

# Pravda Ha Ha True Travels To The End Of Europe

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*City of Thieves* - David Benioff  
2008-05-15

From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell

as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad

and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

*The Cultural Cold War* - Frances Stonor Saunders  
2013-11-05

During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the New York Times, the book presents shocking evidence of the CIA's

undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

***The Russian Primary Chronicle*** - Nestor 1953  
Chronicle covers the years 852-1116 of Russian history.  
*The Return of the Russian Leviathan* - Sergei Medvedev  
2019-12-18

Russia's relationship with its neighbours and with the West has worsened dramatically in recent years. Under Vladimir

Putin's leadership, the country has annexed Crimea, begun a war in Eastern Ukraine, used chemical weapons on the streets of the UK and created an army of Internet trolls to meddle in the US presidential elections. How should we understand this apparent relapse into aggressive imperialism and militarism? In this book, Sergei Medvedev argues that this new wave of Russian nationalism is the result of mentalities that have long been embedded within the Russian psyche. Whereas in the West, the turbulent social changes of the 1960s and a rising awareness of the legacy of colonialism have modernized attitudes, Russia has been stymied by an enduring sense of superiority over its neighbours alongside a painful nostalgia for empire. It is this infantilized and irrational worldview that Putin and others have exploited, as seen most clearly in Russia's recent foreign policy decisions, including the annexation of Crimea. This sharp and insightful book, full of irony

and humour, shows how the archaic forces of imperial revanchism have been brought back to life, shaking Russian society and threatening the outside world. It will be of great interest to anyone trying to understand the forces shaping Russian politics and society today.

### **The Truth About Magic -**

Atticus 2019-09-10

The instant New York Times bestseller from the mysterious and romantic poet Atticus, Instagram sensation and author of *Love Her Wild* and *the Dark Between Stars* In his third collection of poems, Atticus takes us on adventure to discover the truth about magic. Through heartbreak and falling in love, looking back and looking inward, he writes about finding ourselves, finding our purpose, and the simple joys of life with grace, wit, and longing. Whether it's drinking wine out of oak barrels, laughing until you cry, dancing in old barns until the sun comes up, or making love on sandy beaches, Atticus reminds us that magic is

everywhere—we simply have to look for it.

*Одноэтажная Америка / Little Golden America* - Илья Ильф 2022-03-31

«Одноэтажная Америка» - произведение в жанре путевого очерка, написанное Ильей Ильфом и Евгением Петровым. Это добрая и умная книга, рассказывающая о жизни и быте американцев, о встречах авторов с самыми разными людьми, полная интересных историй и наблюдений.

Читателям предлагается неадаптированный перевод произведения на английский язык, выполненный Чарльзом Маламутом. Пособие рассчитано на широкий круг читателей, изучающих английский язык и интересующихся творчеством И. Ильфа и Е. Петрова. В формате PDF A4 сохранен издательский макет книги.

Pravda Ha Ha - Rory MacLean 2019-11-01

Shortlisted for the Stanford Dolman Travel Book of the Year Award 'A gem of a book, informative, companionable,

sometimes funny, and wholly original. MacLean must surely be the outstanding, and most indefatigable, traveller-writer of our time' John le Carré In 1989 the Berlin Wall fell. In that euphoric year Rory MacLean travelled from Berlin to Moscow, exploring lands that were - for most Brits and Americans - part of the forgotten half of Europe. Thirty years on, MacLean traces his original journey backwards, across countries confronting old ghosts and new fears: from revanchist Russia, through Ukraine's bloodlands, into illiberal Hungary, and then Poland, Germany and the UK. Along the way he shoulders an AK-47 to go hunting with Moscow's chicken Tsar, plays video games in St Petersburg with a cyber-hacker who cracked the US election, drops by the Che Guevara High School of Political Leadership in a non-existent nowhere and meets the Warsaw doctor who tried to stop a march of 70,000 nationalists. Finally, on the shores of Lake Geneva, he waits patiently to chat with

Mikhail Gorbachev. As Europe sleepwalks into a perilous new age, MacLean explores how opportunists - both within and outside of Russia, from Putin to Home Counties populists - have made a joke of truth, exploiting refugees and the dispossessed, and examines the veracity of historical narrative from reportage to fiction and fake news. He asks what happened to the optimism of 1989 and, in the shadow of Brexit, chronicles the collapse of the European dream.

