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German Expressionism and the Messianism of a

Generation - Lisa Marie

Anderson 2011-01-01

This book reads messianic expectation as the defining characteristic of German culture in the first decades of the twentieth century. It has long been accepted that the Expressionist movement in Germany was infused with a thoroughly messianic strain. Here, with unprecedented detail and focus, that strain is traced through the work of four important Expressionist playwrights: Ernst Barlach,

Georg Kaiser, Ernst Toller and Franz Werfel. Moreover, these dramatists are brought into new and sustained dialogues with the theorists and philosophers of messianism who were their contemporaries: Walter Benjamin, Ernst Bloch, Martin Buber, Hermann Cohen, Gershom Scholem. In arguing, for example, that concepts like Bloch's utopian self-encounter (Selbstbegegnung) and Benjamin's messianic now-time (Jetztzeit) reappear as the framework for Expressionism's staging of collective

redemption in a new age, Anderson forges a previously underappreciated link in the study of Central European thought in the early twentieth century.

Ahasver - Stefan Heym 1983
Die Legende von Ahasver, dem ewigen Juden, der zu dauernder ruheloser Wanderschaft verurteilt wurde, weil er Christus auf seinem Kreuzweg nach Golgatha Rast und Erquickung verweigert hatte, erfährt in diesem Roman eine neue Ausdeutung.
Publications - Ballad Society 1889

Das Literarische Echo - 1907

The Roxburghe Ballads - William Chappell 1889

Holocaust, War and Transnational Memory - Stijn Vervaeke 2017-11-23

Until now, there has been little scholarly attention given to the ways in which Eastern European Holocaust fiction can contribute to current debates about transnational and transgenerational memory.

Yugoslav and post-Yugoslav literary narratives about the Holocaust offer a particularly interesting case because time and again Holocaust memory is represented as intersecting with other stories of extreme violence: with the suffering of the non-Jewish South-Slav population during the Second World War, with the fate of victims of Stalinist terror, and with the victims of ethnic cleansing in the Yugoslav wars of the 1990s. This book examines the emergence and transformations of Holocaust memory in the socialist Yugoslav and post-Yugoslav eras. It discusses literary texts about the Holocaust by Yugoslav and post-Yugoslav writers, situating their oeuvre in the historical and discursive context in which it emerged and paying attention to its reception at the time. The book shows how in the writing of different generational groups (the survivor generation, the 1.5, and the second and third generations), the Holocaust is a motif for understanding the nature of extreme violence,

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locally and globally. The book offers comparative studies of several authors as well as readings of the work of individual writers. It uncovers forgotten authors and discusses internationally well-known and translated authors such as Danilo Kiš and David Albahari. By focusing on work by Jewish and non-Jewish authors of three generations, it sheds light on the ethical and aesthetic aspects of the transgenerational transmission of Holocaust memory in the Yugoslav context. As such, this book will appeal to both students and scholars of Holocaust studies, cultural memory studies, literary studies, cultural history, cultural sociology, Balkan studies, and Eastern European politics.

Studies in GDR Culture and Society 4 - Margy Gerber 1984

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Lord Of The Dead - Tom Holland 1998-07

Traveling in the mountains of

Greece, Lord Byron, nineteenth-century poet and rake, is seduced by a mysterious, fugitive slave and becomes the world's most formidable vampire. By the author of *Slave of My Thirst*. Reprint.

Migration and Religion - 2015-06-24

This volume looks at how religious identity and symbolic ethnicity influence migration. Religion - Christianity - was an important factor in European transatlantic migrations; religion - Islam - is a major issue in the immigration debate in "post-secular" Germany (and Europe) today. Essays focus on German missionaries and their efforts in the eighteenth century to establish new communal forms of living with Native Americans as religious encounters. In a comparative fashion, Islamic transnational migration into Germany in the twenty-first century is explored in a second group of essays that look at Muslim populations in Germany. They provide an insight into the ongoing discussions in Germany about

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modern migration and the role of religion. This volume is of interest to all who are engaged in issues of historical and contemporary migration, in Cultural and German Studies.

