

The Loving Touch Liebe Und Sexualität

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Flirtations - Barbara Natalie Nagel 2015-05-01
What is flirtation, and how does it differ from seduction? In historical terms, the particular question of flirtation has tended to be obscured by that of seduction, which has understandably been a major preoccupation for twentieth-century thought and critical theory. Both the discourse and the critique of seduction are unified by their shared obsession with a very determinate end: power. In contrast, flirtation is the game in which no one seems to gain the upper hand and no one seems to surrender. The counter-concept of flirtation has thus stood quietly to the side, never quite achieving the same prominence as that of seduction. It is this elusive (and largely ignored) territory of playing for play's sake that is the subject of this anthology. The essays in this volume address the under-theorized terrain of flirtation not as a subgenre of seduction but rather as a phenomenon in its own right. Drawing on the interdisciplinary history of scholarship on flirtation even as it re-approaches the question from a distinctly aesthetic and literary-theoretical point of view, the contributors to *Flirtations* thus give an account of the practice of flirtation and of the figure of the flirt, taking up the act's relationship to issues of mimesis, poetic ambiguity, and aesthetic pleasure. The art of this poetic playfulness—often read or misread as flirtation's "empty gesture"—becomes suddenly legible as the wielding of a particular and subtle form of nonteleological power.

Bruce Springsteen - Like a Killer in the Sun. Songtexte - Leonardo Colombati
2019-08-26

Erste autorisierte und einzige deutsche Ausgabe von Springsteens Lyrics Bruce Springsteens Lyrics erscheinen zusammengekommen als Kapitel eines großen amerikanischen Romans, den er in den 1970ern begonnen hat und der in diesem Buch nachvollzogen wird. Kritiker halten den "Chronisten des amerikanischen Alltags" (*Der Spiegel*) und seine Lyrics inzwischen für ebenso wichtig für die amerikanische Literatur wie die Werke von Fitzgerald, Carver oder Whitman. Anders als Bob Dylan versteckt sich Springsteen nicht hinter immer neuen Masken, er erzählt unverstellt von dem American Dream und seinen Schattenseiten - von der Provinz, von der Flucht aus ihr und dem Sog der Freiheit, von den Chancen der Selbstsuche wie auch von Armut, Rassismus oder Polizeigewalt. Leonardo Colombati entschlüsselt überraschende Hintergründe und Einflüsse. Die Wucht von Springsteens Bildern wie auch die leisen Erschütterungen in seiner Sprache macht Heinz Rudolf Kunze in seinen kongenialen Übersetzungen erfahrbar. Das Buch bietet: • Einleitung, Biographie und Kommentare von Leonardo Colombati • 100 Songs im Original und in deutscher Übersetzung von Heinz Rudolf Kunze • umfangreiches Bonusmaterial, Diskographie u. ä.

Sociological Abstracts - 1994

Deutsche Bibliographie - 1998

Index-catalogue of the Library of the Surgeon-General's Office, United States Army - Library of the Surgeon-General's Office (U.S.) 1910

All About Love - bell hooks 2018-01-30

A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The *Utne Reader* declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

Outing Goethe & His Age - Alice A. Kuzniar 1996

When Goethe christened the 1700's "the Century of Winckelmann" and Kant dubbed it "the Century of Frederick the Great," they invoked two notorious figures in gay history. This collection of twelve essays reclaims "the Age of Goethe"□To call upon a literary designation of roughly the same period - as a time when same-sex erotic attraction suffused artistic production from Winckelmann's art treatises and Goethe's plays to Friedrich Schlegel's self-reflexive novel *Lucinde* and Kleist's letters. This volume employs historical, biographical, and textual evidence to paint a cohesive picture of the incontrovertibly sexual nature of male-male and female-female relationships in late-eighteenth- and early-nineteenth-century Germany. The literature of this era bequeathed to us the

cultural inventions of Romantic love, classical femininity, the marriage partnership, and the aesthetics of beauty - all, as this volume demonstrates, via and despite the ever-resurgent erotic desire for one's own sex. In the process, it offers radically new readings of canonical authors - including Wieland, Lenz, Goethe, Friedrich Schlegel, and Kleist □ in light of the eroticized same-sex relations in their works.