Memoirs of an Anti-Semite - Gregor Von Rezzori 2011-12-07  
The elusive narrator of this beautifully written, complex, and powerfully disconcerting novel is the scion of a decayed aristocratic family from the farther reaches of the defunct Austro-Hungarian Empire. In five psychologically fraught episodes, he revisits his past, from adolescence to middle age, a period that coincides with the twentieth century's ugliest years. Central to each episode is what might be called the narrator's Jewish Question. He is no Nazi. To the contrary,

he is apolitical, accommodating, cosmopolitan. He has Jewish friends and Jewish lovers, and their Jewishness is a matter of abiding fascination to him. His deepest and most defining relationship may even be the strange dance of attraction and repulsion that throughout his life he has conducted with this forbidden, desired, inescapable, imaginary Jewish other. And yet it is just this relationship that has blinded him to—and makes him complicit in—the terrible realities of his era. Lyrical, witty, satirical, and unblinking, Gregor von Rezzori's most controversial work is an intimate foray into the emotional underworld of modern European history.

**Molotov's Magic Lantern** - Rachel Polonsky 2011-01-11  
When the British journalist Rachel Polonsky moves to Moscow, she discovers an apartment on Romanov Street that was once home to the Soviet elite. One of the most infamous neighbors was the ruthless apparatchik

Vyacheslav Molotov, a henchman for Stalin who was a participant in the collectivizations and the Great Purge—and also an ardent bibliophile. In what was formerly Molotov's apartment, Polonsky uncovers an extensive library and an old magic lantern—two things that lead her on an extraordinary journey throughout Russia and ultimately renew her vision of the country and its people. In *Molotov's Magic Lantern*, Polonsky visits the haunted cities and vivid landscapes of the books from Molotov's library: works by Chekhov, Dostoevsky, Pushkin, Akhmatova, and others, some of whom were sent to the Gulag by the very man who collected their books. With exceptional insight and beautiful prose, Polonsky writes about the longings and aspirations of these Russian writers and others in the course of her travels from the Arctic to Siberia and from the forests around Moscow to the vast steppes. A singular homage to Russian history and

culture, *Molotov's Magic Lantern* evokes the spirit of the great artists and the haunted past of a country ravaged by war, famine, and totalitarianism.

*Untraceable* - Sergei Lebedev  
2021-02-02

"A thriller dipped in poison ... shares some of le Carré's fascination with secret worlds and the nature of evil." —The New York Times The terrifying, lengthening list of Russia's use of lethal poisons against its critics has inspired acclaimed author Sergei Lebedev's latest novel. With uncanny timing, he examines how and why Russia and the Soviet Union have developed horrendous neurotoxins. At its center is a ruthless chemist named Professor Kalitin, obsessed with developing an absolutely deadly, undetectable and untraceable poison for which there is no antidote. But Kalitin becomes consumed by guilt over countless deaths from his Faustian pact to create the ultimate venom. When the Soviet Union collapses, the chemist defects and is given a

new identity in Western Europe. After another Russian is murdered with Kalitin's poison, his cover is blown and he's drawn into an investigation of the death by Western agents. Two special forces killers are sent to silence him—using his own undetectable poison. In this fast-paced, genre-bending tale, Lebedev weaves suspenseful pages of stunningly beautiful prose exploring the historical trajectories of evil. From Nazi labs, Stalinist plots and the Chechen Wars, to present-day Russia, Lebedev probes the ethical responsibilities of scientists supplying modern tyrants and autocrats with ever newer instruments of retribution, destruction and control.

The Rhetoric of Pravda Editorials - Ludmila Pöppel 2007

**From Russia with Blood** - Heidi Blake 2019-11-19

The untold story of how Russia refined the art and science of targeted assassination abroad - while Western spies watched

in horror as their governments failed to guard against the threat. They thought they had found a safe haven in the green hills of England. They were wrong. One by one, the Russian oligarchs, dissidents, and gangsters who fled to Britain after Vladimir Putin came to power dropped dead in strange or suspicious circumstances. One by one, their British lawyers and fixers met similarly grisly ends. Yet, one by one, the British authorities shut down every investigation - and carried on courting the Kremlin. The spies in the riverside headquarters of MI6 looked on with horror as the scope of the Kremlin's global killing campaign became all too clear. And, across the Atlantic, American intelligence officials watched with mounting alarm as the bodies piled up, concerned that the tide of death could spread to the United States. Those fears intensified when a one-time Kremlin henchman was found bludgeoned to death in a Washington, D.C. penthouse. But it wasn't until Putin's

assassins unleashed a deadly chemical weapon on the streets of Britain, endangering hundreds of members of the public in a failed attempt to slay the double agent Sergei Skripal, that Western governments were finally forced to admit that the killing had spun out of control. Unflinchingly documenting the growing web of death on British and American soil, Heidi Blake bravely exposes the Kremlin's assassination campaign as part of Putin's ruthless pursuit of global dominance -- and reveals why Western governments have failed to stop the bloodshed. The unforgettable story that emerges whisks us from London's high-end night clubs to Miami's million-dollar hideouts ultimately renders a bone-chilling portrait of money, betrayal, and murder, written with the pace and propulsive power of a thriller. Based on a vast trove of unpublished documents, bags of discarded police evidence, and interviews with hundreds of insiders, this heart-stopping international

investigation uncovers one of the most important -- and terrifying -- geopolitical stories of our time.