Modern Philology - 1906
Vols. 30-54 include 1932-56 of "Victorian bibliography," prepared by a committee of the Victorian Literature Group of the Modern Language Association of America.

Pompeii in the Public Imagination from its Rediscovery to Today - Shelley Hales 2011-11-17

The city of Pompeii has had an enormous impact on Western imaginations since its rediscovery under the ashes of the volcano that destroyed it in 79 CE. In the 250 years since excavations began, Pompeii has helped to bring the ancient world to life for everyone, from music hall audiences to gentleman scholars, and it continues to have an impact on the way in which we think about the past, and the human condition itself. The contributors to this generously illustrated volume, who include

the novelist Robert Harris, in a recorded interview, investigate how Pompeii has been used in film, fiction, and art on both sides of the Atlantic over three centuries. They explore the many different ways in which Pompeii inhabits our imaginations: as ghostly relic of human suffering, romantic ruin, model of cultural inspiration, home of a distant, decadent culture, and comforting model for everyday life.

Vermischte Schriften - Carl Ferdinand GUTZKOW 1842

Legenden-Flur aus dem deutschen Dichtergarten. Eine religiöse Festgabe - Anton HUNGARI 1853

H.C. Artmann's Structuralist Imagination - Marc-Oliver Schuster 2010

The Yiddish Stage as a Temporary Home - Diego Rotman 2021-03-08

The Yiddish Theater Stage as a Temporary Home takes us through the fascinating life and career of the most important

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comic duo in Yiddish Theater, Shimen Dzigan and Isroel Shumacher. Spanning over the course of half a century - from the beginning of their work at the Ararat avant-garde Yiddish theater in Łódź, Poland to their Warsaw theatre - they produced bold, groundbreaking political satire. The book further discusses their wanderings through the Soviet Union during the Second World War and their attempt to revive Jewish culture in Poland after the Holocaust. It finally describes their time in Israel, first as guest performers and later as permanent residents. Despite the restrictions on Yiddish actors in Israel, the duo insisted on performing in their language and succeeded in translating the new Israeli reality into unique and timely satire. In the 1950s, they voiced a unique - among the Hebrew stages - political and cultural critique. Dzigan continued to perform on his own and with other Israeli artists until his death in 1980. *Ahasver* - Ludwig Diehl 1924

Das letzte Menschenpaar. Gedicht. (Eine Gabe für die verarmten Spinner und Weber im schlesischen Gebirge). - Hermann Kunibert NEUMANN 1844

Spatial Turns - Jaimey Fisher 2010-01

The phrase “spatial turns” signals the growing importance of space as an analytical as well as representational category for culture. The volume addresses such emerging modes of inquiry by bringing together, for the first time, essays that engage with spatial turns, spatiality, and the theoretical implications of both in the context of German culture, history, and theory. Migrating from fields like geography, urban studies, and architecture, the new centrality of space has transformed social-science fields as diverse as sociology, philosophy, and psychology. In cultural studies, productive analyses of space increasingly cut across the studies of literature, film, popular culture, and the visual arts. Spatial Turns brings

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together essays that apply a spatial analysis to German literature and other media and engages with specifically German theorizations of space by such figures as Siegfried Kracauer and Walter Benjamin. The volume is organized in four sections: "Mapping Spaces" addresses cartography in all forms and in its intersection with culture; "Spaces of the Urban" takes up one of the key sites of spatial studies, the city; "Spaces of Encounter" considers how Germany has become a contact zone for multiple ethnicities; and "Visualized Spaces" concerns the theorization of space in film and new media studies.

Mysterium and Mystery -

William David Spencer 1992
A reprint of the first book on the topic of the cleric as a crime-solver in fiction.

Mysterium and Mystery by William David Spencer is a primary reference of meticulous scholarship for anyone interested in mystery literature.