Masculinities - Stefan Horlacher 2006

Das Schweizer Buch - 1990

Our Original Scenes - Tomas Geyskens 2005

Freud's ideas on infantile sexuality can only be understood as constructions that are necessary to understand the psychopathological formations of adults. These constructions of infantile sexuality, therefore, must not be considered to be speculations about infant behaviour as such, because in infancy sexuality is obviously a rather marginal problem, and because, consequently, only their nachträglich effects reveal the significance of our infantile sexual experiences. In the psychoanalytic cure, these infantile experiences are never remembered as such. The idea that what is repressed in adults can be observed in infants does not take into account this notion of Nachträglichkeit, while Freud's theory cannot be understood without it. The relation between the pathological and the infantile bridges the gap between pathology and normality because pathology is caused by universally human problems or weak points: infantile sexuality and, following our interpretation of the death instinct, the infant's radical Hilflosigkeit. In psychoanalysis, therefore, the analysis of the different pathologies has inevitably an anthropological claim. To understand what it means to be human, says Freud, we must analyse the extreme, paradigmatic answers to this problem that we all are ourselves. The analysis of different pathologies will highlight the different aspects of our infantile experience and its nachträglich effects. In this perspective, the difference between normality and pathology can only be a quantitative, not a qualitative difference. In this way, Freud transformed the study of psychopathology into a clinical

anthropology, i.e. a clarification of the specifically human in human nature by analysing its pathological manifestations.

Reworking the German Past - Susan G. Figge 2010

Coming to terms with the past has been a preoccupation within German culture and German Studies since the Second World War. In addition, there has been a surge of interest in adaptation of literary works in recent years. Numerous volumes have theorized, chronicled, or analyzed adaptations from novel to film, asking how and why adaptations are undertaken and what happens when a text is adapted in a particular historical context. With its focus on adaptation of twentieth-century German texts not only from one medium to another but also from one cultural moment to another, the present collection resides at the intersection of these two areas of inquiry. The ten essays treat a variety of media. Each considers the way in which a particular adaptation alters a story - or history - for a subsequent audience, taking into account the changing context in which the retelling takes place and the evolution of cultural strategies for coming to terms with the past. The resulting case studies find in the retellings potentially corrective versions of the stories for changing times. The volume makes the case that adaptation studies are particularly well suited for tracing Germany's obsessive cultural engagement with its twentieth-century history. Contributors: Elizabeth Baer, Rachel Epp Buller, Maria Euchner, Richard C. Figge, Susan G. Figge, Mareike Hermann, Linda Hutcheon, Irene Lazda, Cary Nathenson, Thomas Sebastian, Sunka Simon, Jenifer K. Ward. Susan G. Figge is Professor of German Emeritus at the College of Wooster, Ohio, and Jenifer K. Ward is Associate Provost, Cornish College of the Arts, Seattle.

The Will to Change - bell hooks 2004-01-06
Everyone needs to love and be loved—even men. But to know love, men must be able to look at the ways that patriarchal culture keeps them from knowing themselves, from being in touch with their feelings, from loving. In *The Will to Change*, bell hooks gets to the heart of the matter and shows men how to express the emotions that are a fundamental part of who they are—whatever their age, marital status,

ethnicity, or sexual orientation. But toxic masculinity punishes those fundamental emotions, and it's so deeply ingrained in our society that it's hard for men to not comply—but hooks wants to help change that. With trademark candor and fierce intelligence, hooks addresses the most common concerns of men, such as fear of intimacy and loss of their patriarchal place in society, in new and challenging ways. She believes men can find the way to spiritual unity by getting back in touch with the emotionally open part of themselves—and lay claim to the rich and rewarding inner lives that have historically been the exclusive province of women. A brave and astonishing work, *The Will to Change* is designed to help men reclaim the best part of themselves.

Moving Relation - Gerko Egert 2019-10-07
Moving Relation explores the notion of touch in the realm of contemporary dance. By closely analyzing performances by well-known European and American choreographers such as Meg Stuart, William Forsythe, Xavier Le Roy, Jared Gradinger and Angela Schubot, this book investigates their usage of touch on the level of movement, experience and affect. Building on the proposition that touch is more than the moment of bodily contact, the author demonstrates the concept of touch as an interplay of movements and multiple relations of proximity. Egert employs both depth, using close descriptions and analyses of dance performances with theoretical investigations of touch, with breadth, working across the fields of performance and dance studies, philosophy and cultural theory. Suitable for scholars and practitioners in the fields of dance and performance studies, *Moving Relation* uses a process-oriented notion of touch to reevaluate key concepts such as the body, rhythm, emotional expression, subjectivity and audience perception.

