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The Directory of U.S. Trademarks - 1993

Waiting for Pegasus - Roland Grass 1979

Enciclopedia universal ilustrada europeo-americana ... - 1922

List of Books Accessioned and Periodicals Indexed for the Month of ... - Columbus Memorial Library 1968

Narrative Magic in the Fiction of Isabel Allende - Patricia Hart 1989

Universal Pronouncing Dictionary of Biography and Mythology - Joseph Thomas 1905

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others - 2013

Llibres en català - 1996

The Publishers' Trade List Annual - 1973

Revista de España (Classic Reprint) - 1869
Excerpt from Revista de España La contrariedad que hace un año vino á 'péljturbm° á algunos devotos de la libertad de la Ciencia. En su pacífica misiomde la eu señánza, y la saña inverosímil con que plugo al Poder honrar la priinera protesta presentada en la Universidad de Madrid contra las ilegales restricciones impuestas al Profesorwjó dieron feliz oca sion á distinciones sociales y á nobles amistades con que el Cate drático de F ilosofía del Derecho, Sr. Giner de los Rios, vió com penéadas las oficiales

ofensas, enaltecida su conducta y hasta atendida con religioso celo su salud, que el Gobierno no supoó no quiso respetar. Uria de aquellas honorables personas, que así prestaban á. La dignidad científica el homenaje debido entre las genteé cultas, es el traductor de este libro. Quien ha sabido unir su nombre con 80108 esfuerzos y sacrificios personales 5, los novísimos adelantos de la Ast10nomía, siendo, por nuestaa desgracia, más conocido fuera que dentro de España, no es maravilla que supiera honrar al que por honrar la Ciencia padecía. A su pesar queremos hacer público este testimonio de gratitud, ya que á este 01ígen de nuest1a amis tad se ¿muda la.obligacion de escribir el presente prólogo_. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Milenio - 2007-12

Gender and Nation in the Spanish Modernist Novel - Roberta Johnson 2003

Offering a fresh, revisionist analysis of Spanish fiction from 1900 to 1940, this study examines the work of both men and women writers and

how they practiced differing forms of modernism. As Roberta Johnson notes, Spanish male novelists emphasized technical and verbal innovation in representing the contents of an individual consciousness and thus were more modernist in the usual understanding of the term. Female writers, on the other hand, were less aesthetically innovative but engaged in a social modernism that focused on domestic issues, gender roles, and relations between the sexes. Compared to the more conventional--even reactionary--ways their male counterparts treated such matters, Spanish women's fiction in the first half of the twentieth century was often revolutionary. The book begins by tracing the history of public discourse on gender from the 1890s through the 1930s, a discourse that included the rise of feminism. Each chapter then analyzes works by female and male novelists that address key issues related to gender and nationalism: the concept of intrahistoria, or an essential Spanish soul; modernist uses of figures from the Spanish literary tradition, notably Don Quixote and Don Juan; biological theories of gender prevalent in the 1920s and 1930s; and the growth of an organized feminist movement that coincided with the burgeoning Republican movement. This is the first book dealing with this period of Spanish literature to consider women novelists, such as Maria Martinez Sierra, Carmen de Burgos, and Concha Espina, alongside canonical male novelists, including Miguel de Unamuno, Ramon del Valle-Inclan, and Pio Baroja. With its contrasting conceptions of modernism, Johnson's work provides a compelling new model for bridging the gender divide in the study of Spanish fiction.

Chambers's encyclopaedia. A dictionary of universal knowledge ... (on the basis of the latest edition of the German conversations lexicon); illustrated with maps and ... engravings - Encyclopaedias 1864

Revista universal - 1916

Mester. NEW - 1982

La Leyenda de Sleepy Hollow / The Legend of Sleepy Hollow - Washington Irving 2011-11
"La leyenda de Sleepy Hollow / The Legend of Sleepy Hollow" transcurre en el Valle Dormido,

lugar famoso por sus numerosas leyendas sobre fantasmas. El relato cuenta la historia del profesor Ichabod Crane -pretendiente de la bella Katrina Van Tassel y rival por su amor de BromBones-, quien de regreso a casa una noche es perseguido por un jinete sin cabeza. Al siguiente día solo aparecen el sombrero del profesor y los restos de una calabaza. La colección Bilingual Classics reúne la versión completa bilingüe de grandes clásicos de la literatura universal e incluye ejercicios al final del libro para reforzar el vocabulario y las estructuras aprendidas.