Lay Prophets in Lutheran

Europe (c. 1550-1700) -

Jürgen Beyer 2017-03-27

In *Lay prophets in Lutheran Europe (c. 1550-1700)*, Jürgen Beyer provides the first study to investigate angelic apparitions in all Lutheran countries.

Facing the Fiend - Eva Marta Baillie 2014-02-04

Satan is not a theological concept, but a literary character. Systematic and pastoral theology struggles with the existence of Satan and at the same time, the devil inspires authors, poets, artists, and musicians--his true nature in art seems to be creative, even though he is usually associated with destruction. If we want to believe William Blake, the true poet is of the devil's party, without knowing it. The various accounts of the devil in literature and art would certainly promote the theory that Satan himself is working on the side of the artist. While the biblical canon leaves us with many open questions about Satan, the literary canon gives more than enough definitions and

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interpretations of the devil. Satan is a powerful literary figure, the eternal adversary, object and subject of the story. Without any real substance, he exists in the realm of the narrative, being at the same time destroyer and creator. Satan lends a face to what we experience as evil: the absence of relation, the exile of the soul, the loss of identity, the destruction of the other and the self.

Jews and Journeys - Joshua Levinson 2021-08-06
Journeys of dislocation and return, of discovery and conquest hold a prominent place in the imagination of many cultures. Wherever an individual or community may be located, it would seem, there is always the dream of being elsewhere. This has been especially true throughout the ages for Jews, for whom the promises and perils of travel have influenced both their own sense of self and their identity in the eyes of others. How does travel writing, as a genre, produce representations of the world of others, against which

one's own self can be invented or explored? And what happens when Jewish authors in particular—whether by force or of their own free will, whether in reality or in the imagination—travel from one place to another? How has travel figured in the formation of Jewish identity, and what cultural and ideological work is performed by texts that document or figure specifically Jewish travel? Featuring essays on topics that range from Abraham as a traveler in biblical narrative to the guest book entries at contemporary Israeli museum and memorial sites; from the marvels medieval travelers claim to have encountered to eighteenth-century Jewish critiques of Orientalism; from the Wandering Jew of legend to one mid-twentieth-century Yiddish writer's accounts of his travels through Peru, Jews and Journeys explores what it is about travel writing that enables it to become one of the central mechanisms for exploring the realities and fictions of individual and

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collective identity.

The Medieval Archive of Antisemitism in Nineteenth-Century Sweden - Cordelia

Heß 2021-12-20

The significance of religion for the development of modern racist antisemitism is a much debated topic in the study of Jewish-Christian relations. This book, the first study on antisemitism in nineteenth-century Sweden, provides new insights into the debate from the specific case of a country in which religious homogeneity was the considered ideal long into the modern era. Between 1800 and 1900, approximately 150 books and pamphlets were printed in Sweden on the subject of Judaism and Jews. About one third comprised of translations mostly from German, but to a lesser extent also from French and English. Two thirds were Swedish originals, covering all genres and topics, but with a majority on religious topics: conversion, supersessionism, and accusations of deicide and bloodlust. The latter stem from the vastly popular medieval

legends of Ahasverus, Pilate, and Judas which were printed in only slightly adapted forms and accompanied by medieval texts connecting these apocryphal figures to contemporary Jews, ascribing them a physical, essential, and biological coherence and continuity – a specific Jewish temporality shaped in medieval passion piety, which remained functional and intelligible in the modern period. Relying on medieval models and their combination of religious and racist imagery, nineteenth-century debates were informed by a comprehensive and mostly negative "knowledge" about Jews.

