Formats - Karina Aveyard
2016-09-08

The past twenty years have seen major changes in the ways that television formats and programming are developed and replicated internationally for different markets – with locally focused repackagings of hit reality shows leading the way. But in a sense, that's not new: TV formats have been being exported for decades, with the approach and methods changing along with changes in broadcast technology, markets, government involvement and audience interest. This book brings together scholars of TV formats from around the world to analyse and discuss those changes and offer an up-to-the-minute analysis of the current state of TV formats and their use and adaptation worldwide.

European Television Crime Drama and Beyond - Kim Toft Hansen
2018-12-05

This book is the first to focus on the role of European television crime drama on the international market. As a genre, the television crime drama has enjoyed a long and successful career, routinely serving as a prism from which to observe the local, national and even transnational issues that are prevalent in society. This extensive volume explores a wide range of countries, from the US to European countries such as

Spain, Italy, the Scandinavian countries, Germany, England and Wales, in order to reveal the very currencies that are at work in the global production and circulation of the TV crime drama. The chapters, all written by leading television and crime fiction scholars, provide readings of crime dramas such as the Swedish-Danish *The Bridge*, the Welsh *Hinterland*, the Spanish *Under Suspicion*, the Italian *Gomorra*, the German *Tatort* and the Turkish *Cinayet*. By examining both European texts and the 'European-ness' of various international dramas, this book ultimately demonstrates that transnationalism is at the very core of TV crime drama in Europe and beyond.

Nordic Noir, Adaptation, Appropriation - Linda Badley 2020-05-06
This book argues that adaptation is an underrecognized yet constitutive element of Nordic noir. In so doing, it reframes the prevailing critical view. Now celebrated for its global sweep, Nordic noir is equally a transmedial phenomenon. *Nordic Noir, Adaptation, Appropriation* deploys the tools of current adaptation studies to undertake a wide-ranging transcultural, intermedial exploration, adding an important new layer to the rich scholarship that has arisen around Nordic noir in recent years.

Cinemas, Identities and Beyond - D. H. Fleming 2020-07-13
Cinemas, Identities and Beyond examines different modes of representing and constructing identities in and through the medium of film, transcending the narrow confines of the local / national / regional, and challenging spatial and temporal boundaries. It gathers fifteen essays that explore different dimensions of identities in contexts ranging from domestic spheres, urban milieus, socio-political environments, diasporic film-making issues, anthropology, film festivals, and psychoanalysis, to the examination of stardom in society. Engaging with cinematic representations, narrative conventions, film form, industry concerns, and other socio-cultural-economic-political factors relating to the production, distribution, exhibition and consumption of film, *Cinemas, Identities and Beyond* contributes to one of the most thought-provoking contemporary debates on cinemas and identities in film studies. Revisiting films such as *Farewell My Concubine*, *The Matrix*

trilogy, *The Straight Story*, *El Topo*, and *Days of Being Wild*, this anthology establishes a framework that actively queries stabilised, ideological paradigms. The book discovers new frontiers and discourses to help us better understand ourselves and our surroundings when another decade of the new millennium is about to begin. *Cinemas, Identities and Beyond* will prove to be of value to a broad range of scholars, critics and students who are interested in issues pertaining to identities, and their construction in and beyond film.

Digital Peripheries - Petr Szczepanik 2020-05-15

This is an open access book. Media industry research and EU policymaking are predominantly tailored to large (and, in the latter case, Western) European markets. This open access book addresses the specific qualities of smaller media markets, highlighting their vulnerability to global digital competition and outlining survival strategies for them. New online distribution models and new trends in the consumption of audiovisual content are limited by, and pose new challenges for, existing audiovisual business models and their legal framework in the EU. The European Commission's Digital Single Market (DSM) strategy, which was intended e.g. to remove obstacles to the cross-border distribution of audiovisual content, has triggered a heated

debate on the transformation of the existing ecosystem for European screen industries. While most current discussions focus on the United States, Western Europe, and the multinational giants, this book approaches these industry trends and policy questions from the perspective of relatively small and peripheral (in terms of their population, language, cross-border cultural flows, and financial and/or symbolic capital) media markets.

European Cinema and Television - Ib Bondebjerg 2016-04-19

This book offers comparative studies of the production, content, distribution and reception of film and television drama in Europe. The collection brings together scholars from the humanities and social sciences to focus on how new developments are shaped by national and European policies and practices, and on the role of film and television in our everyday lives. The chapters explore key trends in transnational European film and television fiction, addressing issues of co-production and collaboration, and of how cultural products circulate across national borders. The chapters investigate how watching film and television from neighbouring countries can be regarded as a special kind of cultural encounter with the possibility of facilitating reflections on national differences within Europe and negotiations of what characterizes a national or a European identity respectively.