*Falling for Icarus* - Rory MacLean 2012-01-31

On a windy spring morning in an ancient Cretan village, Rory MacLean fell to earth. His mother had died a few months earlier and a single obsession had risen from his grief: the notion to build a feather-light flying machine. And so, on the island where Daedalus and Icarus had made man's maiden flight, MacLean journeyed back to beginnings, back into the Greek myths, and—with the help of his Cretan neighbors and plenty of wine—built a plane and tried to fly. *Falling for Icarus* is at once a meditation on love, a celebration of the passion for flight, and a hilarious, vivid portrait of a village. Its generous and exhilarating characters restore MacLean's faith in life. Through them, he tells a soaring, moving story about how a dream can transform sadness.

**Under the Dragon** - Rory

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MacLean 1999

This expression of the pain of Burma uses novelistic techniques to weave together the patient endurance of its stricken inhabitants, together with their fragility and immense charm. Through his studies of the lives of the individual Burmese whom he encounters, the author makes us feel the weight of the regime under which they labour, from the girls who work on the building-sites under appallingly exploitative conditions to the drunken pirates who profit from the chaos.

*Stalin's Library* - Geoffrey Roberts 2022

A biography as well as an intellectual portrait, this book explores all aspects of Stalin's tumultuous life and politics, told through his personal library. Stalin, an avid reader from an early age, amassed a surprisingly diverse personal collection of thousands of books, many of which he marked and annotated revealing his intimate thoughts, feelings, and beliefs

*Nothing Is True and Everything Is Possible* - Peter Pomerantsev 2014-11-11

A journey into the glittering, surreal heart of 21st century Russia, where even dictatorship is a reality show. Professional killers with the souls of artists, would-be theater directors turned Kremlin puppet-masters, suicidal supermodels, Hell's Angels who hallucinate themselves as holy warriors, and oligarch revolutionaries: welcome to the wild and bizarre heart of twenty-first-century Russia. It is a world erupting with new money and new power, changing so fast it breaks all sense of reality, home to a form of dictatorship far subtler than twentieth-century strains—that is rapidly rising to challenge the West. When British producer Peter Pomerantsev plunges into the booming Russian TV industry, he gains access to every nook and corrupt cranny of the country. He is brought to smoky rooms for meetings with propaganda gurus running the nerve-center of the Russian

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media machine, and visits Siberian mafia-towns and the salons of the international super-rich in London and the US. As the Putin regime becomes more aggressive, Pomerantsev finds himself drawn further into the system. Dazzling yet piercingly insightful, *Nothing Is True and Everything Is Possible* is an unforgettable voyage into a country spinning from decadence into madness.

**OxTravels** - Mark Ellingham  
2011-05-19

You have to go back to the 1980s and *Granta's* bestselling travel issue to find a book that compares to *OxTravels*.

Introduced by Michael Palin, *OxTravels* features original stories from twenty-five top travel writers, including Michael Palin, Paul Theroux, Sara Wheeler, William Dalrymple, Patrick Leigh Fermor, Lloyd Jones, Rory Stewart, Jan Morris, Dervla Murphy, Rory MacLean, and others. Each of the stories takes as its theme a meeting - life-changing, affecting, amusing by turn - and together

they transport readers into a brilliant, vivid atlas of encounters. This extraordinary collection is published in aid of Oxfam and all royalties from the book will support Oxfam's work.

*London Under* - Peter Ackroyd  
2011-11-01

In this vividly descriptive short study, Peter Ackroyd tunnels down through the geological layers of London, meeting the creatures that dwell in darkness and excavating the lore and mythology beneath the surface. There is a Bronze Age trackway below the Isle of Dogs, Anglo-Saxon graves rest under St. Pauls, and the monastery of Whitefriars lies beneath Fleet Street. To go under London is to penetrate history, and Ackroyd's book is filled with the stories unique to this underworld: the hydraulic device used to lower bodies into the catacombs in Kensal Green cemetery; the door in the plinth of the statue of Boadicea on Westminster Bridge that leads to a huge tunnel packed with cables for gas, water, and telephone; the

sulphurous fumes on the Underground's Metropolitan Line. Highly imaginative and delightfully entertaining, London Under is Ackroyd at his best.