What is love - Are love and romance nothing but socially constructed? - Matthias Lindner 2005-06-21

Seminar paper from the year 2005 in the subject Sociology - Gender Studies, grade: 2,5, Zeppelin University Friedrichshafen (Departement Cultural & Communication Management), course: Introduction to Cultural Science,

language: English, abstract: Love is nothing, but without love everything is nothing. What is this feeling, what makes the hardest men cry, and women get crazy? Mostly love is considered as something unexplainable. Let us try to change that. Maybe you would think: Hey, how unromantic does he have to be, to think that he could explain love? Let me say this: I trust in love and I am assured certainly able to say that I am really romantic. To write about love, you need a childlike believe in love, but on the other hand an emotionless perspective about it. This paper is not eligible for explaining every secret, characteristic or anomaly of love and romance, it wants to give a survey about what love is and on what love depends. The theory based upon the arguments of Berger and Luckmann, that reality is socially constructed by society¹, which seems to me to be really close to reality, not in all points, but in a lot of. In respect of this theory an unexplainable thing like love could not exist. So let us try to make love explainable, because otherwise a beautiful thing like love could not exist. And even if it is only in a theory this would be a pity, wouldn't it?

The First Film Makers - Richard Dyer MacCann 1989

Through autobiographical writings and the appraisals of contemporaries and more recent historians, provides the reader with a background for understanding how Thomas Ince, William S. Hart, D.W. Griffith, and Erich von Stroheim did their work. Also reveals some of the conflicts in critical views about

Index Catalogue of the Library of the Surgeon-general's Office, United States Army (-United States Army, Army Medical Library; -National Library of Medicine). - Library of the Surgeon-General's Office (U.S.) 1910

Der Spiegel - Rudolf Augstein 1991

Index-catalogue of the Library of the Surgeon-general's Office, United States Army - National Library of Medicine (U.S.) 1910

Miss Perfect - Neue Weiblichkeitsregime und die sozialen Skripte des Glücks in China - Anett Dippner 2016-12-31
Chinas »neue neue Frauen« warten nicht auf ihr

Glück - sie setzen im Kampf um soziale Anerkennung auf die aktive Arbeit am Selbst. Vor dem Hintergrund des Spannungsverhältnisses zwischen traditionellen Geschlechterrollen, modernen Formen globaler Konsumkultur und den Folgeeffekten der Neuorientierung zur Individualisierungs- und Risikogesellschaft analysiert Anett Dippner die diskursiven Aushandlungen von weiblicher Identität im gegenwärtigen China. Sie eröffnet einen bisher unbekanntem Blick auf weibliche Subjektpositionen sowie Handlungsstrategien und erklärt zugleich anschaulich soziale, politische und ökonomische Hintergrundentwicklungen, die zur Herausbildung jener Semantiken des Weiblichen im aktuellen China beigetragen haben.
The Catholic Periodical and Literature Index - 2004

Sex, Freedom, and Power in Imperial Germany, 1880-1914 - Edward Ross Dickinson 2014-02-17

This is a study of debate over sexuality and sexual morality that roiled politics in Germany between 1880 and 1914. All parties involved understood it to be a debate over the most fundamental question of modern political life: how to secure both national power and individual freedom in the context of rapid social and cultural change.

Stroheim - Arthur Lennig 2000-01-27

Erich von Stroheim (1885-1957) was one of the giants in American film history. Stubborn, arrogant, and colorful, he saw himself as a cinema artist, which led to conflicts with producers and studio executives who complained about the inflated budgets and extraordinary length of his films. Stroheim achieved great notoriety and success, but he was so uncompromising that he turned his triumph into failure. He was banned from ever directing again and spent his remaining years as an actor. Stroheim's life has been wreathed in myths, many of his own devising. Arthur Lennig scoured European and American archives for details concerning the life of the actor and director, and he counters several long-accepted claims. Stroheim's tales of military experience are almost completely fictitious; the "von" in his name was an affectation adopted at Ellis Island in 1909; and, counter to his own claim, he did

not participate in the production of *The Birth of a Nation* in 1914. Wherever Stroheim lived, he was an outsider: a Jew in Vienna, an Austrian in southern California, an American in France. This contributed to an almost pathological need to embellish and obscure his past; yet, it also may have been the key to his genius both behind and in front of the camera. As an actor, Stroheim threw himself into his portrayals of evil men, relishing his epithet, "'The Man You Love to Hate.'" As a director, he immersed himself in every facet of production, including script writing and costume design. In 1923 he created his masterpiece *Greed*, infamous for its eight-hour running time. Stroheim returned to acting, saving some of his finest performances for *La Grande Illusion* (1937) and Billy Wilder's *Sunset Boulevard* (1950), a role he hated, probably because it was too similar to the story of his own life.

