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[The Politics of Provisions](#) - John Bohstedt 2016-02-24

The elemental power of food politics has not been fully appraised. Food marketing and consumption were matters of politics as much as economics as England became a market society. In times of dearth, concatenations of food riots, repression, and relief created a maturing politics of provisions. Over three centuries, some eight hundred riots crackled in waves across England. Crowds seized wagons, attacked mills and granaries, and lowered prices in marketplaces or farmyards. Sometimes rioters parleyed with magistrates. More often both acted out a well-rehearsed political minuet that evolved from Tudor risings and state policies down to a complex culmination during the Napoleonic Wars. 'Provision politics' thus comprised both customary negotiations over scarcity and hunger, and 'negotiations' of the social vessel through the turbulence of dearth. Occasionally troops killed rioters, or judges condemned them to the gallows, but increasingly riots prompted wealthy citizens to procure relief supplies. In short, food riots worked: in a sense they were a first draft of the welfare state. This pioneering analysis connects a generation of social protest studies spawned by E.P. Thompson's essay on the 'moral economy' with new work on economic history and state formation. The dynamics of provision politics that emerged during England's social, economic and political transformations

should furnish fruitful models for analyses of 'total war' and famine as well as broader transitions elsewhere in world history.

Suzuki GSX-R1000 2005-2006 - Penton Staff 2000-05-24
GSX-R1000 (2005-2006)

Universities and the State in England, 1850-1939 - Keith Vernon
2004-09-16

The question of the relationships between universities and the state is one of considerable current concern and debate. This book studies the development of the modern university system in England from the mid-nineteenth century to the outbreak of the Second World War, focusing on the role of the state. In this formidabe study, the author covers a range of key areas, including: * a review of the reforms of the ancient universities, the creation of civic universities and the formation of the federal London University * an examination of the co-ordinated system in the early years of the twentieth century and the inter-war period * an analysis of universities as modenising agencies of the state * a discussion of such issues as technical versus literary curricula, the clash between central and local authorities, and the output of universities in terms of the needs of the state and the economy. Students of history and education, academic historians will find this an informative and important text.

Parlor Ponds - Judith Hamera 2012-01-16

Parlor Ponds: The Cultural Work of the American Home Aquarium, 1850-1970 examines the myriad cultural meanings of the American home aquarium during the nineteenth and twentieth centuries and argues that the home aquarium provided its enthusiasts with a potent tool for managing the challenges of historical change, from urbanization to globalization. The tank could be a window to an alien world, a theater for domestic melodrama, or a vehicle in a fantastical undersea journey. Its residents were seen as inscrutable and wholly disposable "its," as deeply loved and charismatic individuals, and as alter egos by aquarists themselves. Parlor Ponds fills a gap in the growing field of animal studies by showing that the tank is an emblematic product of modernity, one using elements of exploration, technology, science, and a commitment to rigorous observation to contain anxieties spawned by industrialization, urbanization, changing gender roles, and imperial entanglements. Judith Hamera engages advertisements, images, memoirs, public aquarium programs, and enthusiast publications to show how the history of the aquarium illuminates complex cultural attitudes toward nature and domestication, science and religion, gender and alterity, and national conquest and environmental stewardship with an emphasis on the ways it illuminates American public discourse on colonial and postcolonial expansion.

Literary Celebrity, Gender, and Victorian Authorship, 1850-1914 - Alexis Easley 2011-04-29

This study examines literary celebrity in Britain from 1850 to 1914. Through lively analysis of rare cultural materials, Easley demonstrates the crucial role of the celebrity author in the formation of British national identity. As Victorians toured the homes and haunts of famous writers, they developed a sense of shared national heritage. At the same time, by reading sensational accounts of writers' lives, they were able to reconsider conventional gender roles and domestic arrangements. As women were featured in interviews and profiles, they were increasingly associated with the ephemerality of the popular press and were often excluded from emerging narratives of British literary history, which

