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Krismis van Map Jacobs - Adam Small 2008

A History of South African Literature - Christopher Heywood 2004-11-18

This book is a critical study of South African literature, from colonial and pre-colonial times onwards. Christopher Heywood discusses selected poems, plays and prose works in five literary traditions: Khoisan, Nguni-Sotho, Afrikaans, English, and Indian. The discussion includes over 100 authors and selected works, including poets from Mqhayi,

Marais and Campbell to Butler, Serote and Krog, theatre writers from Boniface and Black to Fugard and Mda, and fiction writers from Schreiner and Plaatje to Bessie Head and the Nobel prizewinners Gordimer and Coetzee. The literature is explored in the setting of crises leading to the formation of modern South Africa, notably the rise and fall of the Emperor Shaka's Zulu kingdom, the Colenso crisis, industrialisation, the colonial and post-colonial wars of 1899, 1914, and 1939, and the dissolution of apartheid

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society. In Heywood's study, South African literature emerges as among the great literatures of the modern world.

Escape from Mr.

Lemoncello's Library - Chris Grabenstein 2013-06-25

Now a Nickelodeon Original Movie! Over 100 Weeks on the New York Times Bestseller List! 44 State Award Lists!

Discover what James Patterson calls "the coolest library in all the world" in this fun-filled, action-packed bestseller from the much-loved co-author of *I Funny* and *Treasure Hunters*! "A worthy successor to....Willy Wonka." —Booklist, Starred Review When Kyle learns that the world's most famous game maker, Luigi Lemoncello, has designed the town's new library and is having an invitation-only lock-in on opening night, he's determined to be there! But the tricky part isn't getting into the library—it's getting out.

Because when morning comes, the doors stay locked. Kyle and the other kids must solve every clue and figure out every

secret puzzle to find the hidden escape route! Don't miss bonus content in the back of the book—extra puzzles, an author Q&A, and more! And look for the puzzle-packed sequels—*Mr. Lemoncello's Library Olympics* and *Mr. Lemoncello's Great Library Race*! "Full of puzzles to think about, puns to groan at ...this solid, tightly plotted read is a winner for readers and game-players alike." —Kirkus Reviews, Starred Review *Ink en ander verhale (FET)* - Samestelling 2015-01-11 Die 25 verhale in hierdie opwindende bloemlesing is spesiaal uitgesoek om tot moderne jongmense se leef-, taal- en ervaringswereld te spreek. Daar is romantiese stories, liegstories en lagstories, stories wat jou sal laat naels kou, en ernstiger verhale om jou uit te daag en jou te laat nadink. Hierdie lekkerleesbundel bevat verhale deur van die bekendste en mees bekroonde Afrikaanse skrywers asook 'n handvol opwindende nuwe stemme, insluitend: Johan Bakkes, Chris Barnard, Willemien Bruemmer,

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Christo Davids, E.K.M. Dido, Carina Diedericks, Nelia Engelbrecht, Willem Fransman, Maya Fowler, J.M. Gilfillan, Erns Grundling, P.J. Haasbroek, Jaco Jacobs, Elsa Joubert, Wendy Maartens, Elias P. Nel, Modikwagae Joseph Pholo, Riana Scheepers, Solet Scheeres, Braam van der Vyer, Jan van Tonder, Paul C. Venter, Fanie Viljoen en George Weideman.

Die Driehoekige Sirkel

Studiegids - Sonia Du Plessis
2018

'n Studiegids oor Die driehoekige sirkel van C Vorster. Kontekstuele en lang vrae en 'n bespreking.

Klasgids Oktober 2016

Hoerskool - Samestelling

2016-10-01

klasgids is al meer as 50 jaar lank die afrikaansonderwyser (afrikaans huistaal en eerste addisionele taal) se regterhand in die klaskamer. die tydskrif verskyn kwartaalliks en bevat onder ander: vraestelle, taaloefeninge en -toetse, besprekings en vrae oor voorgeskrewe gedigte en kortverhale, wenke vir

onderwysers en lesers oor allerhande onderwerpe, lees wat doen onderwysers wat omgee vir hul leerders en vir afrikaans!

