

Luca Campigotto Iconic China Lingua Inglese

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African Metropolis - Elena Motisi 2018

Magnum Manifesto - Magnum Photos 2017-07-25

The official publication celebrating Magnum Photos' 70th anniversary with a fresh and insightful view of Magnum's history and archive, accompanying a landmark exhibition showing in New York at the International Center of Photography in 2017 before touring worldwide. In this landmark photography publication and accompanying exhibition celebrating the 70th anniversary of the renowned photo agency, Clément Chéroux and Clara Bouveresse demonstrate how Magnum Photos owes its preeminence to the ability of its photographers to encompass and navigate the points between photography as art object and photography as documentary evidence. *Magnum Manifesto* is organized into three parts: Part 1, Human Rights and Wrongs (1947-1968), views the Magnum archive through a humanist lens, focusing on postwar ideals of commonality and utopianism. Part 2, An Inventory of Differences (1969-1989), shows a world fragmenting, with a focus on subcultures, minorities, and outsiders. Part 3, Stories About Endings (1990-present day), charts the ways in which Magnum photographers have captured—and continue to capture—a world in flux and under threat. Featuring both group and individual projects, this volume includes magazine spreads, newspaper features, and letters, putting some of the world's most recognizable images in creative context. *Magnum Manifesto* is an expertly curated, essential collection of images and commentary.

New York Through the Lens - Vivienne Gucwa 2017-03-09

Street photographers will never tire of New York as a subject. It is the perfect setting for the genre, the world's most evocative cityscape, against which candid, memorable moments play themselves out every day. Nearly a decade ago, Vivienne Gucwa began walking the streets of the city with the only camera she could afford a sub-\$100 point-and-shoot and started taking pictures. Choosing a direction and going as far as her feet would take her, she noticed lines, forms and structures that had previously gone unnoticed but which resonated, embodying a sense of home. Having limited equipment forced her to learn about light, composition and colour, and her burgeoning talent won her blog millions of readers and wide recognition in the photographic community. *New York Through the Lens* showcases the stunning results of her ongoing quest. Filled with spectacular photographs and illuminated by Vivienne's own insightful commentary, *NY Through the Lens* acts as a beautiful travel guide to the city; it will be a must-read for her many fans and for any lover of street photography.

Convention and Materialism - Paolo Virno 2021-08-03

The first English translation of the book that established Paolo Virno as one of the most influential Italian thinkers of his generation. With the 1986 publication of this book in Italy, Paolo Virno established himself as one of the most influential Italian thinkers of his generation.

Astonishingly, this crucial work has never before been published in an English translation. This MIT Press edition, translated by Italian philosopher and *Insubordinations* series editor Lorenzo Chiesa, is its first English-language version. Virno here engages, in an innovative and iconoclastic way, with some classical issues of philosophy involving experience, singularity, and the relation between ethics and language, while also offering a profoundly transformative political perspective that revolves around the Marxian notion of the "general intellect." Virno reconsiders Walter Benjamin's idea of a "loss of the aura" (brought on, Benjamin argued, by technical reproducibility), and postulates instead the existence of a new experience of uniqueness that, although deprived of every metaphysical aura, resides in the very process of late-capitalist serial reproduction. Writing after the defeat of contemporary leftist revolutionary movements in the West, Virno argues for the possibility of a "good life" originating immanently from existential and political crises.

Taking speculative detours through the thought of philosophers ranging from Aquinas and Berkeley to Heidegger and Wittgenstein, with a specific focus on Kant and Hegel, Virno shows how a renewed reflection on basic theoretical problems helps us to better grasp what is happening now. This edition features a preface written by Virno in 2011.