Wanderer in Nineteenth-century German Literature -

Andrew Cusack 2008

"Using a method based on New Historicism, but with added emphasis on literature as cultural commentary, Andrew Cusack's study traces the motif's intertextual connections, how it receives meaning from non-literary discourses, and how it transmits meaning into the

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social sphere by molding individual and collective self-conceptions. The study draws on a corpus of ten prose narratives that reflect the vast scope of the motif and show how its function changes. The study pays scrupulous attention to the historical specificity of each work and to its relationship to contemporary aesthetic and philosophical currents, revealing the wanderer motif to be a significant vehicle of cultural memory that sustained the ideas of the Enlightenment and of Romanticism into the latter part of the century."--BOOK JACKET.

Religion, Theatre, and Performance - Lance Gharavi
2011-12-21

The intersections of religion, politics, and performance form the loci of many of the most serious issues facing the world today, sites where some of the world's most pressing and momentous events are contested and played out. That this circumstance warrants continued, thoughtful, and imaginative engagement from

those within the fields of theatre and performance is one of the guiding principles of this volume. This collection features a diverse set of perspectives, written by some of the top scholars in the relevant fields, on the many modern intersections of religion with theatre and performance. Contributors argue that religion can no longer be conceived of as a cultural phenomenon that is safely sequestered in the "private sphere." It is instead an explicitly public force that stimulates and complicates public actions, and thus a crucial component of much performance. From mystic theologies of acting to the neuroscience of spirituality in rituals to the performance of secularism, these essays address a broad variety of religious traditions, sharing a common conception of religion as a crucial object of discourse—one that is formed by, and significantly formative of, performance.

**Das Paradigma Der
Landschaft in Moderne und**

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Postmoderne - Manfred
Schmeling 2007

Filming the Middle Ages -

Bettina Bildhauer 2013-06-01

In this groundbreaking account of film history, Bettina Bildhauer shows how from the earliest silent films to recent blockbusters, medieval topics and plots have played an important but overlooked role in the development of cinema. *Filming the Middle Ages* is the first book to define medieval films as a group and trace their history from silent film in Weimar Germany to Hollywood and then to recent European co-productions. Bildhauer provides incisive new interpretations of classics like Murnau's *Faust* and Eisenstein's *Alexander Nevsky*, and she rediscovers some forgotten works like Douglas Sirk's *Sign of the Pagan* and Asta Nielsen's *Hamlet*. As Bildhauer explains, both art house films like *The Seventh Seal* and *The Passion of Joan of Arc* and popular films like *Beowulf* or *The Da Vinci Code* cleverly use the Middle Ages to

challenge modern ideas of historical progress, to find alternatives to a print-dominated culture, and even to question what makes us human. *Filming the Middle Ages* pays special attention to medieval animated and detective films and provocatively demonstrates that the invention of cinema itself is considered a return to the Middle Ages by many film theorists and film makers. *Filming the Middle Ages* is ideal reading for medievalists with a stake in the contemporary and film scholars with an interest in the distant past.

The Portrayal of Jews in GDR Prose Fiction - Paul O'Doherty
1997

This volume is the first comprehensive single study of Jewish themes in any of the post-1945 German literatures. It presents literature on Jewish themes by Jewish and non-Jewish authors in the cultural, social and political context of the Soviet Zone/GDR during the entire 45 years of its history from 1945 to 1990. It

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offers a brief history of Jews in the GDR, before looking, in four chronologically ordered chapters, at the history of publishing on Jewish themes in the GDR. Some 28 texts by 19 different authors, including Anna Seghers, Stephan Hermlin, Arnold Zweig, Franz Fühmann, Johannes Bobrowski, Jurek Becker, Stefan Heym, Günter Kunert, Christa Wolf and Helga Königsdorf, are then singled out for closer analysis. Such themes as historical anti-Semitism, the Holocaust, Jewish resistance, Jewish assimilation, Heine, Marx, Moses Mendelssohn, Jewish survival, and Jews in the GDR are all discussed in the book. The volume also offers evidence of the political influences on publishing on Jewish themes at various stages in the GDR's history. In addition, a structured bibliography of some 1100 items is offered, approximately 750 of which were published in the GDR with a Jewish content or theme. The study should be of interest to students of contemporary German

literature and politics, the GDR, and of Jewish studies in the wider context.