Freak the Mighty - Rodman Philbrick 2015-04-01

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

Vlymskerp Sukses met Verse in my inboks - 2020-08-24

Onderwysersgids Sukses met verse in my inboks. Analise van gedigte vir Afrikaans Huistaal (Sukses met verse in my Inboks)

The Official Field Guide to the Cradle of Humankind -

Brett Hilton-Barber 2002

Who were the original people that occupied South Africa, and

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how far back do we go to find out? Beneath the dolomitic outcrops and the grasslands of an area in the north east of South Africa known as the cradle of humankind, lies an extensive series of underground caverns that have preserved clues of our most ancient past. Declared a World Heritage Site in 1999 by UNESCO, the area embraces Sterkfontein, Swartkrans, Kromdraai and environs. Research in the area has shaped much of our thinking about the development of Homo sapiens, and fossil finds have proved beyond doubt that humanity originated in Africa - and even suggest that the emergence of our own species may well have happened in South Africa.

Fiela's Child - Dalene Matthee
2012-10-02

A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away

from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

South African journal of African languages - 1990

Forgotten Bones - Vivian Barz
2019-08

An unlikely pair teams up to investigate a brutal murder in a haunting thriller that walks the line between reality and impossibility. When small-town police officers discover the grave of a young boy, they're quick to pin the crime on a convicted criminal who lives nearby. But when it comes to murder, Officer Susan Marlan never trusts a simple explanation, so she's just getting started. Meanwhile, college professor Eric Evans hallucinates a young boy in overalls: a symptom of his schizophrenia--or so he thinks.

But when more bodies turn up,

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Eric has more visions, and they mirror details of the murder case. As the investigation continues, the police stick with their original conclusion, but Susan's instincts tell her something is off. The higher-ups keep stonewalling her, and the FBI's closing in. Desperate for answers, Susan goes rogue and turns to Eric for help. Together they take an unorthodox approach to the case as the evidence keeps getting stranger. With Eric's hallucinations intensifying and the body count rising, can the pair separate truth from illusion long enough to catch a monster?

The Hidden Life of Hanna Why - Marita Van der Vyver
2007

Skollie - John Fredericks
2017-09-01

In 2016, South African film audiences were mesmerised by the film *Noem My Skollie*, which was written by - and based on the life of - John W. Fredericks. In this book Fredericks tells the full story on which the film was based.

Growing up in a dusty township on the Cape Flats, Fredericks formed a gang with his friends, and at the age of seventeen he was arrested for robbery and sentenced to two years in Pollsmoor prison. A number gangs vied to initiate him into their ranks, but he resisted their advances, offering instead to help them push their time by telling stories. And so he became the prison 'cinema', drawing on his storytelling abilities and cementing his ambition to become a writer. Life after prison became a nightmare when he was arrested for a murder he hadn't committed, his childhood friends were sentenced to die on the gallows, and a gang boss tried to kill him. Slowly he turned his life around, getting a job and building a family, but society kept judging him as a gangster. Struggling to deal with his past, he turned to storytelling again, and painstakingly learnt the art of scriptwriting. The result was *Noem My Skollie*, which was watched by almost 90 000 people and won

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numerous awards. Written in a powerful and authentic voice, Skollie is a gripping memoir of life on the Cape Flats, of prison and gangs, and of one man's struggle to survive all this by telling stories.

Research in African Literatures
- 1986

Knit Two - Kate Jacobs 2008

Five years after the death of her mother, Dakota is running their knitting store part time with the help of members of the "Friday Night Knitting Club," each of who is seeking solace in their friendship from their own challenges in life.

Kaaps in Fokus - Frank

Hendricks 2016-11-01

ÿKaaps as Afrikaanse omgangsvarianteit word deur verskillende outeurs vanuit diverse invalshoeke betrag. Die boek beslaan nege hoofstukke in twee afdelings wat onderskeidelike die taalkundigheid en die kontekstuele gebruike van Kaaps bekyk. Dis gebaseer op referate wat gelewer is by die eerste simposium oor Kaaps in 2012. Kaaps word in die boek

voorgehou as 'n waardige, talig genuanseerde en lewenskragtige vorm van Afrikaans. Die ekonomiese potensiaal van Kaaps en die benutting daarvan as onderwys- en joernalistieke medium word ook bespreek.
Krismis van Map Jacobs - Janet Fouché 2008

South African Theatre Journal - 1995

Conference Papers - 1985

Donkerdrif - Deon Meyer
2021-03-18

'n Moord by die Kaapse Waterfront, koelbloedig. Maar eers moet Bennie Griessel en Vaughn Cupido op Stellenbosch soek na 'n verdwene student, en die spoor vat van die eiendomsagent wat die kooptransaksie van Donkerdrif, korporatiewe swendelaar Jasper Boonstra se peperduur wynplaas, behartig het. En al hul ondersoek het 'n gemene deler: gierigheid.