defined great literature as having a timeless appeal. Nevertheless, women writers were able to capitalize on celebrity media as a way of furthering their own careers and retelling history on their own terms. Press attention had a more positive effect on men's literary careers since they were expected to assume public identities; however, in some cases, media exposure had the effect of sensationalizing their lives, bodies, and careers. With the development of proto-feminist criticism and historiography, the life stories of male writers were increasingly used to expose unhealthy domestic relationships and imagine ideal forms of British masculinity. The first section of Literary Celebrity explores the practice of literary tourism in Victorian Britain, focusing specifically on the homes and haunts of Charles Dickens, Christina Rossetti, George Eliot, Elizabeth Barrett Browning, and Harriet Martineau. This investigation incorporates analysis of fascinating cultural texts, including maps, periodicals, and tourist guidebooks. Easley links the practice of literary tourism to a variety of cultural developments, including nationalism, urbanization, spiritualism, the women's movement, and the expansion of popular print culture. The second section provides fresh insight into the ways that celebrity culture informed the development of Victorian historiography. Easley demonstrates how women were able to re-tell history from a proto-feminist perspective by writing contemporary history, participating in architectural reform movements, and becoming active in literary society.

Yamaha YZF-R1 1998-2003 - Penton Staff 2000-05-24

Yamaha YZF-R1 1998-2003

Armies of the East India Company 1750-1850 - Stuart Reid 2012-01-20

Contrary to popular belief, the capture of India was not accomplished by the British Army, but by the private armies of the East India Company, which grew in size to become larger than that of any European sovereign state. This is the history of its army, examining the many conflicts they fought, their equipment and training, with its regiments of horse, foot and guns, which rivalled those of most European powers. The development of their uniforms, which combined traditional Indian and

British dress, is illustrated in detail in this colourful account of the private band of adventurers that successfully captured the jewel of the British Empire.

Stories from Home - Margaret Ponsonby 2016-04-01

Most homes in the past were not elite, wealthy interiors complete with high fashion furnishings, designed by well-known architects and designers, as many domestic histories often seem to have assumed. As this book makes clear, there were in fact an enormous variety of house interiors in England during the period 1750-1850, reflecting the location, status and gender of particular householders, as well as their changing attitudes, tastes and aspirations. By focusing on non-metropolitan homes, which represented the majority of households in England, this study highlights the need for historians to look beyond prevailing attitudes that often reduce interiors to generic descriptions based on high fashions of the decorative arts. Instead it shows how numerous social and cultural influences affected the manner in which homes were furnished and decorated. Issues such as the availability of goods, gender, regional taste, income, the second-hand market, changing notions of privacy and household hierarchies and print culture, could all have a significant impact on domestic furnishing. The study ends with a discussion of how domestic interiors of historic properties have been presented and displayed in modern times, highlighting how competing notions of the past can cloud as well as illuminate the issue. Combining cultural history and qualitative analysis of evidence, this book presents a new way of looking at 'ordinary' and 'provincial' homes that enriches our understanding of English domestic life of the late eighteenth and early nineteenth centuries.

[Honda Accord 1994-1997](#) - John Haynes 1999-01-07

There is a Haynes manual for most popular domestic and import cars, trucks, and motorcycles. By conducting complete tear-downs and rebuilds, the Haynes staff has discovered all the problems owners will find in rebuilding or repairing their vehicle. Documenting the process in hundreds of illustrations and clear step-by-step instructions makes every expert tip easy to follow. From simple maintenance to trouble-shooting

and complete engine rebuilds, it's easy with Haynes.

Grid-Scale Energy Storage Systems and Applications - Fu-Bao Wu
2019-06-11

Grid-Scale Energy Storage Systems and Applications provides a timely introduction to state-of-the-art technologies and important demonstration projects in this rapidly developing field. Written with a view to real-world applications, the authors describe storage technologies and then cover operation and control, system integration and battery management, and other topics important in the design of these storage systems. The rapidly-developing area of electrochemical energy storage technology and its implementation in the power grid is covered in particular detail. Examples of Chinese pilot projects in new energy grids and micro grids are also included. Drawing on significant Chinese results in this area, but also including data from abroad, this will be a valuable reference on the development of grid-scale energy storage for engineers and scientists in power and energy transmission and researchers in academia. Addresses not only the available energy storage technologies, but also topics significant for storage system designers, such as technology management, operation and control, system integration and economic assessment. Draws on the wealth of Chinese research into energy storage and describes important Chinese energy storage demonstration projects. Provides practical examples of the application of energy storage technologies that can be used by engineers as references when designing new systems.

