

Mother Son Seduction Stories

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JACK LONDON: Novels, Short Stories, Poems, Plays, Memoirs & Essays (Over 250 Titles in One Illustrated Edition) - Jack London 2017-10-06

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all

devices. Jack London (1876-1916) was an American novelist, journalist, and social activist. His amazing life experience also includes being an oyster pirate, railroad hobo, gold prospector, sailor, war correspondent and much more. He wrote adventure novels & sea tales, stories of the Gold Rush, tales of the South Pacific and the

San Francisco Bay area - most of which were based on or inspired by his own life experiences. Content: The Cruise of the Dazzler A Daughter of the Snows The Call of the Wild The Kempton-Wace Letters The Sea-Wolf The Game White Fang Before Adam The Iron Heel Martin Eden Burning Daylight Adventure The Scarlet Plague A Son of the Sun The Abysmal Brute The Valley of the Moon The Mutiny of the Elsinore The Star Rover The Little Lady of the Big House Jerry of the Islands Michael, Brother of Jerry Hearts of Three Son of the Wolf The God of His Fathers Children of the Frost The Faith of Men Tales of the Fish Patrol Moon-Face Love of Life Lost Face South Sea Tales When God Laughs The House of Pride & Other Tales of Hawaii Smoke Bellew The Night Born The Strength of the Strong The Turtles of Tasman The Human Drift The Red One On the Makaloa Mat Dutch Courage Uncollected Stories The Road The Cruise of the Snark John Barleycorn The People of the Abyss Theft Daughters of the Rich The Acorn-Planter A

Wicked Woman The Birth Mark The First Poet Scorn of Woman Revolution and Other Essays The War of the Classes What Socialism Is What Communities Lose by the Competitive System Through The Rapids on the Way to the Klondike From Dawson to the Sea Our Adventures in Tampico With Funston's Men The Joy of Small Boat Sailing Husky, Wolf Dog of the North The Impossibility of War...

Silently Seduced - Kenneth M. Adams
2011-09-01

When a parent singles out a child for special privileges and attention, that child is often unaware that the relationship is unhealthy—even incestuous. As adults, these children struggle to feel validated, because while they have not been directly abused, they feel a sense of violation and crossed boundaries—usually done in the name of 'love' and 'caring.' The parent's love feels more confining than freeing, more demanding than giving, more intrusive than nurturing. Yet these children suffer from what

psychologist Kenneth Adams calls *The Silent Seduction*—because there is nothing loving or caring about a close parent-child relationship that services the needs of the parent rather than the child. In this revised and updated 20th anniversary edition of his groundbreaking book *Silently Seduced*, Dr. Adams explains how 'feeling close,' especially with the opposite-sex parent, is not the source of comfort the image suggests, especially when that child is cheated out of a childhood by being a parent's surrogate partner. He offers a framework to understand this covert incest and its effect on sexuality, intimacy, and relationships, and how victims can begin the process of recovery.

J. M. Barrie's Peter Pan In and Out of Time -

Donna R. White 2006-04-27

Celebrating 100 years of Peter Pan, this fourth volume in the Centennial Studies series explores the cultural contents of Barrie's creation and the continuing impact of Peter Pan on children's literature and popular culture today, especially

focusing on the fluctuations of time and narrative strategies.

The Annual of Psychoanalysis, V. 31 - Jerome A. Winer 2013-09-05

In 1958 William L. Langer, in a well-known presidential address to the American Historical Association, declared the informed use of psychoanalytic depth psychology as "the next assignment" for professional historians. *Psychoanalysis and History*, volume 31 of *The Annual of Psychoanalysis*, examines the degree to which Langer's directive has been realized in the intervening 45 years. Section I makes the case for psychobiography in the lives of historical figures and exemplifies this perspective with analytically informed studies of the art of Wassily Kandinsky; the films of Stanley Kubrick; and the anti-Semitism of Adolf Hitler. Section II reviews Freud's own psychohistorical contributions and then considers the relevance to historical inquiry of the more recent perspectives of Winnicott, Kernberg, and Kohut.