Enciclopedia universal ilustrada europeo-americana - 1928

Gabriel García Márquez. Nuevas lecturas - Juan, Moreno Blanco 2020-09-30

El presente libro misceláneo compuesto de ensayos de varios autores, inéditos o publicados en años recientes, propone al lector claves contemporáneas de lectura de la obra garciamarquiana. Estas claves se alejan de la valoración exótica o exotista del escritor colombiano tan frecuente en el siglo XX y se relacionan más de cerca con la diversidad de contextos culturales, históricos, literarios, políticos o escriturales cuyo fragor acompañó o motivó esta escritura. Algunos de estos trabajos proyectan sobre Cien años de soledad, El otoño del patriarca, El amor en los tiempos del cólera y Crónica de una muerte anunciada nuevas perspectivas críticas suscitadas en la segunda década del siglo XXI. Por otro lado, también se encontrarán en este libro balances generales, lecturas transversales y ejercicios comparatistas que invitan a la relectura y revaloración de la obra de Gabriel García Márquez.

La epopeya de "El Chato" - Juan Manuel Menéndez De Las Heras 2009-04-17

He plasmado la sorna asturiana de Jaime Menéndez "El Chato". Para ello se me ocurrió contar la historia como si fuese él, inventando un "Más allá". Formó parte de la generación del 27. Conoció a personajes de la talla -bueno, talla, talla... alguno no la daba- de Dolores Ibárruri, María Teresa León, Federico García Lorca, Rafael Alberti, Ernest Hemingway o Joseph Paul Goebbels. Esta historia es un fiel reflejo de la realidad. Jaime Menéndez nació en Sobrerriva, Cornellana, Salas, en 1901. Con 18 años emigró

a Cuba. En 1925, ya en Nueva York, se convirtió en el primer español en formar parte de la prestigiosa redacción del "New York Times", primero como redactor de deportes y posteriormente como experto en política internacional. En 1932, ya en Madrid, escribió en las publicaciones más relevantes. Llegó a dirigir el diario "El Sol" en 1938... Fue hecho prisionero -al finalizar la guerra-, en el campo de concentración de Los Almendros (Alicante), por luchar por la legalidad vigente exclusivamente con su pluma. Anduvo cinco años por diferentes centros penitenciarios... Fue el primero en escribir de todo aquello que el franquismo prohibió; libertad, socialismo, críticas al régimen,... Y lo hizo desde el diario "España" de Tánger... y mucho más... www.agenciafebus.com
[Catalog of Copyright Entries](#) - Library of Congress. Copyright Office 1966

Book-auction Records - 1903

[Dark Prisms](#) - Robert Lima 2014-07-11
The mythological, folkloric, and religious beliefs of Western culture have resulted in a long and ongoing history of esoteric themes in theatre from the Middle Ages to the present in Spain and the America. Now Robert Lima, a noted comparatist, brings to bear on this material his wide knowledge of the world of the occult. Lima defines the terms "occult" and "occultism" broadly to embrace the many ways in which humans have sought to fathom a secret knowledge held to be accessible only through such supernatural agencies as alchemy, angelology, asceticism, astrology, demonolatry, divination, ecstasy, magic, necromancy, possession, Santería, séances, voodoo, and witchcraft. The dramatic works covered range from medieval materializations of Hell to the Golden Age plays of Lope de Vega, Tirso de Molina, and Calderón de la Barca, to modern stage works by Valle-Inclán, García Lorca, Casona, Miras, and a number of significant Afro-Brazilian and Caribbean dramatists. The concluding comprehensive bibliography of the drama of the occult is invaluable.
Universal Classics Library - 1901