Constructing Girlhood through the Periodical Press, 1850-1915 -
Kristine Moruzi 2016-05-23

Focusing on six popular British girls' periodicals, Kristine Moruzi explores the debate about the shifting nature of Victorian girlhood between 1850 and 1915. During an era of significant political, social, and economic change, girls' periodicals demonstrate the difficulties of fashioning a coherent, consistent model of girlhood. The mixed-genre format of these magazines, Moruzi suggests, allowed inconsistencies and tensions between competing feminine ideals to exist within the same publication. Adopting a case study approach, Moruzi shows that the

Monthly Packet, the Girl of the Period Miscellany, the Girl's Own Paper, Atalanta, the Young Woman, and the Girl's Realm each attempted to define and refine a unique type of girl, particularly the religious girl, the 'Girl of the Period,' the healthy girl, the educated girl, the marrying girl, and the modern girl. These periodicals reflected the challenges of embracing the changing conditions of girls' lives while also attempting to maintain traditional feminine ideals of purity and morality. By analyzing the competing discourses within girls' periodicals, Moruzi's book demonstrates how they were able to frame feminine behaviour in ways that both reinforced and redefined the changing role of girls in nineteenth-century society while also allowing girl readers the opportunity to respond to these definitions.

The History of Family Business, 1850-2000 - Andrea Colli 2003

In this new textbook, Andrea Colli gives a historical and comparative perspective on family business, examining through time the different relationships within family businesses and among family enterprises, inside different political and institutional contexts. He compares the performance of family businesses with that of other economic organizations, and looks at how these enterprises have contributed to the evolution of contemporary industrial capitalism. Central to his discussion are the reasons for both the decline and persistence of family business, how it evolved historically, the different forms it has taken over time, and how it has contributed to the growth of single economies. The book summarises previous research into family business, and situates many aspects of family business - such as their strategies, contribution, failure and decline - in an economic, social, political and institutional context. It will be of key interest to students of economic history and business studies.

The Cadet Under-Officer - C. R. Cummings 2000

Fifteen year-old Elizabeth has been handed a briefcase full of incriminating documents by her dying uncle, documents wanted by a gang of crooks. In desperation she flees into the bush, where she encounters seventeen year-old Cadet Under-Officer Graham Kirk and his platoon of army cadets. Graham decides to hide Elizabeth until he can

contact the authorities. But how? And who can he trust? As the days go by the crooks become ever more desperate. Graham's leadership and character are put to the test in the most challenging adventure of his young life. Set in the savannah country of inland North Queensland, this fast-paced action-adventure story will keep you guessing right until the very end. Read on and join with the cadets on an adventure of a lifetime.

Women and Religion in Early America, 1600-1850 - Marilyn J. Westerkamp 2020-09-24

Women in Early American Religion, 1600-1850 explores the first two centuries of America's religious history, examining the relationship between the socio-political environment, gender, politics and religion. Drawing its background from women's religious roles and experiences in England during the Reformation, the book follows them through colonial settlement, the rise of evangelicalism with the 'great awakening', the American Revolution and the second flowering of popular religion in the first half of the nineteenth century. Women in Early American Religion, 1600-1850 traces the female spiritual tradition through the Puritans, Baptists and Shakers, arguing that it was a strong empowering force for women.

Pacific Telephone Magazine - 1970

Emergencies in Cardiology - Saul G. Myerson 2010

Acute cardiac problems often need quick, appropriate diagnosis and treatment. With the increasing complexity and rapidly changing nature of available therapies, knowing which to use and when can be difficult. This book provides an easily accessible guide to diagnosing and managing acute cardiovascular problems.

Cambridge International A Level Information Technology Student's Book - Graham Brown 2021-01-29

We are working with Cambridge Assessment International Education to gain endorsement for this title. Develop theoretical and practical IT skills with this comprehensive Student's Book written by experienced authors and examiners specially for the updated Cambridge International Education A Level Information Technology syllabus (9626). - Improve

understanding of concepts and terminology with clear explanations, labelled illustrations, photographs, diagrams, plus a glossary of key terms - Develop theoretical and practical skills with a range of exercises (multi choice through to discussion type questions), exam-style questions, step-by-step instructions and example answers that all ensure skills are developed alongside knowledge - Follow a structured route through the course with in-depth coverage of the full syllabus Also available in the series: Cambridge International AS Level Information Technology Student's Book 9781510483057 Cambridge International AS Level Information Technology Student eTextbook 9781510484429 Cambridge International AS Level Information Technology Whiteboard eTextbook 9781510484436 Cambridge International AS Level Information Technology Skills Workbook 9781510483064 Cambridge International A Level Information Technology Student eTextbook 9781398307018 Cambridge International A Level Information Technology Whiteboard eTextbook 9781398307025 Cambridge International A Level Information Technology Skills Workbook 9781398309029 Cambridge International AS & A Level Information Technology Online Teacher's guide - coming soon