In a Time of Monsters - Emma Sky 2019

The story of one woman's journey throughout the Middle East during the Arab Spring, in a quest for hope, humanity, and home in the aftermath of the Iraq war.

**Berlin** - Rory MacLean  
2014-10-21

Why are we drawn to certain cities? Perhaps because of a story read in childhood. Or a chance teenage meeting. Or maybe simply because the place touches us, embodying in its tribes, towers and history an aspect of our understanding of what it means to be human. Paris is about romantic love. Lourdes equates with devotion. New York means energy. London is forever trendy. Berlin is all about volatility. Berlin is a city of fragments and ghosts, a laboratory of ideas, the fount of both the brightest and darkest designs

of history's most bloody century. The once arrogant capital of Europe was devastated by Allied bombs, divided by the Wall, then reunited and reborn as one of the creative centers of the world. Today it resonates with the echo of lives lived, dreams realized, and evils executed with shocking intensity. No other city has repeatedly been so powerful and fallen so low; few other cities have been so shaped and defined by individual imaginations. Berlin tells the volatile history of Europe's capital over five centuries through a series of intimate portraits of two dozen key residents: the medieval balladeer whose suffering explains the Nazis' rise to power; the demonic and charismatic dictators who schemed to dominate Europe; the genius Jewish chemist who invented poison gas for First World War battlefields and then the death camps; the iconic mythmakers like Christopher Isherwood, Leni Riefenstahl, and David Bowie, whose heated visions are now

as real as the city's bricks and mortar. Alongside them are portrayed some of the countless ordinary Berliners who one has never heard of, whose lives can only be imagined: the Scottish mercenary who fought in the Thirty Years' War, the ambitious prostitute who refashioned herself as a baroness, the fearful Communist Party functionary who helped to build the Wall, and the American spy from the Midwest whose patriotism may have turned the course of the Cold War. Berlin is a history book like no other, with an originality that reflects the nature of the city itself. In its architecture, through its literature, in its movies and songs, Berliners have conjured their hard capital into a place of fantastic human fantasy. No other city has so often surrendered itself to its own seductive myths. No other city has been so shaped and defined by individual imaginations. Berlin captures, portrays, and propagates the remarkable story of those

myths and their makers..  
*IN NORTH KOREA* - Rory Maclean 2017-09-16  
North Koreans could change the world. Today their country can annihilate South Korea and Japan. By 2020 their aim is to have submarine-launched missiles able to nuke the US mainland. So who are the North Koreans? What do they think and feel? Are they belligerent automatons, indoctrinated by years of propaganda, with fingers hovering over trigger buttons? Or simply ordinary men and women who have been shaped by fear or national idolisation, willing to do anything to be accepted and to survive? To answer these questions, photographer Nick Danziger and author Rory MacLean, two of today's most sensitive chroniclers, travelled across the country, meeting farmers, fishermen and the captain of the national football team. They spent a morning one hundred metres underground with a 22-year-old subway train dispatcher and afternoons at the capital's dolphinarium, a

lavish entertainment complex created to convince North Koreans of their prosperity. At the Museum of the Victorious Fatherland War, as the Korean War is known in the country, they spoke to a much-decorated national hero who boasted, 'When I was eighteen years old I shot and killed 367 enemy soldiers.' From the spotless streets of Pyongyang to the pine-fringed beaches of Wonsan, along the Youth Hero Road, an all-but-deserted strategic highway built by some 50,000 conscripts out of 'patriotic duty', Danziger and MacLean create a telling portrait of both ordinary and extraordinary North Koreans, catching a glimpse of real life in the world's most secretive nation, at a turning point in its - and our - history. 'Danziger is the stuff that legends are made of.' -- Literary Review 'One of the world's top photojournalists.' -- Practical Photographer 'Rory MacLean is more than a gifted writer. He is a man whose artistry is underpinned by a powerful moral sensibility.' - Fergal

Keane, BBC 'MacLean is one of the most strikingly original and talented travel writers of his generation.' - Katie Hickman *Everything Was Forever, Until It Was No More* - Alexei Yurchak 2013-08-07

Soviet socialism was based on paradoxes that were revealed by the peculiar experience of its collapse. To the people who lived in that system the collapse seemed both completely unexpected and completely unsurprising. At the moment of collapse it suddenly became obvious that Soviet life had always seemed simultaneously eternal and stagnating, vigorous and ailing, bleak and full of promise. Although these characteristics may appear mutually exclusive, in fact they were mutually constitutive. This book explores the paradoxes of Soviet life during the period of "late socialism" (1960s-1980s) through the eyes of the last Soviet generation. Focusing on the major transformation of the 1950s at the level of discourse, ideology, language, and ritual, Alexei Yurchak traces the

emergence of multiple unanticipated meanings, communities, relations, ideals, and pursuits that this transformation subsequently enabled. His historical, anthropological, and linguistic analysis draws on rich ethnographic material from Late Socialism and the post-Soviet period. The model of Soviet socialism that emerges provides an alternative to binary accounts that describe that system as a dichotomy of official culture and unofficial culture, the state and the people, public self and private self, truth and lie--and ignore the crucial fact that, for many Soviet citizens, the fundamental values, ideals, and realities of socialism were genuinely important, although they routinely transgressed and reinterpreted the norms and rules of the socialist state.