Section III explores an intriguing tributary of psychobiographical inquiry: the impact of the biographer's own subjectivity on his or her work. Section IV turns to a topic of perennial interest: the psychobiographical study of American presidents. Section V turns to the special challenges of applying psychoanalysis to topics of religious history and includes topical studies of religious figures as disparate as the 15th century Asian Drukpa Kunley and Osama bin Laden. Section VI focuses on the recent extension of psychohistorical inquiry to groups of people and to cultural phenomena more generally: an investigation of the youth movement in pre-Nazi Germany; consideration of how societies, no less than individuals, reenact and work through traumas over time; and an outline of the role of analysis in constructing a depth-psychological "social psychology" of use to historians. These papers, no less than those that precede them, are compelling testimony to the claim with which editors James William

Anderson and Jerome A. Winer begin the volume, to wit, that "Psychoanalysis would seem to be a resource indispensable to the study of history."

[The Virgin's Seduction](#) - Anne Mather
2014-07-14

The Medieval Poet as Voyeur - A. C. Spearing
1993-02-11

In his new book, leading medievalist A. C. Spearing provides the only study of the many scenes of secret watching and listening in medieval love-stories, and of the way that the central importance of these scenes encourages both the poets and their readers to imagine themselves as voyeurs in relation to what they read.

[Falling For My Mum](#) - Nitesh Sinha 2020-07-04
"Falling For My Mum" is a secret sexbook of a Mom and Son. the highest loving book has made an interesting response from our readers. It contains most erotica scene of Mom and Son

getting interested in one another for physical satisfactions.

Mother-In-Law, Son-In-Law - Jude Calvert-Toulmin 2018-08-31

Julia is a lonely, middle aged widow who, confronted with a spoilt brat of a daughter and her gorgeous neglected husband, finds herself in a position where she has to choose between decorum and happiness...

Cross-cultural Dimensions in Conscious Thought
- George A. De Vos 2004

Cross-Cultural Dimensions in Conscious Thought represents a major contribution, describing an empirically-validated method for analyzing the thematic content of narratives as a tool for comparative research in Anthropology, Cultural Psychology and Ethnopsychiatry. This second volume in the two volume series presents research conducted in Ireland, Kenya, Japan, the Philippines, Canada, the United States, India, Brazil and Venezuela. This research illustrates, for the cross-cultural researcher, the usefulness

of projective techniques as a means for eliciting culturally relevant information from informants. It also exemplifies how the analysis of narrative themes, when it is related to other material obtained in field settings, can reveal meaningful within-group and between-group differences in human experience, and can help us make sense of conscious human experience across a wide range of sociocultural contexts.

Oedipus Ubiquitous - Allen W. Johnson 1996
Includes bibliographical references and index.

The Art of Rupture - Charles J. Stivale 1994
Sheds new light on the psychological forces at play in Guy de Maupassant's writing

Shared Stories, Rival Tellings - Robert C. Gregg 2015

Provides an extensive yet accessible guide to many ancient texts Includes artwork as well as historical writings to illuminate religious interpreters' genius and impact Explores the historical contexts of the divides between Jews, Christians, and Muslims

Oedipus - Lowell Edmunds 1995-11-01
Classicist Lowell Edmunds and folklorist Alan Dundes both note that “the Oedipus tale is not likely to ever fade from view in Western civilization, [as] the tale continues to pack a critical family drama into a timeless form.” Looking beyond the story related in Sophocles’ drama—the ancient Theban myth of the son who unknowingly kills his father and marries his mother—Oedipus: A Folklore Casebook examines variations of the tale from Africa and South America to Eastern Europe and the Pacific. Taking sociological, psychological, anthropological, and structuralist perspectives, the nineteen essays reveal the complexities and multiple meanings of this centuries-old tale. In addition to the well-known interpretations of the Oedipus myth by Sigmund Freud and James Frazer, this casebook includes insightful selections by an international group of scholars. Essays on a Serbian Oedipus legend by Friedrich Krauss and on a Gypsy version by Mirella

Karpati, for example, stress the psychological stages of atonement after the Oedipus figure learns the truth about his actions. Anthropologist Melford E. Spiro investigates the myth’s appearance in Burma and the significance of the mother’s identification with the dragon (the sphinx figure). Vladimir Propp’s essay, translated into English for the first time, and Lowell Edmunds’s theoretical review discuss the relation of the Oedipus story to the larger study of folklore. The result is a comprehensive and fascinating casebook for students of folklore, classical mythology, anthropology, and sociology.

Socialization for Achievement - George A. De Vos 2022-05-13

This title is part of UC Press's Voices Revived program, which commemorates University of California Press’s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-

quality, peer-reviewed scholarship accessible once again using print-on-demand technology.

This title was originally published in 1973.