Standing Ground - Thomas Buckley 2002-12-23

This colorful, richly textured account of spiritual training and practice within an American Indian social network emphasizes narrative over analysis. Thomas Buckley's foregrounding of Yurok narratives creates one major level of dialogue in an innovative ethnography that features dialogue as its central theoretical trope. Buckley places himself in conversation with contemporary Yurok friends and elders, with written texts, and with twentieth-century anthropology as well. He describes Yurok Indian spirituality as "a significant field in which individual and society meet in dialogue—cooperating, resisting, negotiating, changing each other in manifold ways. 'Culture,' here, is not a thing but a process, an emergence through time."

Inventing Modern Adolescence - Sarah E. Chinn 2009

The 1960s are commonly considered to be the beginning of a distinct "teenage culture" in America. But did this highly visible era of free love

and rock 'n' roll really mark the start of adolescent defiance? In *Inventing Modern Adolescence* Sarah E. Chinn follows the roots of American teenage identity further back, to the end of the nineteenth and beginning of the twentieth centuries. She argues that the concept of the "generation gap"--a stereotypical complaint against American teens--actually originated with the division between immigrant parents and their American-born or -raised children. Melding a uniquely urban immigrant sensibility with commercialized consumer culture and a youth-oriented ethos characterized by fun, leisure, and overt sexual behavior, these young people formed a new identity that provided the framework for today's concepts of teenage lifestyle. Addressing the intersecting issues of urban life, race, gender, sexuality, and class consciousness, *Inventing Modern Adolescence* is an authoritative and engaging look at a pivotal point in American history and the intriguing, complicated, and still very pertinent teenage identity that emerged from it.

Slavery and Sentiment - Christine Levecq 2012-07-03

Illuminates the political dimensions of American and British antislavery texts written by blacks

Mercurial: The Definitive Guide - Bryan O'Sullivan 2009-06-16

This instructive book takes you step by step through ways to track, merge, and manage both open source and commercial software projects with Mercurial, using Windows, Mac OS X, Linux, Solaris, and other systems. Mercurial is the easiest system to learn when it comes to distributed revision control. And it's a very flexible tool that's ideal whether you're a lone programmer working on a small project, or part of a huge team dealing with thousands of files. Mercurial permits a countless variety of development and collaboration methods, and this book offers several concrete suggestions to get you started. This guide will help you: Learn the basics of working with a repository, changesets, and revisions Merge changes from separate repositories Set up Mercurial to work with files on a daily basis, including which ones to track Get examples and tools for setting up various workflow models Manage a project that's making progress on multiple fronts at once Find and fix mistakes by isolating problem sources Use hooks to perform

actions automatically in response to repository events Customize the output of Mercurial Mercurial: The Definitive Guide maintains a strong focus on simplicity to help you learn Mercurial quickly and thoroughly.

FPGA Programming for Beginners - Frank Bruno 2021-03-05

Get started with FPGA programming using SystemVerilog, and develop real-world skills by building projects, including a calculator and a keyboard Key Features Explore different FPGA usage methods and the FPGA tool flow Learn how to design, test, and implement hardware circuits using SystemVerilog Build real-world FPGA projects such as a calculator and a keyboard using FPGA resources Book Description Field Programmable Gate Arrays (FPGAs) have now become a core part of most modern electronic and computer systems. However, to implement your ideas in the real world, you need to get your head around the FPGA architecture, its toolset, and critical design considerations. FPGA Programming for Beginners will help you bring your ideas to life by guiding you through the entire process of programming FPGAs and designing hardware circuits using SystemVerilog. The book will introduce you to the FPGA and Xilinx architectures and show you how to work on your first project, which includes toggling an LED. You'll then cover SystemVerilog RTL designs and their implementations. Next, you'll get to grips with using the combinational Boolean logic design and work on several projects, such as creating a calculator and updating it using FPGA resources. Later, the book will take you through the advanced concepts of AXI and show you how to create a keyboard using PS/2. Finally, you'll be able to consolidate all the projects in the book to create a unified output using a Video Graphics Array (VGA) controller that you'll design. By the end of this SystemVerilog FPGA book, you'll have learned how to work with FPGA systems and be able to design hardware circuits and boards using SystemVerilog programming. What you will learn Understand the FPGA architecture and its implementation Get to grips with writing SystemVerilog RTL Make FPGA projects using SystemVerilog programming Work with computer math basics, parallelism, and pipelining Explore the advanced topics of AXI and keyboard interfacing with PS/2 Discover how you can implement a VGA

interface in your projects Who this book is for This FPGA design book is for embedded system developers, engineers, and programmers who want to learn FPGA and SystemVerilog programming from scratch. FPGA designers looking to gain hands-on experience in working on real-world projects will also find this book useful.