Amor Intellectualis? - João José Miranda Vila-Chã 2006

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen - 1996

Seduction of Youth - Javier Samper Vendrell 2020

The Seduction of Youth offers a new perspective on the history of the Weimar Republic by exploring the intersection between the homosexual movement, print culture, and homophobic fears about the seduction of young boys.

The loving touch - 1991

German books in print - 1994

Private Life and Privacy in Nazi Germany - Elizabeth Harvey 2019-07-18

Highlights the surprising ways in which the Nazi regime permitted or even fostered aspirations of privacy.

The Third Culture - Elinor S. Shaffer 1998

Young Love - Anja Schmidt-Ott 2002

This work compares seven novels by writers of different political backgrounds. Concentrating on the experience of young love in the novels, it

alternates sociological and literary analyses. Issues like the presentation of men and women, the attitudes to love displayed by the National Socialist state, the characterisation of society and the socio-cultural debates around the ideals of masculinity and femininity of the 1920s and the 1930s are considered. In so doing this work gives substance to notions such as the 'crisis of manhood', the 'motherly woman' and the 'backlash against modernity'. This comparative approach establishes strikingly similar features in gender roles and the social place of love in quite disparate works revealing new insights into the *Mentalitätsgeschichte* of the 1930s.

Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schriftums - 1981

German, Jew, Muslim, Gay - Marc David Baer 2020-04-28

Hugo Marcus (1880–1966) was a man of many names and many identities. Born a German Jew, he converted to Islam and took the name Hamid, becoming one of the most prominent Muslims in Germany prior to World War II. He was renamed Israel by the Nazis and sent to the Sachsenhausen concentration camp before escaping to Switzerland. He was a gay man who never called himself gay but fought for homosexual rights and wrote queer fiction under the pen name Hans Alienus during his decades of exile. In *German, Jew, Muslim, Gay*, Marc David Baer uses Marcus's life and work to shed new light on a striking range of subjects, including German Jewish history and anti-Semitism, Islam in Europe, Muslim-Jewish relations, and the history of the gay rights struggle. Baer explores how Marcus created a unique synthesis of German, gay, and Muslim identity that positioned Johann Wolfgang von Goethe as an intellectual and spiritual model. Marcus's life offers a new perspective on sexuality and on competing conceptions of gay identity in the multilayered world of interwar and postwar Europe. His unconventional story reveals new aspects of the interconnected histories of Jewish and Muslim individuals and communities, including Muslim responses to Nazism and Muslim experiences of the Holocaust. An intellectual biography of an exceptional yet little-known figure, *German, Jew,*

Muslim, Gay illuminates the complexities of twentieth-century Europe's religious, sexual, and cultural politics.

Studies in the Psychology of Sex v6 - Havelock Ellis 2015-11-07

A man's sexual nature, like all else that is most essential in him, is rooted in a soil that was formed very long before his birth. In this, as in every other respect, he draws the elements of his life from his ancestors, however new the recombination may be and however greatly it may be modified by subsequent conditions. A man's destiny stands not in the future but in the past. That, rightly considered, is the most vital of all vital facts. Every child thus has a right to choose his own ancestors. Naturally he can only do this vicariously, through his parents. It is the most serious and sacred duty of the future father to choose one half of the ancestral and hereditary character of his future child; it is the most serious and sacred duty of the future mother to make a similar choice.[1] In choosing each other they have between them chosen the whole ancestry of their child. They have determined the stars that will rule his fate. In the past that fateful determination has usually been made helplessly, ignorantly, almost unconsciously. It has either been guided by an instinct which, on the whole, has worked out fairly well, or controlled by economic interests of the results of which so much cannot be said, or left to the risks of lower than bestial chances which can produce nothing but evil. In the future we cannot but have faith—for all the hope of humanity must rest on that faith—that a new guiding impulse, reinforcing natural instinct and becoming in time an inseparable accompaniment of it, will lead civilized man on his racial course. Just as in the past the race has, on the whole, been moulded by a natural, and in part sexual, selection, that was unconscious of itself and ignorant of the ends it made towards, so in the future the race will be moulded by deliberate selection, the creative energy of Nature becoming self-conscious in the civilized brain of man. This is not a faith which has its source in a vague hope. The problems of the individual life are linked on to the fate of the racial life, and again and again we shall find as we ponder the individual questions we are here concerned with, that at all points they ultimately converge

towards this same racial end. Since we have here, therefore, to follow out the sexual relationships of the individual as they bear on society, it will be convenient at this point to put aside the questions of ancestry and to accept the individual as, with hereditary constitution already determined, he lies in his mother's womb.