**Stalin's Nose** - Rory Maclean  
2013-07-15

A Tamworth pig, a coffin, two aunts, a battered Trabant and the fall of Berlin Wall: 'Stalin's Nose' is an exceptionally vivid story of a journey from Berlin

to Moscow at the end of the Cold War, through an eastern Europe divested of fear and free to face its past, revealing what life was truly like under totalitarian rule.

**Mud and Stars** - Sara Wheeler  
2019-11-05

With the writers of the golden age as her guides—Pushkin, Tolstoy, Gogol, and Turgenev, among others—Sara Wheeler searches for a Russia not in the news, traveling from rinsed northwestern beet fields and the Far Eastern Arctic tundra to the cauldron of nationalities, religions, and languages in the Caucasus. Bypassing major cities as much as possible, she goes instead to the places associated with the country's literary masters. Wheeler weaves these writers' lives and works around their historical homes, giving us rich portraits of the many diverse Russias from which these writers spoke. Illustrated with both historical images and contemporary snapshots of the people and places that shaped her journey, *Mud and Stars* gives us timely, witty, and

deeply personal insights into Russia, then and now. One of Smithsonian's Ten Best Travel Books of the Year

*How We Learn* - Benedict Carey 2014-09-09

In the tradition of *The Power of Habit* and *Thinking, Fast and Slow* comes a practical, playful, and endlessly fascinating guide to what we really know about learning and memory today—and how we can apply it to our own lives. From an early age, it is drilled into our heads: Restlessness, distraction, and ignorance are the enemies of success. We're told that learning is all self-discipline, that we must confine ourselves to designated study areas, turn off the music, and maintain a strict ritual if we want to ace that test, memorize that presentation, or nail that piano recital. But what if almost everything we were told about learning is wrong? And what if there was a way to achieve more with less effort? In *How We Learn*, award-winning science reporter Benedict Carey sifts through decades of education research and

landmark studies to uncover the truth about how our brains absorb and retain information. What he discovers is that, from the moment we are born, we are all learning quickly, efficiently, and automatically; but in our zeal to systematize the process we have ignored valuable, naturally enjoyable learning tools like forgetting, sleeping, and daydreaming. Is a dedicated desk in a quiet room really the best way to study? Can altering your routine improve your recall? Are there times when distraction is good? Is repetition necessary? Carey's search for answers to these questions yields a wealth of strategies that make learning more a part of our everyday lives—and less of a chore. By road testing many of the counterintuitive techniques described in this book, Carey shows how we can flex the neural muscles that make deep learning possible. Along the way he reveals why teachers should give final exams on the first day of class, why it's wise to interleave subjects and

concepts when learning any new skill, and when it's smarter to stay up late prepping for that presentation than to rise early for one last cram session. And if this requires some suspension of disbelief, that's because the research defies what we've been told, throughout our lives, about how best to learn. The brain is not like a muscle, at least not in any straightforward sense. It is something else altogether, sensitive to mood, to timing, to circadian rhythms, as well as to location and environment. It doesn't take orders well, to put it mildly. If the brain is a learning machine, then it is an eccentric one. In *How We Learn*, Benedict Carey shows us how to exploit its quirks to our advantage.

*Magic Bus* - Rory MacLean  
2009

The famous hippie trail--forty years later!

**Live Not by Lies** - Rod Dreher  
2020-09-29

The New York Times bestselling author of *The Benedict Option* draws on the

wisdom of Christian survivors of Soviet persecution to warn American Christians of approaching dangers. For years, émigrés from the former Soviet bloc have been telling Rod Dreher they see telltale signs of "soft" totalitarianism cropping up in America--something more Brave New World than Nineteen Eighty-Four. Identity politics are beginning to encroach on every aspect of life. Civil liberties are increasingly seen as a threat to "safety". Progressives marginalize conservative, traditional Christians, and other dissenters. Technology and consumerism hasten the possibility of a corporate surveillance state. And the pandemic, having put millions out of work, leaves our country especially vulnerable to demagogic manipulation. In *Live Not By Lies*, Dreher amplifies the alarm sounded by the brave men and women who fought totalitarianism. He explains how the totalitarianism facing us today is based less on overt violence and more on psychological