More Snoopy Collectibles - Jan Lindenberger 1999-01

That happy-go-lucky cartoon dog is back--in a bigger and better edition of an already great collector's guide. Boy's best friend Snoopy* is collected by people around the world. From his joyous dance to his brave conflict with the Red Baron, he embodies what is best in the human spirit, and it's no wonder that collectors hold these images dear. Snoopy has appeared on thousands of items in the half-century since he was created by Charles M. Schulz in 1950. Here is Snoopy on household items, school supplies, books, clothing, sports, games, electronics, and more, all illustrated with over 710 color photographs. Concise captions and a brand new price guide make this a perfect book for all Snoopy fans.

Unexpected Blessings - Roxanne Black 2009-11-03

"Roxanne's heartfelt experience reminds us of the sacred experience we all share." Mehmet C. Oz, M.D., coauthor of YOU: The Owner's Manual Beautifully drawn stories of hope, healing, and courage illuminate the unexpected blessings that lie beyond the hurdles in life. When Roxanne Black was only fifteen years old, she was diagnosed with lupus, a chronic inflammatory disease. As a teenager with a rare and potentially life-threatening illness, Roxanne yearned to connect firsthand with others who knew what she was experiencing. So she made the decision to turn her diagnosis into something positive. Working out of her hospital bedroom, she founded Friends' Health Connection, which is now a nationwide community that matches people with similar health conditions for friendship and mutual support. Unexpected Blessings brings to life Roxanne's moving personal story, as well as the wisdom and lessons of courage she has learned over the years from famous leaders and celebrities, as well as everyday heroes standing strong against adversity. We meet Sara, an eight-year-old mature beyond her years, who

is struggling with AIDS and the loss of her mother, and Ruby, a chronically ill woman whose devoted husband eases her pain. We experience Roxanne's poignant encounter with Christopher Reeve before his death, and also see unbelievable kindness and acts of love-family members offering transplant organs to save loved ones, strangers supporting one another through crisis, and more. These powerful stories and reflections weave together a rich tapestry of hope, comfort, and inspiration, and serve as reminders of the incredible resilience of the human spirit in the face of overwhelming challenge. In this gorgeously written book, Roxanne Black reminds us of the courage we all possess. *Spanish Colonial or Adobe Architecture of California* - Donald R.

Hannaford 2012-03-16

In California, authentic Spanish colonial houses were built with local materials for comfort and convenience, with both construction and ornamentation traditional of Spanish and New England settlers. This book gives architects, home builders and historians a chance to view photos, sketches, and twenty-six full pages of measured drawings of interior and exterior doorways, paneling, balconies, wrought-iron, and mantels—most from houses that are no longer standing.

The Motorcycle Safety Foundation's Guide to Motorcycling Excellence - Motorcycle Safety Foundation 2019-08-13

This is the book for the motorcyclist who wants to do it right! The Motorcycle Safety Foundation's Guide to Motorcycling Excellence is the most complete and authoritative guide to motorcycle safe-riding techniques and strategies. More than one million students have completed courses developed by the Motorcycle Safety Foundation, and this book is the culmination of what this leading rider-training organization has learned about teaching students of all ages and experience levels. It is the perfect refresher for anyone who has taken an MSF class and it will be an eye-opener for those who have not yet taken a formal training course. In a clear, engaging style with detailed diagrams and extensive full-color photographs and illustrations, the book covers rider attitude, proper gear, basic and advanced street skills, and performance, as well as skill maintenance and troubleshooting. Topics

include how to stop quickly when necessary; avoiding traffic hazards; applying evasive maneuvers; countersteering for better control; traveling safely and skillfully in a group; identifying and fixing mechanical problems; riding smoothly at high and low speeds; maintaining momentum in off-highway riding; and much, much more. The Motorcycle Safety Foundation's Guide to Motorcycling Excellence is a remarkable source of riding wisdom and the definitive reference for the sport.