I Made Them Run Away - Martina Zanin 2021

There Is No Unhappy Revolution - Marcello Tarì 2020-11-03

In a time of ongoing political, economic, and climate crisis, can we afford our collective unhappiness any longer? *There is No Unhappy Revolution* gives expression to the age of revolution unfolding before us. With equal parts sophistication and raw urgency, Marcello Tarì identifies the original moments as well as the powerful disruptive and creative content haunting our times like a specter. One hundred years after the October Revolution, amidst our current civilizational crisis, is it still possible to think and build communism? Yes, Tarì responds, provided we radically rethink the tradition of revolutionary movements that have followed one century to another. Offering both a militant philosophy and a philosophy of militancy, he deftly confronts the different contemporary movements from the Argentinean insurrection of 2001 to Occupy Wall Street, the Spanish Indignados, the French movement against the labor law, and the Arab spring, resurrecting and renewing a lineage of revolutionary thought, from Walter Benjamin to Giorgio Agamben, that promises to make life livable.

Greenland into white. Ediz. italiana e inglese - Paolo Solari Bozzi 2017

Capa in Color - Cynthia Young 2014

This text looks at Robert Capa's colour photography, a little-known but important aspect of the great photographer's work, and includes many never-before-published images. Capa regularly used colour film from the 1940s until his death in 1954. Some of these photographs were published in magazines of the day, but the majority have never been printed, seen, or even studied. "Capa in Color" presents this work an integral part of his post-war career and fundamental in remaining relevant to magazines.

Luca Campigotto - Iconic China - W. M. Hunt 2017

Luca Campigotto's journey in China begins with a search for a mythical past and arrives at the chaotic present of the megacities. The photographs collected in *Iconic China* present an image of the soul of a country in which extraordinary futuristic skylines of cities projected into the future blend with traditions and atmospheres that stretch back thousands of years: the silences and the remoteness of the Great Wall, the archaeological miracle of the unearthed terracotta army, the ancient quietness of the rivers in the south, the dazzling whirlwind of unstoppable urbanisation. Campigotto's large-format images transform themselves from view to vision: the classic and contemplative look borrowed from great nineteenth-century photography comes to terms with the contemporary world immersing itself in the colours of the urban night. The precision of the compositions - always imbued with references to paintings and the cinema - and a skilful use of light, try to bring order to the vastness and complexity of the scene.

Monsanto - Jim Gerritsen 2017-10-18

As a manufacturer of food and animal feed, seeds and chemical products, Monsanto is relentlessly developing and marketing new technologies. The monopoly it has arguably secured by dubious means bears no relation to its negligence with regard to potential risks. Particularly in light of the devastating consequences that are still causing suffering to people and the environment in many places, the company's self-portrayal as a forward-looking, omnipotent force for good seems cynical. The photographer Mathieu Asselin, who lives in France and Venezuela, has tried his hand at the daunting task of exploring the issues surrounding Monsanto. His investigative photographic study manages to capture the

complexity of this topic, creating links between past, present and future and illuminating many different aspects from a variety of perspectives.

Skin Project - Silvia Alessi 2019-10-28

A fate of marginalisation affects women hit by a particularly hideous kind of violence, so common in the Indian subculture: the acid attack. For trivial reasons (a refusal or jealousy), women are punished by acquaintances (almost never by strangers): scarred forever, almost killed, and rejected by society. Their skin melts, and if you do not intervene in time, they even come to lose sight and hearing. Now, several women who have suffered this attack and who will always carry the marks on their skin, want to raise their voices against this crime, like Soniya Choudhary. In Agra, the town of Taj Mahal, there's a bar (the Sheroes Hangout) run only by acid attacked women.