Deutsches Lesebuch: Von MDCCLX bis MDCCCXLII. 1843 - Wilhelm Wackernagel 1840

Jews in German Literature since 1945 - 2021-11-15

This volume contains some 46 essays on various aspects of contemporary German-Jewish literature. The approaches are diverse, reflecting the international origins of the contributors, who are based in seventeen different countries. Holocaust literature is just one theme in this context; others are memory, identity, Christian-Jewish relations, anti-Zionism, la belle juive, and more. Prose, poetry and drama are all represented, and there is a major debate on the controversial attempt to stage Fassbinder's *Der Müll, die Stadt und der Tod* in 1985. The overall approach of the volume is an inclusive one. In his introduction, the editor calls for a reappraisal of the terms of German-Jewish discourse

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away from the notion of 'Germans' and 'Jews' and towards the idea that both Jews and non-Jews, all of them Germans, have contributed to the corpus of 'German-Jewish literature'.

Ahasver - Stefan Heym 2005
Roman, der forsøger at indkredse Ahasverus-figuren, som i stadig nye skikkelser kæmper for en verden, hvor mennesket kan leve som et frit væsen

Yale Companion to Jewish Writing and Thought in German Culture, 1096-1996 - Sander Lawrence Gilman 1997
A unique collection of essays--written by more than one hundred scholars and arranged chronologically--provides a history of Jewish writing and thought in German-speaking lands, highlighting the impact of Jewish writers on German culture. UP.

Travellers in Time and Space / Reisende durch Zeit und Raum - 2016-08-22

Stefan Heym - Peter Hutchinson 1992-07-09
Stefan Heym's

uncompromising stance made him unpopular with a succession of political regimes. The Nazis, the CIA and the East German secret police all held files on him. He was Hitler's youngest literary exile; McCarthyism was to drive him from the USA; and even in what appeared his natural home - the first socialist state on German soil - he was to become the country's leading dissident. By continuing to compose in both English and German, however, he maintained an international reputation, and has been translated into over twenty languages. This study traces Heym's career principally by reference to his novels, journalism, and political essays, from his earliest works. All his novels are analysed, the major ones in depth, and English translations of all German quotations are provided. Peter Hutchinson focuses particularly on Heym's battles against Stalinism and censorship, and the way in which his courageous defiance of a repressive regime inspired

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others and paved the way for the 'new' eastern literature of the eighties.

Studies in GDR Culture and Society - 1983

Jews in Business and Their Representation in German Literature, 1827-1934 - John Ward 2010

The emancipation of Jews that commenced in Germany in the early 19th century pushed many Jews into urban commerce, industries, and intellectual professions. The ongoing modernization and the Jewish prominence in business brought about an anti-Jewish reaction. Jews were seen as the incarnation of the new materialistic "Zeitgeist", dishonest merchants pursuing non-German business practices, and usurpers of economic power. The Jews represented an alien, unwanted economic system. The backlash against the Jewish businessman was reflected in contemporary literature, from Wilhelm Hauff's "Jud Süß" (1827) to the Nazi novel "Shylock unter Bauern" by

Felix Nabor (1934). Examines the representation of the Jewish businessman in German literature, in both antisemitic works and apologetic ones. Two "schools of thought" can be discerned in these writings: that the Jews, including the businessmen, can be corrected and assimilated into the German nation (e.g. in Freytag's "Soll und Haben", 1855); and the racist and eliminationist conception of the Jews as unassimilable and inherently detrimental aliens who have to be removed from the body of the nation (as in Wilhelm von Polenz's "Der Büttnerbauer", 1895), with Heinrich Mann's anti-Jewish writings somewhere in between. Discusses also the ambivalent stance of Theodor Fontane. Dwells on two "cautionary tales" written by Jewish authors and addressed to the Jews: the novel "Jud Süß" by Feuchtwanger (1925) and the play "Jud Süß" by Paul Kornfeld (1929), as well as responses to antisemitism addressed to a general audience: "Der neue Ahasver"

by Fritz Mauthner (1881), "René Richter" by Lothar Brieger-Wasservogel (1906), and Hermann Bahr's "Die Rotte Korahs" (1919), a philosemitic non-Jewish response.