manipulation. He tells the stories of modern-day dissidents--clergy, laity, martyrs, and confessors from the Soviet Union and the captive nations of Europe--who offer practical advice for how to identify and resist totalitarianism in our time. Following the model offered by a prophetic World War II-era pastor who prepared believers in his Eastern European to endure the coming of communism, *Live Not By Lies* teaches American Christians a method for resistance: • SEE: Acknowledge the reality of the situation. • JUDGE: Assess reality in the light of what we as Christians know to be true. • ACT: Take action to protect truth. Aleksandr Solzhenitsyn famously said that one of the biggest mistakes people make is assuming totalitarianism can't happen in their country. Many American Christians are making that mistake today, sleepwalking through the erosion of our freedoms. *Live Not By Lies* will wake them and equip them for the long resistance.

*Back in the USSR* - Rory MacLean 2014-10-30  
Ian Fleming could not have imagined a better place to set a thriller: an upstart mini-state on the edge of Europe, Transnistria is a nowhere-land, a Soviet museum occupied by Russian peace-keepers near the Black Sea. Its oligarchs in Adidas tracksuits hunt wild boar with AK-47s. Its young people train for revolution at the Che Guevara High School of Political Leadership. Its secret factories have supplied arms to Chechnya and electrical cable to Iran's Bushehr nuclear power plant. Its isolation and tiny size belie the real threat it poses to the West. To many observers, Transnistria is the North Korea of Europe. Yet its new president has launched a cunning coup of political marketing, appointing as his top ministers personable young women like the Facebook-savvy Cheryl Cole lookalike Foreign Minister, sexing-up the republic's image abroad, and using their glitter to obscure this internationally

unrecognised non-state's shadowy past. Now Western ambassadors and foreign ministers are queuing up to meet them. Rory MacLean and Nick Danziger, two of Europe's most intrepid travellers and chroniclers, document life in the only country in the world not to have recognised the collapse of the Soviet Union. Readers will find themselves truly back in the USSR... with a difference.

*Stalin and the Fate of Europe* - Norman M. Naimark 2019

It can seem as though the Cold War division of Europe was inevitable. But Stalin was more open to a settlement on the continent than is assumed. In this powerful reassessment of the postwar order, Norman Naimark returns to the four years after WWII to illuminate European leaders' efforts to secure national sovereignty amid dominating powers.

**Berlin** - Rory MacLean  
2015-10-13

Why are we drawn to certain cities? Perhaps because of a story read in childhood. Or a chance teenage meeting. Or

maybe simply because the place touches us, embodying in its tribes, towers and history an aspect of our understanding of what it means to be human. Paris is about romantic love. Lourdes equates with devotion. New York means energy. London is forever trendy. Berlin is all about volatility. Berlin is a city of fragments and ghosts, a laboratory of ideas, the fount of both the brightest and darkest designs of history's most bloody century. The once arrogant capital of Europe was devastated by Allied bombs, divided by the Wall, then reunited and reborn as one of the creative centers of the world. Today it resonates with the echo of lives lived, dreams realized, and evils executed with shocking intensity. No other city has repeatedly been so powerful and fallen so low; few other cities have been so shaped and defined by individual imaginations. Berlin tells the volatile history of Europe's capital over five centuries through a series of intimate portraits of two dozen

key residents: the medieval balladeer whose suffering explains the Nazis' rise to power; the demonic and charismatic dictators who schemed to dominate Europe; the genius Jewish chemist who invented poison gas for First World War battlefields and then the death camps; the iconic mythmakers like Christopher Isherwood, Leni Riefenstahl, and David Bowie, whose heated visions are now as real as the city's bricks and mortar. Alongside them are portrayed some of the countless ordinary Berliners who one has never heard of, whose lives can only be imagined: the Scottish mercenary who fought in the Thirty Years' War, the ambitious prostitute who refashioned herself as a baroness, the fearful Communist Party functionary who helped to build the Wall, and the American spy from the Midwest whose patriotism may have turned the course of the Cold War. Berlin is a history book like no other, with an originality that reflects the

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**Pravda Ha Ha** - Rory Maclean  
2020-01-14

An unsettling, poignant and darkly comic exposé of Putin's Russia and European disintegration from the highly acclaimed travel writer. In 1989 the Berlin Wall fell. In that euphoric year Rory MacLean travelled from Berlin to Moscow, exploring lands that were - for most Brits and Americans - part of the forgotten half of Europe. Thirty years on, MacLean retraces his original journey, backwards, travelling from revanchist Russia through Ukraine's bloodlands, to illiberal