Painted Nudes - Saul Leiter 2015

Saul Leiter (1923-2013) has been hailed as one of the great pioneers of 20th century colour photography. His body of work spans more than 70 years and is in the collections of many important museums. With the landmark publication of his monograph "Early Color" (2006) his work at last came to the fore. The book was followed by numerous exhibitions, the largest of which was a major retrospective at Deichtorhallen in Hamburg (2012). In 2013, Thomas Leach made *In No Great Hurry*, a full-feature documentary film about Saul Leiter and his work. But Leiter was more than a great photographer; he was and always had been a prolific painter, though this side of his creative life received far less attention. One strand among his paintings is noticeable: the art of painting over prints of nudes that he himself photographed and printed. This publication reproduces over eighty such painted nudes, created over a period of over forty years. This long overdue book sheds light on the vitality and originality of Saul Leiter's art and his mastery of colour. "

At the Water's Edge - Joel Meyerowitz 1996

Since 1976, Joel Meyerowitz has photographed Cape Cod Bay in Provincetown, Massachusetts, during all hours of the day--from first light to dusk and beyond--capturing the contemplative mood created by light, air, and water. This small-format gift book gathers the best of those photos--originally published in Meyerowitz's classic Cape Cod collections--to create the perfect memento of time spent along the shore. 70 color illustrations.

Tina Modotti - Pino Cacucci 2014

"Actress, photographer, muse of artists like Edward Weston and Diego Rivera, political activist and author of pamphlets, Tina Modotti (Udine, 1896 - Mexico City, 1942) played an active role in major events of the first half of the 20th century: the cultural ferment of the Mexican renaissance, the Cuban revolution and the heroic period of the Communist International, during which her political commitment was expressed through bold, daring actions. The book paints a vivid multifaceted portrait of this extraordinary woman and includes around a hundred photographs in which her quest for formal perfection is combined with her talent for resolutely and passionately capturing the pulse of life."--Back cover.

Vision from Another World - Alessandro Rizzi 2006

the modernity that surrounds them.

Signs of Your Identity - 2016-10-27

The Restoration Will - 2017

You an Orchestra You a Bomb - Cig Harvey 2017

Cig Harvey's third monograph, *You An Orchestra You A Bomb*, is a vibrant and bold book; possibly her most beautiful to date. It explores the photographer's relationship with life itself. It is a book about paying attention to and appreciating the fragile present. *You An Orchestra You A Bomb* captures moments of awe, makes icons of the everyday, and looks at life on the threshold between magic and disaster. Cig has always experienced the world viscerally but after a traumatic event, a raw heightened awareness of temporary nature of life permeates this new work. Through breathless moments of beauty, her images propel us to fathom the sacred in the split seconds of everyday. Cig's photographs are interwoven with her intimate poetry in this hauntingly beautiful book.

Family Car Trouble - Gus Powell 2021

Softcover Edition

New Yorkers - Max Kozloff 2003

A gallery of eye-catching, untamed images of the people of this great metropolis, all taken by esteemed Magnum photographers. Through New York's cafeterias, barbershops, fish markets, subways and taxi cabs, Chinese and Italian weddings, gyms, protest parades and fancy balls, these photographers have roamed, snapping the city's inhabitants with a

realism that stings and a wit that sparkles. Featured photographers include Bruce Davidson, Inge Morath, Dennis Stock, Eve Arnold, Raymond Depardon, Richard Kalvar, Burt Glinn and many more. 97 b/w and 42 colour photos.

O Futuro Certo - Guy Tillim 2015

Co-published by The Walther Collection, this book presents selections from Guy Tillim's most influential works and series of the last decade, including *Mai Mai* militia in training, *Joburg*, *Avenue Patrice Lumumba*, and *Second Nature*. Anchored in photojournalism but working against the grain of spectacle, Tillim portrays the communities, social landscapes and symbolic structures of societies altered by conflict. From explorations of modernist architecture and its utopian ruins in post-colonial Angola, Congo and Mozambique, to the homes and private lives of Johannesburg's inner-city residents, Tillim's work raises timely questions about the politics and representation of the built environment.

Naked City - Weegee 2015-06

When *Naked City* was published in 1945, it was an instant success and inspired a Hollywood film. *Naked City* is Weegee's unflinching look at his beloved New York City through photos by turns ironic, hilarious, seamy and brutal. Photographing the city at all hours and in all its guises, Weegee created a thrilling, lonely and candid portrait, and a style that was to inspire younger photographers, not least Diane Arbus. Steidl's facsimile of *Naked City* carefully recreates the original book, bringing to life an object that is in form and spirit as close as possible to the first edition, and of which Weegee would be proud.