Bachelors, Manhood, and the Novel, 1850-1925 - Katherine V. Snyder 1999-09-02

Katherine Snyder's study explores the significance of the bachelor narrator, a prevalent but little-recognized figure in premodernist and modernist fiction by male authors, including Hawthorne, James, Conrad, Ford and Fitzgerald. Snyder demonstrates that bachelors functioned in cultural and literary discourse as threshold figures who, by crossing the shifting, permeable boundaries of bourgeois domesticity, highlighted the limits of conventional masculinity. The very marginality of the figure, Snyder argues, effects a critique of gendered norms of manhood, while the symbolic function of marriage as a means of plot resolution is also made more complex by the presence of the single man. Bachelor figures made, moreover, an ideal narrative device for male authors who themselves occupied vexed cultural positions. By attending to the gendered identities and relations at issue in these narratives, Snyder's study discloses the aesthetic and political underpinnings of the traditional canon of English and American male modernism.

Modular Java - Craig Walls 2009

Provides information on developing modular applications using OSGi and the Spring Dynamic Modules.

Society and Economy in Modern Britain 1700-1850 - Richard Brown 2002-11-01

For both contemporaries and later historians the Industrial Revolution is viewed as a turning point' in modern British history. There is no doubt that change occurred, but what was the nature of that change and how did it affect rural and urban society? Beginning with an examination of the nature of history and Britain in 1700, this volume focuses on the

economic and social aspects of the Industrial Revolution. Unlike many previous textbooks on the same period, it emphasizes British history, and deals with developments in Wales, Scotland, and Ireland in their own right. It is the emphasis on the diversity, not the uniformity of experience, on continuities as well as change in this crucial period of development, which makes this volume distinctive. In his companion title Richard Brown completes his examination of the period and looks at the changes that took place in Britain's political system and in its religious affiliations.

The Importance of Feeling English - Leonard Tennenhouse 2016-07-26
American literature is typically seen as something that inspired its own conception and that sprang into being as a cultural offshoot of America's desire for national identity. But what of the vast precedent established by English literature, which was a major American import between 1750 and 1850? In *The Importance of Feeling English*, Leonard Tennenhouse revisits the landscape of early American literature and radically revises its features. Using the concept of transatlantic circulation, he shows how some of the first American authors--from poets such as Timothy Dwight and Philip Freneau to novelists like William Hill Brown and Charles Brockden Brown--applied their newfound perspective to pre-existing British literary models. These American "re-writings" would in turn inspire native British authors such as Jane Austen and Horace Walpole to reconsider their own ideas of subject, household, and nation. The enduring nature of these literary exchanges dramatically recasts early American literature as a literature of diaspora, Tennenhouse argues--and what made the settlers' writings distinctly and indelibly American was precisely their insistence on reproducing Englishness, on making English identity portable and adaptable. Written in an incisive and illuminating style, *The Importance of Feeling English* reveals the complex roots of American literature, and shows how its transatlantic movement aided and abetted the modernization of Anglophone culture at large.

Money Doctors - Marc Flandreau 2005-07-26

The book brings together internationally respected specialists from economics, history and political science such as Harold James, Louis

Pauly and Kenneth Mouré. First providing a short history of money doctors, the book then goes on to cover such themes as: *the IMF and policy advice *the Russian experience *contemporary money doctors. The book shows that there is still a long way to go before international financial advice develops into something that is truly helpful in the long term.

Sunset Limited - Richard J. Orsi 2007-02-06

The only major US railroad built from west to east, the Southern Pacific played a major role in the shaping of the West & the development of southern California in particular. 'Sunset Limited' explores the corporate strategy over time to reveal how the company saw its place in the world.

Honda TRX400 Foreman 1995-2003 - Penton Staff 2000-05-24

TRX400FW (1995-2003)

The Three-Piece Suit and Modern Masculinity - David Kuchta 2002-05-21

In 1666, King Charles II felt it necessary to reform Englishmen's dress by introducing a fashion that developed into the three-piece suit. We learn what inspired this royal revolution in masculine attire--and the reasons for its remarkable longevity--in David Kuchta's engaging and handsomely illustrated account. Between 1550 and 1850, Kuchta says, English upper- and middle-class men understood their authority to be based in part upon the display of masculine character: how they presented themselves in public and demonstrated their masculinity helped define their political legitimacy, moral authority, and economic utility. Much has been written about the ways political culture, religion, and economic theory helped shape ideals and practices of masculinity. Kuchta allows us to see the process working in reverse, in that masculine manners and habits of consumption in a patriarchal society contributed actively to people's understanding of what held England together. Kuchta shows not only how the ideology of modern English masculinity was a self-consciously political and public creation but also how such explicitly political decisions and values became internalized, personalized, and naturalized into everyday manners and habits.