How to be Invisible - Tim Lott
2013

Strato Nyman couldn't be more

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of an odd-one-out. He's the only black kid in Hedgecombe-upon-Dray, he knows more about particle physics than his teacher, and he's constantly picked on by school bully Lloyd Archibald Turnbull. It's only at home that he blends in to the background - his parents are too busy arguing to notice he exists. But one day, Strato picks up a dusty old book in a mysterious bookshop and learns how to become invisible. He soon discovers that people aren't always what they seem a and realizes standing out isn't so bad after all.

Alternation - 2001

Rebel, Bully, Geek, Pariah -

Erin Jade Lange 2017-05-30

The Breakfast Club meets Breaking Bad in a high-octane story about four very different teens and the night that will change their lives forever.

Dialogue in Places of Learning - Adam Cooper
2016-06-23

Showing how youth from one of the poorest and most violent neighborhoods in Cape Town, South Africa, learn differently

in three educational contexts—in classrooms, in a community hip hop crew, on a youth radio show—this book illuminates how South African schools, like schools elsewhere, subtly reproduce inequalities by sorting students into social hierarchies linked to assessments of their use of language. Highlighting the voices and perspectives of young South Africans, this case study of youth in the global South explores how language is linked to cultural mixing which occurred during colonialism and slavery and continues through patterns of global mobility. Dialogue in Places of Learning: Youth Amplified in South Africa demonstrates how language and learning are bound to space and place.

Africana-Sammlung und Africana-Katalog in der Stadtbibliothek Winterthur : Band 3: 1982-1990 -
Stadtbibliothek Winterthur
1977

Band 3.

Black, Bronze, Beautiful - Adam Small 1975

Voices from the Forest -

Tony Dold 2012

"... book which explores the journey of celebrating the link between people and nature, the book reveals how plants, animals and landscapes are profoundly reflected in Xhosa language, stories, poetry, religious rituals, healing practices and everyday customs that define Xhosa culture. Over the years cultural and spiritual meaning of nature in South Africa has been poorly recorded and often misunderstood. The current trade of medicinal plants is often destructive and unsustainable with an estimated 27 million South Africans making use of indigenous medicines. This is a serious detriment as natural resources have been a reliant for underprivileged people who gain food, fuel, medicines, and building materials from wild plants. Therefore the addition of information on edible and medicinal plants is of extreme importance ... Voices from the Forest gives a fresh positive approach to biodiversity

conservation in SA by showing that people's values for natural resources can be considered positively as a way forward to continued sustainable use. The book explores the role that nature plays in the cultural and spiritual landscapes of the Xhosa people in the Eastern Cape of South Africa and serves as a pointer to sustainable practices in the future. The underlying aim is ultimately sustaining cultural heritage and conserving biodiversity because in our modernising world cultural diversity is threatened by the loss of natural diversity and finding ways of protecting the region's biodiversity and cultural diversity is of vital importance"--Publisher's website.

Senkatana - Sophonia Machabe Mofokeng 2021-10-01
Senkatana is a tragic play adapted from Sotho folk narrative. The play is regarded as a classic of Sesotho literature. Seen as one of the greatest essayists and dramatists writing in Southern

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Sotho, Senkatana was Mofokeng's first book, published in 1952 in the African (then Bantu) Treasury Series, an imprint of Witwatersrand University Press.

Shakespeare's "Macbeth" Side by Side with a Modernised Version - William Shakespeare
2000-10-01

Dreaming of Light - Jayne Bauling 2012

Regile is a zama-zama working illegally in an abandoned mine near Barberton. He has moved up the ranks and is now paid a salary to keep the other child workers in line. Towards the end of a three-month stint underground, a fourteen-year-old boy from Mozambique, Taiba, starts asking questions about their rescue. Taiba constantly reaffirms his belief that they will be saved: by the police, by the private security firms that guard the mines, or maybe even by the mythical Spike Maphosa. Regile knows that such hope is dangerous.