Spark of Life - Erich Maria Remarque 2014-04-01

In *Spark of Life*, a powerful classic from the renowned author of *All Quiet on the Western Front*, one man's dream of freedom inspires a valiant resistance against the Nazi war machine. For ten years, 509 has been a political prisoner in a German concentration camp, persevering in the most hellish conditions. Deathly weak, he still has his wits about him and he senses that the end of the war is near. If he and the other living corpses in his barracks can hold on for liberation—or force their own—then their suffering will not have been in vain. Now the SS who run the camp are ratcheting up the terror. But their expectations are jaded and their defenses are down. It is possible that the courageous yet terribly weak prisoners have just enough left

in them to resist. And if they die fighting, they will die on their own terms, cheating the Nazis out of their devil's contract. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Amerikanischer Turnerkalender - 1889

The German Verse Epic in the Nineteenth and Twentieth Centuries - Heinz Juergen Schueler 2012-12-06

The almost complete disregard of the verse epic as a genre still worthy of meaningful discussion and earnest investigation is all too apparent in German literary criticism. The only attempt to view the genre in its evolution through the centuries is Heinrich Maiworm's valuable but necessarily somewhat perfunctory historical survey of the German epic which

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appeared in the second volume of *Deutsche Philologie im Auf.iss.* There is as yet, however, no literary study of the German verse epic in the nineteenth and twentieth centuries, a period which is of particular interest to such a study and indeed crucial to the genre itself, since it was during this period that the novel claimed its final and apparently irrevocable victory over its predecessor, a form which had once been hallowed but was now declared a dead genre. It is not the lack of sufficient material that could explain this neglect, for in terms of sheer quantity and, we believe, not quantity alone, there is enough material for more than one study. The prime purpose of this work, then, is to attempt, if not to fill this conspicuous gap, at least to begin narrowing it somewhat, and in so doing to determine in how far the continuing existence of this vacuum in German literary appreciation is in fact justified.

Nine Times Nine - Anthony Boucher 2019-03-26
Sister Ursula, a Los Angeles

nun who makes a habit of sleuthing, tackles a locked room murder in this “delightful . . . original” mystery classic (*The New York Times Book Review*). Anthony Boucher was a literary renaissance man: an Edgar Award-winning mystery reviewer, an esteemed editor of the Hugo Award-winning *Magazine of Fantasy and Science Fiction*, a prolific scriptwriter of radio mystery programs, and an accomplished writer of mystery, science fiction, fantasy, and horror. With a particular fondness for the locked room mystery, Boucher created such iconic sleuths as Los Angeles PI Fergus O’Brien, amateur sleuth Sister Ursula, and alcoholic ex-cop Nick Noble. The guilty better say their prayers when Sister Ursula is on the case—in this acclaimed mystery novel, which remains “as expert as a fencer’s skill and as fresh as a daisy” (*The New York Times Book Review*). The head of the Children of Light, cloaked in his yellow robe, has placed the ancient curse of the Nine

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Times Nine upon Wolfe
Harrigan, the famed author
and debunker of cults, who
naturally scoffs. The next day,
Wolfe's assistant, Matt Duncan,
sees something in the window
of Wolfe's study that throws
him into a panic: a man in a
yellow robe. When Wolfe is
found alone and dead inside
the study, the police are

stumped. All the windows were
locked, and Wolfe's sister, who
was sitting right outside the
door, claims she saw no one
come out. The baffling case
doesn't add up for family friend
Sister Ursula. But she'll need a
miracle if she hopes to divine
the truth before the killer
strikes again . . .