Cry Sadness Into the Coming Rain - Margaret Courtney-Clarke 2017

This book is Margaret Courtney-Clarke's visual ode to her home country of Namibia, and describes the bare circumstances of ordinary Namibians, of women and men forced to negotiate ravaged lives. Returning to Namibia in 2009 after decades of living abroad, Courtney-Clarke encountered a changed country in the throes of unrestrained development, the Namib Desert desecrated, and peoples migrating from rural settlements to towns in search of a better life. These photos are the result of Courtney-Clarke's travels over 30,000 kilometers across dusty plains, sand dunes and salt pans, through conservancies, homelands and forgotten outposts. They evidence her passionate concern for human enterprise and failure, and for an inhospitable environment infused with remnants of apartheid as well as hope. Exhibition: FNB Joburg Art Fair, Johannesburg, South Africa (08.-10.09.2017); Stellenbosch Modern and Contemporary Art Gallery, Stellenbosch and Cape Town, South Africa (2017); National Art Gallery of Namibia, Windhoek, Namibia (2018).

Venicexposed - Luca Campigotto 2006

Wonderful night visions of Venetia and its lagoon revealing the secret beauty of the city.

Salvatore Vitale - How to Secure a Country - Salvatore Vitale 2019-06

Switzerland is well-known as one of the safest countries on earth and as a prime example of efficiency and efficacy. One of the central reasons that such a country exists is the development of a culture based on protection, which is supported by the presence and production of national security. When in 2014 Swiss people voted in favour of a federal popular initiative against massive immigration, Salvatore Vitale, an immigrant living in Switzerland felt the need to research this phenomenon in order to comprehend where the motives for this constant need for security originate and how they became part of Swiss culture. In *How to Secure a Country* Vitale explores this country's national security measures by focusing on matter-of-fact types of instructions, protocols, bureaucracies, and clear-cut solutions which he visualises in photographs, diagrams, and graphical illustrations. The result is a case study that can be used to explain the global context and the functioning of contemporary societies. Essays by political scientists Jonas Hagmann (ETH Zurich) and Roland Bleiker (University of Queensland, Australia) provide an analysis of the structure of the Swiss security system and a view on the politics of photography. Lars Willumeit, curator and social anthropologist, will discuss attitudes, behaviours, and codes in 21st Century statehood. 118 illustrations

The Eyes of Earth - Solmaz Daryani 2021-05-21

THE EYES OF EARTH tells a deeply personal story about the environmental disaster at Lake Urmia as seen through the eyes of Solmaz Daryani, a self-taught photographer, who grew up on the lake. Her grandfather ran a lakefront hotel in the tourist port of Sharafkhaneh and her uncles were sailors. She spent her childhood summers with her grandparents on the lake and, less than a decade ago, her grandfather hosted dozens of people every day. It was the disappearing lake and

faded childhood memories that induce her to take the camera and start documenting what was left of the largest lake in the Middle East and the second largest salt lake on the planet.

The Araki Effect - Filippo Maggia 2019-10-08

Araki's career in full, from the portraits of the early 1960s to city scenes and tender tributes to his wife Araki is known the world over for his controversial erotic portraits of Japanese women, often bound using the *kinbaku* (Japanese bondage) technique. A unique figure in contemporary photography, he has always found creative inspiration in his daily existence, without making any distinction between his personal life and public and professional practice. The Araki Effect offers a broad overview of his career: from the first series from 1963-65, *Satchin and His Brother Mabo*, to *Subway of Love*, a large collection of images taken in the Tokyo subway between 1963 and 1972, the year he also made *Autumn in Tokyo*, which recounts the autumn he spent wandering through the city in the twilight hours. These are followed by *Sentimental Night in Kyoto*, less known than the famous *Sentimental Journey*, both tributes to his wife, Yoko; *Balcony of Love*, *Death Reality*, *Tokyo Diary* from 2017, and one of his latest collections, *Araki's Paradise* from 2019. Born in Tokyo in 1940, Nobuyoshi Araki worked at an advertising agency in the 1960s, where he met his future wife, Yoko Araki, the subject of his now classic volume *Sentimental Journey*. Araki's oeuvre spans erotic portraits of women, still lifes, images of plants, scenes of everyday life and architectural photography. He has published around 400 books, shown in many international exhibitions and his work is part of important collections worldwide. Araki lives and works in Tokyo.