Mothers, Lovers, and Others - Cynthia Schmidt-Cruz 2004-01-01

Provocative reappraisal of the portrayal of women in Julio Cortázar's short stories.

Hanuman's Tale - Philip Lutgendorf 2007-01-11

Hanuman, the devoted monkey helper of Rama and Sita, has long been recognized as a popular character in India's ancient Ramayana epic. But more recently he has also become one of the most beloved and worshiped gods in the Hindu pantheon - enshrined in majestic new temples, but equally present in poster art, advertising, and mass media. Drawing on Sanskrit and vernacular texts, classical iconography and modern TV serials, and extensive fieldwork and interviews, Philip Lutgendorf challenges the academic cliché of Hanuman as a "minor" or "folk" deity by exploring his complex and growing role in South Asian religion and culture.

This wide-ranging study examines the historical evolution of Hanuman's worship, his close association with Shiva and goddesses, his invocation in tantric ritual, his physical immortality and enduring presence in sacred sites, and his appeal to devotees who include scholars, wrestlers, healers, politicians, and middle-class urbanites. Lutgendorf also offers a rich array of entertaining stories not previously available in English: an expanding epic cycle that he christens the "Hanumayana." Arguing that Hanuman's role as cosmic "middle man" is intimately linked to his embodiment in a charming and provocative simian form, Lutgendorf moves beyond the Indian subcontinent to interrogate the wider human fascination with anthropoid primates as boundary beings and as potent signifiers of both Self and Other.

Masquerade - Lowell Cauffiel 2014-07-08

A psychologist's secret life on the seedy side of Detroit gets him entangled with a

prostitute—and her murderous pimp—in a “compelling work of true crime” (Detroit Free Press). In the exclusive suburb of Grosse Pointe, Alan Canty was a respected psychologist, with clients drawn from wealthy families across Detroit. But at night, he ventured into the city’s seedy south side, where, under the name Dr. Al Miller, he met with prostitutes. One girl in particular caught Dr. Al’s eye: a skinny teenage drug addict named Dawn, an ex-honor student who had fallen under the spell of a pimp named Lucky. Canty became their sugar daddy, spending thousands to buy them clothes, cars, and gifts. But when the money ran out, Canty’s luck went with it—and he was soon found hacked to pieces, his body scattered across Michigan. Covering the trial for the local press, Lowell Cauffiel became enthralled by this story of double lives and double crosses. In this thrilling true crime tale, Cauffiel shows what happens when deception turns fatal.

In Scripture - Lori Hope Lefkovitz 2010

Applying psychoanalytic and gender theory to selected Biblical narratives from Genesis to the Book of Ruth, Lefkovitz interprets the Bible’s stories as foundation texts in the development of sexual identities. *In Scripture* is an exploration of the Biblical origins of a series of unstable ideas about the sexes, human sexuality, family roles, and Jewish sexual identities, in particular, and by extension, changing attitudes towards Jewish men and women.

The Last Secret - Bobbie Rosencrans 1997
Based on the results of a survey of daughters sexually abused by their mothers, the author has compiled a portrait of both the effects of such abuse, and the daughters' past and current relationship with their abusive mothers. The impact on the daughters was severe -- few of the respondents had discussed their abuse even with their therapists.

Judas - Kim Paffenroth 2001-01-01
Judas: Images of the Lost Disciple traces the development of the stories about the most

famous traitor in the history of Western Civilization. Its purpose is not to find the Judas of history, but rather to provide readers with a map that shows the similarities and connections between generations of Judas's story. Judas has been portrayed as an effete intellectual, a jealous lover, a greedy scoundrel, a misguided patriot, a doomed hero, a man destroyed by despair, or God's special, misunderstood messenger and agent. Judas means as many different things to us as does Jesus or God. The enigma of Judas's story in the Gospels left later literature and legend with a creative challenge they richly answered, and which is presented here: to write the real story of the worst villain of all time.

The Seven Basic Plots - Christopher Booker
2004-01-01

This volume provides an analysis of stories' plot structures and their psychological meanings, attempting to distill all of storytelling down to a few archetypes. Drawing on a vast array of

examples, from Proust to detective stories, from the Marquis de Sade to E.T., the author leads readers through the changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. He analyzes why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years.