Juvenile Literature and British Society, 1850-1950 - Charles Ferrall 2012-05-10

In this study, Charles Ferrall and Anna Jackson argue that the Victorians created a concept of adolescence that lasted into the twentieth century and yet is strikingly at odds with post-Second World War notions of adolescence as a period of "storm and stress." In the enormously popular "juvenile" literature of the period, primarily boys' and girls' own adventure and school stories, adolescence is acknowledged as a time of sexual awareness and yet also of a romantic idealism that is lost with marriage, a time when boys and girls acquire adult duties and responsibilities and yet have not had to assume the roles of breadwinner or household manager. The book reveals a concept of adolescence as significant as the Romantic cult of childhood that preceded it, which will be of interest to scholars of both children's literature and Victorian culture.

Female Occupations - Margaret Ward 2008

This is a carefully researched A-Z of women's employment, covering over 200 years of change. The entries themselves themselves are based on an encyclopaedic approach, each full of interest and information, as they chart the steadily evolving status of women and the job opportunities open to them. Early occupations considered socially suitable incl

OCR Information & Communication Technology GCSE - Steve Cushing 2010-06-25

OCR Information and Communication Technology GCSE Student's Book has been published to support OCR's new specification. Written by highly experienced senior examiners and teachers, the text covers the four units of the course: - ICT in Today's World - Practical Applications in ICT - ICT in Context - Creative use of ICT and Coding a solution The core knowledge and understanding required by students for the examined units is provided through an accessible and comprehensive narrative. Tasks and exam-style questions are provided throughout the chapters, providing students with opportunities to prepare for the exams. Students are also provided with support in tackling the tasks demanded by Units 2 and 4a / 4b of the course.

The American Contractor - 1910

Forcibly Without Her Consent - Thomas P. Power 2010-07-29

Why do men abduct women? Are their motives sexual, economic, or social? How crucial is the use of violence? How important is the participation of others? What are the societal consequences of abduction? Answers to these questions can usefully be found in a historical case study of abductions as they occurred in Ireland between 1700 and 1850. *Forcibly Without Her Consent* describes in detail how abduction was a largely communally-sanctioned exercise in male violence against women, how it depended for success on a well established ritual, how it eluded suppression by the forces of law and order, and how it impacted class structure, marriage, and patterns of rural unrest. In fascinating detail, Thomas Power uncovers the causes and implications of abduction. Reading this book will give you a deep insight into the social origins of abduction.

Archive Style - Robin Kelsey 2007-06-05

"Archive Style successfully and beautifully reconciles, or rather intertwines, two viewpoints hitherto considered incompatible—the logic of the archive and the issue of individual style. Robin Kelsey shows, with great historical rigor, how the styles of illustrators Schott, O'Sullivan, and Jones emerged from the very necessities of survey work and from personal resistance to the social and political structures framing such work. Archive Style, visual history at its best, is a landmark study of nineteenth-century American visual and scientific culture."—François Brunet, Professor of American Art and Literature, Université Paris-Diderot-Paris 7, France "In this stunningly original book Robin Kelsey takes a fresh look at nineteenth-century survey prints and photographs. Insisting that the distinctive pictorial style of these pictures emerged in response to particular historical needs, he makes the case for a truly interdisciplinary approach to images. He combines an art historian's attention to artistic innovation with a historian's concern for the larger ambitions of the government surveys, to argue that aesthetic style is the product of both individual talent and larger cultural constraints."—Martha A. Sandweiss, Professor of American Studies and History at Amherst College "Robin Kelsey's Archive Style is by far the

most stimulating, imaginative, and far-reaching study of nineteenth-century American visual culture I have come across in recent years. Drawing upon a wealth of research as well as recent advances in critical

theory, Kelsey persuasively reconstructs the historical conditions that in large measure determined the production and reception of survey imagery."—Alan Wallach, Professor of Art and Art History and Professor of American Studies, The College of William and Mary