Alfabeti della mente - Alessandro Pasotti 2011

Picture Summer on Kodak Film - Gillian Frise 2020

In 'Picture Summer on Kodak Film', a poem by two sisters echoes across Fulford's photographs, comprised of recurring motifs: time, test strips, refracted light, rainbow colour, and distortion through shadows. Characters and places are repeated in kaleidoscopic compositions throughout this vivid sequence. Though taken across the world (in Canada, Italy, Japan, Mexico, Nepal, Thailand, USA and Vietnam), these photographs come together to create a singular visual language: one bright, timeless, fictional place. A place imbued with the unexpected beauty, humor and meaning, that one has come to expect from Jason Fulford.

Invisible City - 1988

Gentlemen of Bacongo - Daniele Tamagni 2009

Summary: "This book provides a fascinating insight to the vibrant street style of the "Sapeurs", the elegant and immaculately dressed dandies from the heart of the Congo. The Sapeurs today belong to 'Le SAPE' (Societe des Ambianceurs et des Personnes Élégantes, or the Society of Tastemakers and Elegant people) - one of the world's most exclusive clubs. Members have their own code of honour, codes of professional conduct and strict notions of morality. It is a world within a world within a city. Designer brands of suits and accessories are of the utmost importance to Sapeurs - Pierre Cardin, Roberto Cavalli, Dior, Fendi, Gaultier, Gucci, Issey Miyake, Prada, Yves Saint Laurent, Versace, Yohji Yamamoto - are their patron saints. Unlike some US hip-hop gangs who are dressed in similar fine threads, there is no bloodshed here - here your clothes do all the fighting for you, otherwise you are not fit to be called a Sapeur. The result is a unique and inspiring style, that has captured the imagination of people all over the world - the sapeurs are now truly the kings of elegance"-- Publisher's web site.

New York at Night - Patricia Marx 2012

New York at Night showcases images of New York City's legendary nightlife by the leading photographers of the 20th and 21st centuries, from Joseph Byron and James Van Der Zee to Henri Cartier-Bresson, Diane Arbus, Larry Fink and others. These only in NYC' images are complemented by writing from some of the city's most respected contemporary authors. This engaging collection captures the energy of the New York night and the city's evolving hotspots, building a history of how a one-of-a-kind destination plays after dark.'

My Christmas Picture Book - Virginia Helen Richards 2005

The timeless Christmas story comes alive for even the youngest child without a word of text! Charming simple illustrations "tell" the story of Jesus' birth.

The Eyes of the City - Richard Sandler 2016-11-15

Timing, skill, and talent all play an important role in creating a great photograph, but the most primary element, the photographer's eye, is perhaps the most crucial. In *The Eyes of the City*, Richard