Hungary, Poland, Germany and the UK, across countries confronting old ghosts and new fears. Along the way he shoulders an AK-47 to go hunting with Moscow's Chicken Tsar, plays video games with a St Petersburg cyber-hacker who cracked the US election, drops by the Che Guevara High School of Political Leadership in a non-existent nowhere and meets the Warsaw doctor who tried to stop a march of 70,000 nationalists. Finally, on the shores of Lake Geneva, he waits patiently to chat with Mikhail Gorbachev. As Europe sleepwalks into a perilous new age, MacLean explores how opportunists - both within and without Russia, from Putin to Home Counties populists - have made a joke of truth, exploiting refugees and the dispossessed, and examines the veracity of historical narrative from reportage to fiction and fake news. He asks what happened to the optimism of 1989 and, in the shadow of Brexit, chronicles the collapse of the European dream.

*Caught in the Revolution* - Helen Rappaport 2017-02-07  
From the New York Times bestselling author of *The Romanov Sisters*, *Caught in the Revolution* is Helen Rappaport's masterful telling of the outbreak of the Russian Revolution through eye-witness accounts left by foreign nationals who saw the drama unfold. Between the first revolution in February 1917 and Lenin's Bolshevik coup in October, Petrograd (the former St Petersburg) was in turmoil - felt nowhere more keenly than on the fashionable Nevsky Prospekt. There, the foreign visitors who filled hotels, clubs, offices and embassies were acutely aware of the chaos breaking out on their doorsteps and beneath their windows. Among this disparate group were journalists, diplomats, businessmen, bankers, governesses, volunteer nurses and expatriate socialites. Many kept diaries and wrote letters home: from an English nurse who had already survived the sinking of the Titanic; to the black valet of the US

Ambassador, far from his native Deep South; to suffragette leader Emmeline Pankhurst, who had come to Petrograd to inspect the indomitable Women's Death Battalion led by Maria Bochkareva. Helen Rappaport draws upon this rich trove of material, much of it previously unpublished, to carry us right up to the action - to see, feel and hear the Revolution as it happened to an assortment of individuals who suddenly felt themselves trapped in a "red madhouse."

*Pravda Ha Ha* - Rory MacLean  
2020-08-20

In 1989 the Berlin Wall fell. In that euphoric year Rory MacLean travelled from Berlin to Moscow, exploring lands that were - for most Brits and Americans - part of the forgotten half of Europe. Thirty years on, MacLean traces his original journey backwards, across countries confronting old ghosts and new fears: from revanchist Russia, through Ukraine's bloodlands, into illiberal Hungary, and then Poland, Germany and the UK.

Along the way he shoulders an AK-47 to go hunting with Moscow's chicken Tsar, plays video games in St Petersburg with a cyber-hacker who cracked the US election, drops by the Che Guevara High School of Political Leadership in a non-existent nowhereland and meets the Warsaw doctor who tried to stop a march of 70,000 nationalists. Finally, on the shores of Lake Geneva, he waits patiently to chat with Mikhail Gorbachev. As Europe sleepwalks into a perilous new age, MacLean explores how opportunists - both within and outside of Russia, from Putin to Home Counties populists - have made a joke of truth, exploiting refugees and the dispossessed, and examines the veracity of historical narrative from reportage to fiction and fake news. He asks what happened to the optimism of 1989 and, in the shadow of Brexit, chronicles the collapse of the European dream.

The Burning Edge - Arthur  
CHICHESTER 2018-04-09

In 'The Burning Edge' the writer Arthur Chichester takes

the reader on a journey to the furthest edge of Belarus, Europe's least known country where he makes his way through towns and villages seemingly known only to those that continue to reside in them. On his journey through the irradiated borderlands he meets an assortment of characters struggling to make sense of a life in the shadows of the Chernobyl tragedy. At the end of his time in the region he decides to take one last journey off the map and walk alone through the irradiated forest on an adventure that will lead him through landscapes untouched and unseen since 1986. This is the first travel book to bring the region to a Western readership.