Wonder Woman - Noah Berlatsky 2015-01-02
William Marston was an unusual man—a psychologist, a soft-porn pulp novelist, more than a bit of a carny, and the (self-declared) inventor of the lie detector. He was also the creator of Wonder Woman, the comic that he used to express two of his greatest passions: feminism and women in bondage. Comics expert Noah Berlatsky takes us on a wild ride through the Wonder Woman comics of the 1940s, vividly illustrating how Marston's many quirks and

contradictions, along with the odd disproportionate composition created by illustrator Harry Peter, produced a comic that was radically ahead of its time in terms of its bold presentation of female power and sexuality. Himself a committed polyamorist, Marston created a universe that was friendly to queer sexualities and lifestyles, from kink to lesbianism to cross-dressing. Written with a deep affection for the fantastically pulpy elements of the early Wonder Woman comics, from invisible jets to giant multi-lunged space kangaroos, the book also reveals how the comic addressed serious, even taboo issues like rape and incest. *Wonder Woman: Bondage and Feminism in the Marston/Peter Comics 1941-1948* reveals how illustrator and writer came together to create a unique, visionary work of art, filled with bizarre ambition, revolutionary fervor, and love, far different from the action hero symbol of the feminist movement many of us recall from television.

Love What Matters - LoveWhatMatters
2017-05-02

In the bestselling tradition of *The Five People You Meet in Heaven* and *Humans of New York* comes a collection of authentic, emotional, and inspiring stories about life's most important moments, as curated by the editors at Love What Matters. "90% of the reads bring me to tears. I just can't believe the love this world truly has when all we see is hate. This is so uplifting."
—Shelsea Where do you go when you want to feel inspired? When you want to forget about the divisiveness and the anger? For over five million people, that place is Love What Matters, a digital platform dedicated to finding and sharing the daily moments of kindness, compassion, and love that so often go overlooked. This curated collection of powerful stories features first person accounts and photographs that perfectly capture each moment: A husband learning he's about to be a dad. A new mom embracing her body. A cashier inadvertently teaching a young

girl a lesson about patience. A bagel from a stranger that saved a homeless man's life. From long overdue adoptions to military heroes returning home; from a fireman's touching 9/11 tribute to what an old dinner plate found at a bake sale can teach us all about life—these are the moments that matter. They are genuine. Authentic. Raw. And they are perfect in their imperfection—just like all of us. You will no doubt experience goosebumps and tears, but this mosaic of life's moments will leave you with something even more profound: a reminder that, in the end, love always wins. "This really is the best page on Facebook. It renews your love of humanity. There are still good people. We need more reports of acts of kindness." —Johnny

Scared Selfless - Michelle Stevens, PhD
2018-03-27

"A riveting memoir that takes readers on a roller coaster ride from the depths of hell to triumphant success."—Dave Pelzer, author of *A Child Called "It"* Michelle Stevens has a photo of

the exact moment her childhood was stolen from her: She's only eight years old, posing for her mother's boyfriend, Gary Lundquist—an elementary school teacher, neighborhood stalwart, and brutal pedophile. Later that night, Gary locks Michelle in a cage, tortures her repeatedly, and uses her to quench his voracious and deviant sexual whims. Little does she know that this will become her new reality for the next six years. Michelle can also pinpoint the moment she reconstituted the splintered pieces of her life: She's in cap and gown, receiving her PhD in psychology—and the university's award for best dissertation. The distance between these two points is the improbable journey from torture, loss, and mental illness to healing, recovery, and triumph that is Michelle's powerful memoir, *Scared Selfless*. Michelle suffered from post-traumatic stress disorder, anxiety, and depression, and made multiple suicide attempts. She also developed multiple personalities. There was "Chelsey," the rebellious teenager;

“Viscous,” a tween with homicidal rage; and “Sarah,” a sweet little girl who brought her teddy bear on a first date. In this harrowing tale, Michelle, who was inspired to help others heal by becoming a psychotherapist, sheds light on the all-too-real threat of child sexual abuse, its subsequent psychological effects, and the best methods for victims to overcome their ordeals and, ultimately, thrive. Scared Selfless is both an examination of the extraordinary feats of the mind that are possible in the face of horrific trauma as well as Michelle’s courageous testament to their power.

