

# Requiem Op 148 Vocal Score

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**The National Union Catalog, Pre-1956  
Imprints - 1977**

*Two trios for piano, violin and cello* - Johannes  
Brahms 1978

**Percy Grainger Music Collection** - Grainger  
Museum 1978

**St Paul, Op. 36** - Felix Mendelssohn 2008-07-24  
Mendelssohn's first great excursion into the  
genre of oratorio was first performed in 1836 in  
Düsseldorf at a festival. Set to a libretto by Julius  
Schubring based on the Bible, it soon gained  
considerable popularity in England, which  
resulted in his famous second oratorio, Elijah.  
The definitive vocal score reprinted here, edited

by the German musicologist Alfred Dörffel, with a piano reduction prepared by the composer's student August Horn, features both the original German and the subsequent English text. First issued around 1890 by C. F. Peters, this digitally-enhanced reprint has been enlarged to a very readable A4 size, with measure numbers and rehearsal letters added.

**Roses from the South, Op.388** - Johann Strauss, Jr. 2008-01-30

One of Johann Strauss II's most enduring sets of waltzes, *Roses from the South* was arranged by the composer from themes taken from his 1880 operetta, *The Queen's Lace Handkerchief*. This new, convenient sized study score is a licensed reduced-sized reissue of the outstanding new edition prepared by Clark McAlister that was first published by E.F. Kalmus in 2007. IMSLP page All Music Guide

*Musical Times and Singing Class Circular* - 1899

*Academy; a Weekly Review of Literature,*

*Learning, Science and Art* - 1874

The Poetical gazette; the official organ of the Poetry society and a review of poetical affairs, nos. 4-7 issued as supplements to the Academy, v. 79, Oct. 15, Nov. 5, Dec. 3 and 31, 1910

Various Choral Works - Johannes Brahms 1900

**Requiem, Op. 148** - Robert Schumann 2006  
SATB soli, SATB Chorus / Piano ISMN:  
979-0-800001-13-0

**Dies Irae** - Robert Chase 2004-09-08

Since time immemorial, the response of the living to death has been to commemorate the life of the departed through ceremonies and rituals. For nearly two millennia, the Christian quest for eternal peace has been expressed in a poetic-musical structure known as the requiem. Traditional requiem texts, among them the anonymous medieval Latin poem *Dies Irae* ('Day of Wrath'), have inspired an untold number of composers in different ages and serving different religions, Western and Eastern. This

book, the first comprehensive survey of requiem music for nearly half a century, provides a great deal of diverse and detailed information that will be of use to the professional musician, the musical scholar, the choral conductor, the theologian and liturgist, and the general reader. The main body of the guide is a description of some 250 requiems. Each entry includes a concise biography of the composer and a description of the composition. Details of voicing, orchestration, editions, and discography are given. An extensive bibliography includes dictionaries, encyclopedias, prayer books, monographs, and articles. An appendix lists more than 1700 requiems not discussed within the main text.

*NU Quarter Notes* - 1981

*Monthly musical record* - 1874

**Holberg Suite** - Edvard Grieg 1885-03  
"Aus Holbergs Zeit, Suite im alten Stil, Op.40" -

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now more commonly known as the "Holberg Suite" - was written in 1884 for the 200th anniversary celebration of playwright Ludvig Holberg's birth. Originally for piano, the composer scored it for strings the following year, conducting the newly-completed arrangement at a March concert in Bergen. The Suite consists of a Prelude and four dances characteristic of the 18th century. The work was meant to capture the feel of the era of Holberg's lifetime and has become one of Grieg's most beloved and performed works, especially in the present setting for strings. This new edition by Richard W. Sargeant, Jr. has been thoroughly researched to bring you a beautiful score as the composer intended it.

*Percy Grainger Music Collection. Part 2: Grainger's Collection of Music by Other Composers* - Grainger Museum 1983

Requiem - Robert Schumann 2010  
(Study Score). The Eulenburg miniature and

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study scores are the most comprehensive collection of the essential musical repertoire of the past 300 years. The Eulenburg miniature scores' catalogue of over 1,200 titles is unrivalled in its comprehensive range, comprising authoritative editions of the most important repertoire works of the baroque, classical, and romantic periods.

**Overture to Saint Paul: Op. 36** - Felix Mendelssohn-Bartholdy 1900

**A Theory of Harmony ... Second Edition. With Musical Scores** - John Stainer 1876

**Wine, Women and Song, Op. 333** - Johann Strauss, Jr. 2007-10-10  
Composed in 1869 for the Vienna Men's Choral Association, Strauss' Opus 333 originally included parts for men's chorus. It has since become far more popular in the version he prepared afterward for orchestra only, which is the one presented here in a beautifully engraved

new score edited by Clark McAlister. A welcome addition to the libraries of Johann Strauss aficionados, conducting students and music lovers everywhere, this convenient format study score is a reduced-sized reissue of the large score first issued in 2007 by Edwin F. Kalmus.