*Between Two Fires* - Joshua Yaffa 2020

Yaffa introduces us to some of contemporary Russia's most remarkable figures who have built their careers and constructed their identities in the shadow of the Putin system. Torn between their own ambitions and the

omnipresent demands of the state, each walks an individual path of compromise. They understand that their dreams are best-- or only-- realized through varying degrees of cooperation with the Russian government. By showing how citizens shape their lives around the demands of a capricious and frequently repressive state-- as often by choice as under threat of force-- Yaffa offers urgent lessons about the true nature of modern authoritarianism. -- adapted from jacket

**The Zhivago Affair** - Peter Finn 2014-06-17

Drawing on newly declassified government files, this is the dramatic story of how a forbidden book in the Soviet Union became a secret CIA weapon in the ideological battle between East and West. In May 1956, an Italian publishing scout took a train to a village just outside Moscow to visit Russia's greatest living poet, Boris Pasternak. He left carrying the original manuscript of Pasternak's first and only novel, entrusted to

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him with these words: “This is Doctor Zhivago. May it make its way around the world.” Pasternak believed his novel was unlikely ever to be published in the Soviet Union, where the authorities regarded it as an irredeemable assault on the 1917 Revolution. But he thought it stood a chance in the West and, indeed, beginning in Italy, Doctor Zhivago was widely published in translation throughout the world. From there the life of this extraordinary book entered the realm of the spy novel. The CIA, which recognized that the Cold War was above all an ideological battle, published a Russian-language edition of Doctor Zhivago and smuggled it into the Soviet Union. Copies were devoured in Moscow and Leningrad, sold on the black market, and passed surreptitiously from friend to friend. Pasternak’s funeral in 1960 was attended by thousands of admirers who defied their government to bid him farewell. The example he set launched the great tradition of the writer-dissident in the

Soviet Union. In *The Zhivago Affair*, Peter Finn and Petra Couvée bring us intimately close to this charming, passionate, and complex artist. First to obtain CIA files providing concrete proof of the agency’s involvement, the authors give us a literary thriller that takes us back to a fascinating period of the Cold War—to a time when literature had the power to stir the world. (With 8 pages of black-and-white illustrations.)

*My Life* - Leon Trotsky  
2012-04-05

This priceless historical document features firsthand accounts from top levels of leadership in the Russian revolutions of 1905 and 1917, chronicling the struggle to establish a dictatorship of the proletariat.

**A Gentleman in Moscow** - Amor Towles  
2019-03-26

The mega-bestseller with more than 2 million readers, soon to be a Showtime/Paramount series starring Ewan McGregor as Count Alexander Rostov. From the #1 New York Times bestselling author of *The*

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Lincoln Highway and Rules of Civility, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel. In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

*Karachi Vice* - Samira Shackle

2021-09-07

A fast-paced, hair-raising journey around Karachi in the company of those who know the city inside out - from an electrifying new voice in narrative non-fiction. Karachi, Pakistan's largest city is a sprawling metropolis of twenty million people, twice the size of New York City. It is a place of political turbulence in which those who have power wield it with brutal and partisan force. It takes an insider to know where is safe, who to trust, and what makes Karachi tick. In this powerful debut, Samira Shackle explores the city of her mother's birth in the company of a handful of Karachiites. Among them is Safdar the ambulance driver, who knows the city's streets and shortcuts intimately and will stop at nothing to help his fellow citizens. There is Parveen, the activist whose outspoken views on injustice repeatedly lead her towards danger. And there is Zille, the hardened journalist whose commitment to getting the best scoops puts him at increasing risk. Their

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individual experiences unfold and converge, as Shackle tells the bigger story of Karachi over the past decade as it endures a terrifying crime wave: a period in which the Taliban arrive in Pakistan, adding to the daily perils for its residents and pushing their city into the international spotlight. Writing with intimate local knowledge and a global perspective, Shackle paints a vivid portrait of one of the most complex and compelling cities in the world, a city where the borders blur between politicians and gangsters and between lawful and unlawful, as dangerous new forces of violent extremism are pitted against old networks of power. *The Truth About COVID-19* - Joseph Mercola 2021-04-29 USA Today, Wall Street Journal, and Publishers Weekly National Bestseller "An eloquent, charismatic, and knowledgeable [critique] of a corrupt system."—Robert F. Kennedy, Jr., from the foreword "Dr. Mercola is a visionary, pioneer, and leader."—Del Bigtree, host of The Highwire

Multiple New York Times best-selling author Dr. Joseph Mercola and Ronnie Cummins, founder and director of the Organic Consumers Association, team up to expose the truth—and end the madness—about COVID-19. Through vigorous research, over 500 references to peer-reviewed scientific journal articles, official government statistics, and public health research findings from around the world, the authors lay bare the urgent need for a global awakening. It is time to come together, demand the truth, and take control of our health. *The Truth About COVID-19* is your invitation to join Dr. Mercola and Cummins as they educate and organize for a healthy, equitable, democratic, and regenerative future. \*The Paperback Edition is Updated with a New Preface by Dr. Mercola\* "Phenomenal . . . required reading for this time in our lives."—Shawn Stevenson, host of The Model Health Show "Dr. Mercola has changed the way we think about health."—Dave Asprey,

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New York Times bestselling

author and host of Bulletproof  
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