Fathers and Adolescents - Shmuel Shulman
2015-12-22

The understanding and study of fathers has traditionally assumed that fathers, compared to mothers, are less involved with their children. Originally published in 1997 *Fathers and Adolescents* presents a different approach that focuses on the distinctive role of fathers in the lives of their adolescents, especially in their role

in adolescents’ attainment of developmental tasks. Drawing on a variety of disciplines, the authors’ examine the relationships of fathers to their adolescents in the context of a changing society. They find that fathers interact in ways that are different from those of mothers, but that are important for both normal and disturbed adolescent development. Psychopathological, aggressive and incestuous behaviour is considered as well as the role of the father in more ideal circumstances. Drawing on the authors’ wealth of clinical experience, this title will still be an important resource for all professionals working with adolescents, as well as those in research.

Multicultural Counseling with Teenage Fathers - Mark S. Kiselica 1995-08-03

An unplanned pregnancy in adolescence can be a crisis not only for young unmarried mothers, but also for unmarried fathers of the same age group. This landmark volume is the first in-depth, practical guide to counselling teenage

fathers. Taking a multicultural perspective, the volume addresses issues that may have a bearing on a young man's adjustment to fatherhood, such as his relationships with his parents, his child, the mother of his child, her parents and his peers.

Permitted and Prohibited Desires - Anne Allison 2000-01-14

This provocative study of gender and sexuality in contemporary Japan investigates elements of Japanese popular culture including erotic comic books, stories of mother-son incest, lunchboxes—or obentos—that mothers ritualistically prepare for schoolchildren, and children's cartoons. Anne Allison brings recent feminist psychoanalytic and Marxist theory to bear on representations of sexuality, motherhood, and gender in these and other aspects of Japanese culture. Based on five years of fieldwork in a middle-class Tokyo neighborhood, this theoretically informed, accessible ethnographic study provides a

provocative analysis of how sexuality, dominance, and desire are reproduced and enacted in late-capitalistic Japan.

Silently Seduced - Kenneth M. Adams 2011-09

In this revised and updated 20th anniversary edition of his groundbreaking book, Dr. Kenneth Adams, a leading expert on covert incest, sex addiction, and childhood trauma, offers tools for identifying and healing from covert incestuous relationships that affect adult relationships and lives. He explains how 'feeling close' with a parent is not always the source of comfort the phrase suggests, especially when that child is cheated out of a childhood by being a parent's surrogate partner. Dr. Adams includes a new Q&A section that directly addresses issues including: • How can this be incestuous when there is no physical sexual contact? • Why is sexual addiction so common with covert incest survivors? • Why is it so hard for covert incest survivors to commit to romantic relationships? • If my partner is a covert incest survivor, how can

I help? • Can I pass covert incest on to my children? Through new findings and expanded discussions on 'engulfment,' 'excessive guilt,' 'loyalty,' and 'narcissism,' and others, *Silently Seduced* offers a framework to understand covert incest and its effect on sexuality, intimacy, and relationships to facilitate the process of recovery.

A Companion to Greek Tragedy - Justina Gregory
2008-04-28

The Blackwell Companion to Greek Tragedy provides readers with a fundamental grounding in Greek tragedy, and also introduces them to the various methodologies and the lively critical dialogue that characterize the study of Greek tragedy today. Comprises 31 original essays by an international cast of contributors, including up-and-coming as well as distinguished senior scholars Pays attention to socio-political, textual, and performance aspects of Greek tragedy All ancient Greek is transliterated and translated, and technical terms are explained as they

appear Includes suggestions for further reading at the end of each chapter, and a generous and informative combined bibliography
Telling Stories, Making Histories - Mary Wren Bivins 2007-03-30

Popular Cultures in England 1550-1750 - Barry Reay 2014-06-17

Explores the important aspects of popular cultures during the period 1550 to 1750. Barry Reay investigates the dominant beliefs and attitudes across all levels of society as well as looking at different age, gender and religious groups.

The long exile, and other stories (What men live by ; Yermak, the conqueror of Siberia ; Desire stronger than necessity ; Stories of my dogs ; Early days ; Scenes from common life ; Stories from physics ; Tales from zoology ; Stories from botany ; Fables ; From the new speller ; Yasnaya Polyana school ; Who should learn writing of whom

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... ; A dialogue among clever people ; Walk in the light while there is light - graf Leo Tolstoy 1913

Hollywood's American Tragedies - Mandy Merck 2007-11-01

Theodore Dreiser's dissection of the American dream, *An American Tragedy*, was hailed as the greatest novel of its generation. Now a classic of American literature, the story is one to which Hollywood has repeatedly returned. Hollywood's obsession with this tale of American greed, justice, religion and sexual hypocrisy stretches across the history of cinema. Some of cinema's greatest directors - Sergei Eisenstein, Josef von Sternberg and George Stevens - have attempted to bring this classic story to the screen. Subsequently, both Jean-Luc Godard and Woody Allen have returned to the story and to these earlier adaptations. *Hollywood's American Tragedies* is the first detailed study of this extraordinary sequence of adaptations. What it

reveals is a history of Hollywood - from its politics to its cinematography - and, much deeper, of American culture and the difficulty of telling an American tragedy in the land of the American dream.