The State as Cultural Practice - Mark Bevir

2010-04-08

The State as Cultural Practice offers an original theory of the state. In place of the institutional state, Bevir and Rhodes argue for 'the stateless state', or for a focus on the contingent beliefs and practices of individuals. In short, they put the people back into the study of the state.

Beyond the Delivery Room - Khadija Heeger 2013-08-26

A debut collection of poems from popular performance poet, Khadija Heeger. The collection is the first in a trilogy of poems that Heeger has worked on over many years. This collection is a combination of story-telling, resistance, re-naming, remembering. The language of the book is personal to the poet and reflects the wider community and society she is part of. She mixes languages, English and Afrikaans, and the language of the Cape called Kaaps.

n Ster in haar sak en ander verhale FET - Martie Preller
2019-07-01

Tussen die bladsye van hierdie
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kortverhaalbundel is 'n wonderwêreld van stories wat wag om ontdek te word. Hierdie opwindende bundel bevat 21 stories deur van die bekendste skrywers in Afrikaans. Goedgekeur as voorgeskrewe werk vir Afrikaans Tweede Addisionele Taal Graad 11. Die boek bevat volledig uitgewerkte vrae en antwoorde; inligting oor die skrywers; opsommings van die verhale en besprekings van die literêre aspekte van elke verhaal.

Race and Literature - 1987

South African Digest - 1980

Taalkundige Essays - Frank Hendricks 2017-11-02
"e;Hierdie werk is 'n kombinasie van oorspronklike (nuwe) navorsing, die herbewerking van vroeër gepubliseerde werk, asook die verwerking van lesings en referate. Die bydraes in die bundel dra by om onontginde terreine te ondersoek en ander te verfyn in die lig van nuwe insigte."e; - Prof. Wannie Carstens, Noordwes-

Universiteit

Bending the Bow - Frank M Chipasula 2009-08-05
From the ancient Egyptian inventors of the love lyric to contemporary poets, *Bending the Bow: An Anthology of African Love Poetry* gathers together both written and sung love poetry from Africa. This anthology is a work of literary archaeology that lays bare a genre of African poetry that has been overshadowed by political poetry. Frank Chipasula has assembled a historically and geographically comprehensive wealth of African love poetry that spans more than three thousand years. By collecting a continent's celebrations and explorations of the nature of love, he expands African literature into the sublime territory of the heart. *Bending the Bow* traces the development of African love poetry from antiquity to modernity while establishing a cross-millennial dialogue. The anonymously written love poems from Pharaonic Egypt that open the anthology both

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predate Biblical love poetry and reveal the longevity of written love poetry in Africa. The middle section is devoted to sung love poetry from all regions of the continent. These great works serve as the foundation for modern poetry and testify to love poetry's omnipresence in Africa. The final section, showcasing forty-eight modern African poets, celebrates the genre's continuing vitality. Among those represented are Muyaka bin Hajji and Shaaban Robert, two major Swahili poets; Gabriel Okara, the innovative though underrated Nigerian poet; Léopold Sédar Senghor, the first president of Senegal and a founder of the Negritude Movement in francophone African literature; Rashidah Ismaili from Benin; Flavien Ranaivo from Madagascar; and Gabeba Baderoon from South Africa. Ranging from the subtly suggestive to the openly erotic, this collection highlights love's endurance in a world too often riven by contention. Bending the Bow bears testimony to

poetry's role as conciliator while opening up a new area of study for scholars and students.

"Who Could That Be at This Hour?" - Lemony Snicket
2012-10-23

Before the Baudelaires became orphans, before he encountered A Series of Unfortunate Events, even before the invention of Netflix, Lemony Snicket was a boy discovering the mysteries of the world. In a fading town, far from anyone he knew or trusted, a young Lemony Snicket began his apprenticeship in an organization nobody knows about. He started by asking questions that shouldn't have been on his mind. Now he has written an account that should not be published, in four volumes that shouldn't be read. This is the first volume.

Who's who of Southern Africa -
2005

Vols. for 1967-70 include as a section: Who's who of Rhodesia, Mauritius, Central and East Africa.