Communication Yearbook 35 - Charles T. Salmon 2012-03-28

Communication Yearbook 35 continues the tradition of publishing state-of-the-discipline literature reviews and essays. Editor Charles T. Salmon presents a volume that is highly international and interdisciplinary in scope, with authors and chapters representing the broad global interests of the International Communication Association.

[Bibliographie der deutschsprachigen psychologischen Literatur](#) - 1989

Sexuality in Modern German History - Katie Sutton 2023-01-12

A History of Sexuality in Modern Germany offers both a detailed survey of this key subject and a new intervention in the history of sexuality in modern Germany. It investigates the diverse and often contradictory ways in which individuals, activists, doctors, politicians, artists, social movements and cultural commentators have defined 'normal' or 'natural' sexuality in Germany over the past two centuries. Katie Sutton explores how these definitions have been used to shape identities, behaviors, bodies and practices, particularly around norms of heterosexual, marital, reproductive sex. At the same time, she examines how such ideas enabled the policing of 'unnatural' or 'deviant' bodies and practices. Covering a range of crucial themes, including birth control, prostitution, homosexual rights and heterosexual intimacy, this important text comes with 30 illustrations, a useful glossary and interesting biographical vignettes which help to illuminate the narrative. Primary source extracts and a wealth of secondary literature are also helpfully integrated into the book to enable further insight and analysis. This is a vital volume for all students and scholars with an interested in modern Germany or the history of sexuality in modern Europe.

Liebe und andere Neurosen - Katja Eichinger
2022-04-11

»Wer hätte gedacht, dass man sich lesend so gut über die Liebe unterhalten kann?« Johanna Adorján »Katja Eichinger räumt auf. Mit viel Schrott, der in unseren Köpfen über die Themen Leben, Liebe, Tod vor sich hingammelt. Lesen Sie dieses Buch, es könnte Sie etwas intelligenter und lustiger machen.« Inga Humpe »Katja Eichinger schreibt in ihrem sehr amüsanten Buch Dinge auf, die uns beide weit über das Lesen hinaus beschäftigen – morgens, mittags und abends.« Frauke Finsterwalder & Christian Kracht Das neue Buch der SPIEGEL-Bestseller-Autorin Katja Eichinger *Furiöse Essays über die Liebe* von einer der originellsten Stimmen der Gegenwart Wen begehren wir? Und was erzählt unser Begehren über uns? Wie hängen Lust, Leidenschaft und Liebe zusammen? In ihrem neuen Band »*Liebe und andere Neurosen*« schreibt Katja Eichinger in zehn elektrisierenden Essays über das Wechselspiel zwischen Verlangen und Verunsicherung. Sie erzählt Familiengeschichten wie die ihrer Urgroßmutter, die ihre Leben lang unter dem Apfelbaum stand und von dem armen Handwerker träumte, den sie nicht heiraten durfte. Und sie erzählt von eigenen Begegnungen, in denen sich ihr das Wesen der Liebe offenbarte. Ein radikal vergnügliches Buch, geschrieben mit wachem Blick für die Magie und Macht von Liebe heute. Mit Fotografien von Christian Werner.

Social Inequality in the World of the Text - Saul M. Olyan 2011-09-14

This volume consists of fifteen of the author's essays, including two that have never been published before. The essays date to the last decade and a half, and all reflect in some manner the author's ongoing interest in literary

operations of classification and their social implications, particularly the production of distinctions which create social inequality in the world of the text, and have the potential to generate hierarchical social relationships in contexts where biblical texts might have had an impact on real people. In these essays, the author explores themes such as gender, sexuality, purity and pollution, sanctification, death and afterlife, foreignness, and disability with particular attention to the roles distinctions such as honored/shamed, feminine/masculine, mourning/rejoicing, unclean/clean, alien/native play in creating and perpetuating social differences in texts. Rites of status change such as circumcision, shaving, purification, burial or disinterment, sanctification and profanation of holiness are a focus of interest in a number of these essays, reflecting the author's on going interest in the textual representation of ritual. Most of the essays examine texts in their historical setting, but several also engage the early history of the interpretation of biblical texts, including the phenomenon of inner biblical exegesis. The essays are divided into five sections: Rites and Social Status; Gender and Sexuality; Disability; Holiness, Purity, the Alien; Death, Burial, Afterlife and their Metaphorical Uses. The author introduces each of the sections, contextualizing each essay in his larger scholarly project, reflecting on its development and reception and, in some cases, responding to his critics.

[Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schrifttums](#) - 1990

Sexuality in the Middle Ages and the Early Modern Times - Albrecht Classen 2008

Biographical note: Albrecht Classen, University of Arizona, Tucson, USA.