Jack London's Short Stories: 184 Tales of the Gold Rush, Frozen North, South Seas & Wildlife Adventures (Illustrated) - Jack London 2017-04-03

This carefully crafted ebook collection is formatted for your eReader with a functional and detailed table of contents: A Son of the Sun The Proud Goat of Aloysius Pankburn The Devils of Fuatino The Jokers of New Gibbon A Little Account With Swithin Hall A Goboto Night The Feathers of the Sun The Pearls of Parlay Son of the Wolf The White Silence The Son of the Wolf The Men of Forty Mile In a Far Country To the Man on the Trail The Priestly Prerogative The Wisdom of the Trail The Wife of a King An Odyssey of the North The God of His Fathers: Tales of the Klondike The God of His Fathers

The Great Interrogation Which Make Men
Remember Siwash The Man with the Gash Jan,
the Unrepentant Grit of Women Where the Trail
Forks A Daughter of the Aurora At the Rainbow's
End The Scorn of Women Children of the Frost
In the Forests of the North The Law of Life Nam-
Bok the Unveracious The Master of Mystery The
Sunlanders The Sickness of Lone Chief Keesh,
the Son of Keesh The Death of Ligoun Li Wan,
the Fair The League of the Old Men The Faith of
Men A Relic of the Pliocene A Hyperborean
Brew The Faith of Men Too Much Gold The One
Thousand Dozen The Marriage of Lit-lit Bâtard
The Story of Jees Uck Tales of the Fish Patrol
White and Yellow The King of the Greeks A Raid
on the Oyster Pirates The Siege of the
"Lancashire Queen" Charley's Coup Demetrios
Contos Yellow Handkerchief Moon-Face Love of
Life Lost Face South Sea Tales When God
Laughs The House of Pride & Other Tales of
Hawaii Smoke Bellew The Night Born The
Strength of the Strong The Turtles of Tasman ...

Jack London (1876-1916) was an American novelist, journalist, and social activist. His amazing life experience also includes being an oyster pirate, railroad hobo, gold prospector, sailor, war correspondent and much more. He wrote adventure novels & sea tales, stories of the Gold Rush, tales of the South Pacific and the San Francisco Bay area - most of which were based on or inspired by his own life experiences.
Learning from Resilient People - Morley D. Glicken 2006-05-03

Resilience is a human trait that is key to understanding how people successfully cope with crisis and trauma. This book explains the inner self-healing processes of resilient people and helps people training in the helping professions to learn to use these processes in working with their clients.

Riven by Lust - Jonathan A. Silk 2008-10-31
Riven by Lust explores the tale of a man accused of causing the fundamental schism in early Indian Buddhism, but not before he has sex with

his mother and kills his father. In tracing this Indian Buddhist Oedipal tale, Jonathan Silk follows it through texts in all of the major canonical languages of Buddhism, Sanskrit, Pali, Tibetan, Chinese, and Japanese, along the way noting parallels and contrasts with classical and medieval European stories such as the legend of the Oedipal Judas. Simultaneously, he investigates the psychological and anthropological understandings of the tale of mother-son incest in light of contemporary psychological and anthropological understandings of incest, with special attention to the question of why we consider it among the worst of crimes. In seeking to understand how the story worked in Indian texts and for Indian audiences—as well as how it might work for modern readers—this book has both horizontal and vertical dimensions, probing the place of the Oedipal in Indian culture, Buddhist and non-Buddhist, and simultaneously framing the Indian Oedipal within broader human concerns, thereby

contributing to the study of the history of Buddhism, the transmission of narratives in the ancient world, and the fundamental nature of one aspect of human sexuality. Starting from a brief reference in a polemical treatise, *Riven by Lust* demonstrates that its authors borrowed and intentionally adapted a preexisting story of an Oedipal antihero. This recasting allowed them to calumniate their opponents in the strongest possible terms through the rhetoric of murder and incest. Silk draws on a wide variety of sources to demonstrate the range of thinking about incest in Indian Buddhist culture, thereby uncovering the strategies and working methods of the ancient polemicists. He argues that Indian Buddhists and Hindus, while occupying the same world for the most part, thought differently about fundamental issues such as incest, and hints at the consequent necessity of a reappraisal of our notions of the shape of the ancient cultural sphere they shared. Provocative and innovative, *Riven by Lust* is a paradigmatic

analysis of a major theme of world mythology and a signal contribution to the study of the history of incest and comparative sexualities. It will attract readers interested in Buddhism, Indian studies, Asian studies, comparative culture, mythology, psychology, and the history of sexuality.