Video Source Book - 2008

[Johnson's Universal Cyclopædia](#) - Charles Kendall Adams 1899

[Divinas Palabras](#) - Ramon Maria Del Valle-Inclan 2018-11-21

Divinas palabras, subtitulada Tragicomedia de aldea es una de las obras teatrales más conocidas de Ramón María del Valle-Inclán publicada en 1919. Supone la culminación del ciclo mítico, con una estética muy cercana a los esperpentos. La obra remite a situaciones de crueldad pero tratadas en tono de tragicomedia. Lo trágico y lo grotesco se aúnan en cuadros que remiten al Goya de Los disparates y Los caprichos, en una auténtica sinfonía de colores interpretada por una galería de personajes sórdidos y miserables. Está habitada con imágenes ancestrales de muerte, de avaricia y lujuria, pero formalmente se sitúa en una vanguardia expresionista. Se trata de la obra más universal del autor gallego, ya que es, con diferencia, la que más veces se ha llevado a escena fuera de España. Un total de 35 montajes en 18 países de Europa, América y Asia, 13 de ellos de habla no hispana.

[Catalog of Copyright Entries. Third Series](#) - Library of Congress. Copyright Office 1962
Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

La ficción breve de Valle-Inclán - Luis González del Valle 1990

The Creative Process of Els Joglars and Teatro de La Abadía - Simon Breden 2014

Breden shifts the focus of academic study away from product and towards process, demonstrating how an understanding of process assists in the reading of the theatrical product.
An Anthology of Spanish American Literature - International Institute of Ibero-American Literature 1968

Billboard - 1997-09-13

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard - 2012-01-07

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Examiner - 1838

Batanga - 2002

Delphi Complete Works of Miguel de Cervantes (Illustrated) - Miguel de Cervantes
2013-11-17

For the first in digital publishing history, this comprehensive eBook presents the complete novels of the Spanish master Miguel de Cervantes, with numerous illustrations, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Cervantes' life and works * Concise introductions to the novels and other texts * All four novels, with individual contents tables * LA GALATEA and PERSILES are available in other collection * Images of how the books were first printed, giving your eReader a taste of the original texts * Excellent formatting of the texts * Both parts of the famous DON QUIXOTE are fully illustrated with Gustave Doré's celebrated artwork * Includes Cervantes' complete works in the original Spanish - ideal for students * Special criticism section, with essays and interesting extracts evaluating Cervantes' contribution to literature * Features a bonus biography - discover Cervantes' literary life * Scholarly ordering of texts into chronological order and literary genres Please note: no known translations of

Cervantes' plays or poetry are available in the public domain and so they are unable to appear in the collection. To compensate for this, the Spanish works are included. CONTENTS: The Novels LA GALATEA THE INGENIOUS GENTLEMAN DON QUIXOTE OF LA MANCHA THE SECOND PART OF THE INGENIOUS GENTLEMAN DON QUIXOTE OF LA MANCHA THE WANDERINGS OF PERSILES AND SIGISMUNDA The Short Stories THE EXEMPLARY NOVELS The Spanish Texts LIST OF CERVANTES' WORKS The Criticism A LECTURE ON 'DON QUIXOTE' by Samuel Taylor Coleridge CERVANTES by William Dean Howells An Extract from 'THE BODY OF THE NATION' by Mark Twain An Extract from 'HUMOUR' by G. K. Chesterton An Extract from 'READING' by Virginia Woolf The Biography CERVANTES AND DON QUIXOTE by John Ormsby Please visit www.delphiclassics.com to browse through our range of exciting titles

The Millennial Kingdom of the Franciscans in the New World - John Leddy Phelan 1956

Aztec City-States - Mary G. Hodge 1984-01-01

University of California Publications in History - 1956

The universal biographical dictionary; or, An historical account of the ... most eminent persons in every age and nation; particularly the natives of Great Britain and Ireland - John Watkins 1821

Dictionary Catalog of the Department Library - United States. Department of the Interior. Library 1967