**Unsettling Scores** - Roger Hillman 2005  
"Hillman's groundbreaking study enables both serious and casual film students to approach these works with sharpened vision and improved hearing." —Klaus Phillips, Hollins University  
**Unsettling Scores: German Film, Music, and Ideology** examines the use of classical music in film, particularly in the New German Cinema of the 1970s and early 80s. By integrating the music of Beethoven, Mahler, and others into their films, directors such as Fassbinder, Kluge, and Syberberg consciously called attention to its cultural significance. Through this music their films could reference and, in some cases, explore an embedded cultural tradition that included German nationalism and the rise of Nazism,

especially during a period when German films were gaining international attention for the first time since the 1920s. Classical music conditioned the responses of German audiences and was, in turn, reinterpreted in new cinematic contexts. In this pioneering volume, Hillman enriches our understanding of the powerful effects of music in cinema and the aesthetic and dramatic concerns of postwar German filmmakers.

**Deux Gymnopedies, Orchestral setting** - Erik Satie 2004-09

This is a newly-engraved critical edition of Claude Debussy's superb orchestration of two of the Gymnopedies by his friend Erik Satie. Debussy used the two outer movements of the original three pieces in reverse order, so that Satie's No. 3 became No. 1 while No. 1 became No. 2. Satie was virtually unknown as a composer at the time of the 1897 Paris premiere of the orchestral setting, which did much to advance his reputation in the early years of the

twentieth century. The piano originals are now even more renowned than Debussy's orchestration, which remains a fixture in the orchestral repertoire. The 2004 edition is now made available in a convenient and affordable study score which is sure to be appreciated by musicians, students and fans of both composers everywhere.

*The Musical Times and Singing-class Circular* - 1855

**Messe Solennelle "Sainte Cécile"** - Charles Gounod 2006

Composed in memory of a favorite teacher, Father J. Zimmermann, Gounod's first large scale mass was an immediate success in the wake of its Paris world premiere on November 22, 1855 at the glise de Saint Eustache. The composer went on to popularize the work in London, which resulted in the present vocal score arranged by Sir Joseph Barnby. The Barnby score is presented here in a reprint of

the score issued by G. Schirmer in the 1890s, with added measure numbers, a rehearsal system to match the widely available orchestra parts from E. F. Kalmus, and a very readable A4 size. IMSLP page Wikipedia

The Genesis of Robert Schumann's Liturgical Works and a Study of Compositional Process in the Requiem, Op. 148 - Gregory W. Harwood 1993

### **Il Seraglio, Overture, K. 384: Miniature**

**Score** - Wolfgang Amadeus Mozart

A full orchestra piece, composed by Wolfgang Amadeus Mozart.

**The Academy and Literature** - 1874

**Requiem** - Robert Schumann 1978

**The academy** - 1874

**Pavane Pour Une Infante Defunte** - Maurice Ravel 2004-10

Ravel composed the original piano version of this piece in 1899 after resuming his studies at the Paris Conservatory. It was published the next year and became an overnight success. Despite some self-criticism of his youthful work for being "poor in form", Ravel thought well enough of it to prepare an orchestral version in late 1910, which was given its premiere under the baton of Henry Wood at the Manchester Gentlemen's Concerts on 27 February 1911. This newly-engraved critical edition will be appreciated by Ravel fans, students, and conductors everywhere.

The Catalogue of Printed Music in the British Library to 1980 - British Library. Department of Printed Books 1981

The Monthly Musical Record - 1874

**Trio No. 1 for Piano, Violin and Cello in B Minor [i.e. Major]** - Johannes Brahms 1900

*Catalogs* - Harold Reeves (Firm) 1919

Examples to Berlioz's Treatise on Instrumentation - 1900

**Requiem for chorus and orchestra, op. 148** - Robert Schumann 1970

**Symphony no. 9 in E minor (from the New World)** - Antonín Dvořák 19??

Part of the State Theatre collection of cinema scores and parts, mainly used for silent movies, but including musical materials associated with talking pictures ca. 1900-1950, used by the State Theatre and various film distribution companies throughout Australia. Some items include performance annotations.

Music Library Association Catalog of Cards for Printed Music, 1953-1972 - Elizabeth H. Olmsted 1974

**The Complete Catalogue of Music Published**

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**by Novello & Company, Ltd** - Novello & Co 1910

**Des Knaben Wunderhorn** - Gustav Mahler 1963

**The Seven Last Words of Christ** - Theodore Dubois 2008-07-24

Dubois' oratorio was given its premiere on Good Friday (April 19), 1867 at glise de la Madeleine in Paris under the composer's direction.

Although first published in 1886 by Georges Hartmann of Paris, the vocal score presented here is a digitally enhanced reprint of the one first produced in 1899 by G. Schirmer of New York, with an English translation beneath the original Latin text by Theodore Baker (1851-1934). This score has been carefully reviewed, with measure numbers and rehearsal letters added. It is now completely compatible with the widely available full score and orchestral parts issued by Edwin F. Kalmus. The

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large (A4) size makes it particularly easy to read  
for choruses both at both professional and

community levels. IMSLP page All Music Guide  
*Hungarian dances* - Johannes Brahms 1979