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alabaster wikipedia

web alabaster is mined and then sold in blocks to alabaster workshops there they are cut to the needed size squaring and then are processed in

different techniques turned on a lathe for round shapes carved into three dimensional sculptures chiselled to produce low relief figures or decoration and then given an elaborate finish that reveals its transparency

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web cut in alabaster pursues material that aleksandra lipińska pioneered in her 2015 book moving sculptures southern netherlandish alabasters from the 16th to 17th centuries in central and northern europe leiden 2015 yet lipińska primarily addresses alabaster works mostly after 1550 while woods treats an earlier era when the stone first became

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artworks were made from the fourteenth to the beginning of the sixteenth century in western europe the author s original approach consists in her attention to alabaster sculpture made in england france the

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