Sandler showcases decades' worth of work, proving his eye for street life rivals any of his generation. From 1977 to just weeks before September 11, 2001, Richard regularly walked through the streets of Boston and New York, making incisive and humorous pictures that read the pulse of that time. After serendipitously being gifted a Leica camera in 1977, Sandler shot in Boston for three productive years and then moved back home to photograph in an edgy, dangerous, colicky New York City. In the 1980s crime and crack were on the rise and their effects were socially devastating. Times Square, Harlem, and the East Village were seeded with hard drugs, while in Midtown Manhattan, and on Wall Street, the rich flaunted their furs in unprecedented numbers, and "greed was good." In the 1990s the city underwent drastic changes to lure in tourists and corporations, the result of which was rapid gentrification. Rents were raised and neighborhoods were sanitized, clearing them of both crime and character. Throughout these turbulent and creative years Sandler paced the streets with his native New Yorker's eye for compassion, irony, and unvarnished fact. The results are presented in *The Eyes of the City*, many for the first time in print. Overtly, they capture a complex time when beauty mixed with decay, yet below the picture surface, they hint at unrecognized ghosts in the American psyche.

Human Strike and the Art of Creating Freedom - Claire Fontaine 2020-12-29

The first English-language publication of writings by the collective artist Claire Fontaine, addressing our complicity with anything that limits our freedom. This anthology presents, in chronological order, all the texts by collective artist Claire Fontaine from 2004 to today. Created in 2004 in Paris by James Thornhill and Fulvia Carnevale, the collective artist Claire Fontaine creates texts that are as experimental and politically charged as her visual practice. In these writings, she uses the concept of "human strike" and adopts the radical feminist position that can be found in *Tiqqun*, a two-issue magazine cofounded by Carnevale. Human strike is a movement that is broader and more radical than any general strike. It addresses our inevitable subjective complicity with everything that limits our freedom and shows how to abandon these self-destructive behaviors through desubjectivization. Human strike, Claire Fontaine writes, is a subjective struggle to separate from the inevitable harm we do to ourselves and others simply by living within postindustrial neoliberalism. *Human Strike* is the first English-language publication of Claire Fontaine's influential and important theoretical writings.

Art and Multitude - Antonio Negri 2011-04-11

Nine letters on art, written to friends from exile in France in the 1980s. Starting from earlier materialist approaches to art, Negri relates artistic production to the structures of social production characteristic of each historical era. This enables him to define the nature of both material and artistic production in the era of post-modernity and post-Fordism - the era Negri characterizes as that of immaterial labour. Negri then seeks to define artistic beauty in this new era, and this he does in terms of concepts that have become fundamental to his thinking - singularity, multitude, abstraction, collective work, event, the biopolitical, the common. Art is living labour, and therefore invention of singularity, of singular figures and objects. But this expressive act only achieves beauty when the signs and language through which it expresses itself turn themselves into community, when they are contained within a common project. The beautiful is not the act of imagining, but an imagination that has become action. Art, in this sense, is multitude.

Acorn - Yoko Ono 2013-11-19

"It's nearly 50 years ago that my book of conceptual instructions *Grapefruit* was first published. In these pages I'm picking up where I left off. After each day of sharing the instructions you should feel free to question, discuss, and/or report what your mind tells you. I'm just planting the seeds. Have fun." —Yoko Ono
Legendary avant-garde icon Yoko Ono has inspired generations of artists and performers. In *Acorn*, she offers enchanting and thought-provoking exercises that open our eyes—and all of our senses—to more creative and mindful ways of relating to ourselves, each other, and the planet we cohabit. Throughout this beautifully designed book are 100 black-and-white line drawings by Yoko. Like this legendary woman herself, the book is wildly original, stimulating, and hard to label: Call it purposeful play, call it brain poetry, call it guided motivation, call it Zen-like incantations, call it whatever you want. But read it. *Acorn* may change the way you experience the world.

Spartacus the Spider - Etienne Delessert 2010-09-01

Spartacus is a little spider with big web-building problems, but when he devises a way to spin a mighty net, what may be the cost of his triumph?

Surrealist Lee Miller - Antony Penrose 2019

Image based book on the Surrealist photography of Lee Miller. Essay of

approx 7500 words by her son Antony Penrose included and extended captions supplied for 100 images.

Ernest and Celestine at the Circus - Gabrielle Vincent 1989-08-15
Ernest and Celestine go to the circus where Ernest was once a clown and take part in the show."