Medieval Families - Carol Neel 2004-01-01

The collection reveals how scholars of the 1970s through the 1990s argued the importance of previously unconsidered questions about the shape of medieval familial experience, and how their mutual information and criticism has refined and added to this investigation in the intervening period.

Incest and the Medieval Imagination -

Elizabeth Archibald 2001-05-24

Incest is a remarkably frequent theme in medieval literature; it occurs in a wide range of genres, including romances, saints's lives, and exempla. Historically, the Church in the later Middle Ages was very concerned about breaches

of the complex laws against incest, which was defined very broadly at the time to cover family relationships outside the nuclear family and also spiritual relationships through baptism.

Medieval writers accepted that incestuous desire was a widespread phenomenon among women as well as men. They are surprisingly open about incest, though of course they disapprove of it; in many exemplary stories incest is identified with original sin, but the moral emphasizes the importance of contrition and the availability of grace even to such heinous sinners. This study begins with a brief account of the development of medieval incest laws, and the extent to which they were obeyed. Next comes a survey of classical incest stories and their legacy; many were retold in the Middle Ages, but they were frequently adapted to the purposes of Christian moralizers. In the three chapters that follow, homegrown medieval incest stories are grouped by relationship: mother-son (focusing on the Gregorius legend), father-

daughter (focusing on La Manekine and its analogues), and sibling (focusing on the Arthurian legend). The final chapter considers the very common medieval trope of the Virgin Mary as mother, daughter, sister and bride of Christ, the one exception to the incest taboo. In western society today, incest has recently been recognized as a serious social problem, and has also become a frequent theme in both fiction and non-fiction, just as it was in the Middle Ages. This interdisciplinary study is the first broad survey of medieval incest stories in Latin and the vernaculars (mainly French, English and German). It situates the incest theme in both literary and cultural contexts, and offers many thought-provoking comparisons and contrasts to our own society in terms of gender relations, the power of patriarchy, the role of religious institutions in regulating morality, and the relationship between life and literature.

The Samson Story - Shaul Bar 2018-06-15
Love, seduction, betrayal, violence, riddles, and

myth all find their place in the biblical story of Samson. Samson is the last of the judges, with 20 percent of the book devoted to him—more than any other judge. From the beginning, Samson is unlike any other judge, which the author suggests when narrating Samson's birth. Samson is destined, even before his birth, to deliver Israel. He doesn't lead his people into battle, he acts alone; his battles are personal vendettas. Samson fights with a lion, defeats the Philistines with the jawbone of an ass, captures foxes, sets Philistine fields on fire, and carries the Gates of Gaza on his shoulders. So what stands behind these stories? Was Samson a mythological hero like Hercules and Gilgamesh? Like other men in the Hebrew Bible, Samson can't resist foreign women. Time after time, he follows Philistine women who eventually betray him. Samson is defeated not by physical strength, but by the powers of seduction, making this story a tragedy. Who were these women and how did they defeat Samson? Readers of this

volume will rediscover Samson and better understand his achievements and failures. This study will afford a provocative and useful insight into the character of Samson.

The Language of Silence - Ernestine Schlant
2004-11-23

Focusing on individual authors from Heinrich Boll to Gunther Grass, Hermann Lenz to Peter Schneider, The Language of Silence offers an analysis of West German literature as it tries to come to terms with the Holocaust and its impact on postwar West German society. Exploring

postwar literature as the barometer of Germany's unconsciously held values as well as of its professed conscience, Ernestine Schlant demonstrates that the confrontation with the Holocaust has shifted over the decades from repression, circumvention, and omission to an open acknowledgement of the crimes. Yet even today a 'language of silence' remains since the victims and their suffering are still overlooked and ignored. Learned and exacting, Schlant's study makes an important contribution to our understanding of postwar German culture.