

Stih Cikli Poetika Blok Rilke Pasternak Russian Cu

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Evita - Mary Main 1977

Black Torrent - Leopold Buczkowski 1970-02

A haunting novel of Jewish, Polish, and Ukrainian resistance in German-occupied Poland.

The First World War - Antonello Biagini 2015-09-04

This volume is the result of an international conference held at Sapienza University of Rome in June 2014, which brought together scholars from different countries to re-analyse and re-interpret the events of the First World War, one hundred years after a young Bosnian Serb student from the "Mlada Bosna," Gavrilo Princip, "lit the fuse" and ignited the conflict which was to forever change the world. The Great War - initially on a European and then on a world scale - demonstrated the fragility of the international system of the European balance of powers, and determined the dissolution of the great multinational empires and the need to redraw the map of Europe according to the principles of national sovereignty.

This book provides new insights into theories of this conflict, and is characterized by internationality, interdisciplinarity and a combination of different research methods. The contributions, based on archival documents from various different countries, international and local historiography, and on the analysis of newspaper articles, postcards,

propaganda material, memorials and school books, examine ideological and historiographical debates, the memory of the war and its most important contemporary and popular narratives, and the use of propaganda for the mobilization of public opinion, in addition to military, social, political, economic and psychological aspects of the conflict.

Ukraine Twenty Years After Independence - Giovanna Brogi 2015

Men in My Situation - Per Petterson 2022-02

First published in English by Harvill Secker/Penguin Random House UK in 2021.

Atlas of the Vascular Plants of Texas: Ferns, gymnosperms, monocots - Billie Lee Turner 2003

Evening Light - Stephan Hermlin 1983

Hebrew Melodies - George Gordon Byron Baron Byron 1815

Formal Approaches to Poetry - B. Elan Dresher 2006-01-01

This book will create greater public awareness of some recent exciting findings in the formal study of poetry. The last influential volume on the subject, *Rhythm and Meter*, edited by Paul Kiparsky and Gilbert

Youmans, appeared fifteen years ago. Since that time, a number of important theoretical developments have taken place, which have led to new approaches to the analysis of meter. This volume represents some of the most exciting current thinking on the theory of meter. In terms of empirical coverage, the papers focus on a wide variety of languages, including English, Finnish, Estonian, Russian, Japanese, Somali, Old Norse, Latin, and Greek. Thus, the collection is truly international in its scope. The volume also contains diverse theoretical approaches that are brought together for the first time, including Optimality Theory (Kiparsky, Hammond), other constraint-based approaches (Friedberg, Hall, Scherr), the Quantitative approach to verse (Tarlinskaja, Friedberg, Hall, Scherr, Youmans) associated with the Russian school of metrics, a mora-based approach (Cole and Miyashita, Fitzgerald), a semantic-pragmatic approach (Fabb), and an alternative generative approach developed in Estonia (M. Lotman and M. K. Lotman). The book will be of interest to both linguists interested in stress and speech rhythm, constraint systems, phrasing, and phonology-syntax interaction and poetry, as well as to students of poetry interested in the connection between language and literature.

Memorias - Instant Publisher 2018

The Smell of Humans - Ernő Székely 1994-01-01

The Smell of Humans recapitulates the events following the German occupation of Hungary in March 1944, and then narrates the 19-day story of the forced march, the prison camp at the brick factory, the digging of trenches outside Budapest, the round-the-clock exposure to the elements and to the whims of the guards (ranging from taunts to summary executions), until the release of the author three weeks later, when the regular army took the labourers out of the hands of the Arrow Cross henchmen.

Dynamics of Communism in Eastern Europe - Richard Voyles Burks 2015-12-08

Who are the people comprising the Communist movement in Eastern Europe? What is their motivation in joining the party? In a comparative

analysis of the eight East European Communist parties—Polish, Czech, Magyar, Romanian, Bulgarian, Yugoslav, Greek, and Albanian—R. V. Burks offers precise knowledge about Communism's adherents. The author conducted interviews with repentant Communists held in Greek prisons, with exiled members of the anti-Communist opposition, and with active members of the party; he also made a critical analysis of election returns and of original sources in a dozen languages. The result is a wealth of specific information on the participants' age, sex, education, professional training, social class, and ethnic origin. Basing his comparisons and conclusions on this data, Mr. Burks is able to point to some interesting discoveries: social class (at least as Marxism conceives of it) is hardly a factor in drawing these people to Communism, and the industrial worker is not the backbone of the movement. Instead, the effects of cross-cultural education, shifting world prices, and what might be called ethnic politics have directed these people to Communism. Mr. Burks has provided a close analysis of the anatomy of Communism in a crucial part of the world. Originally published in 1961. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Pain - MIROSLAV; JEFFRIES MAKSIMOVIC (JOHN; RAKIC, BOGDA.) 2021

"Pain is a book of translated poetry on a massacre in Bosnia in 1941"--

Russian Prose - [И]Urii Nikolaevich Tyn[i]anov 1985

Those Fifteen Days - Prashant Pole 101-01-01

The future of every character, every person during those 15 days was different...very different...! in thinking, in working style, in behaviour, and in everything...! Those fifteen days taught us alot...

The Witness of Poetry - Czesław Miłosz 1983

Essays discuss the isolation of the poet, the tension between classicism and realism, the impact of reductionism, and the state of poetry in Europe

The Battle of Konotop 1659 - Oleg Rummyantsev 2016-08-12

The battle that took place near Konotop in late June 1659 was a continuation of the Muscovite-Cossack war, which began in the fall of 1658, soon after the signing of the Union of Hadiach. Cossack and Tatar detachments trapped a significant portion of the Muscovite army, leading to enormous Russian losses. The unprecedented defeat of the previously invincible forces caused panic in Russia, but the Muscovites' capacity to turn defeat into political victory, and the fratricidal struggle in Ukraine, known as the "Ruin", left most of the Cossack lands on the Right Bank of the Dnieper uninhabitable. Konotop is a classic example of a battle won, but a war lost. ariusz Robert Drozdowski, Ksenia Konstantynenko, Piotr Kroll, Serhii Plokyh, Oleg Rummyantsev, Natalia Yakovenko and Tatjana Yakovleva-Tairova, the authors of this collection, hail from Poland, Italy, USA, Ukraine and Russia. They consider the military, political, social, and cultural context of the battle and also investigate its treatment in historical and literary writings from the early modern era to the present. They approach their topic from the point of view of various disciplines, traditions, and schools of thought. Their essays expand our understanding of the battle, its outcome and legacy in unexpected and historiographically productive ways.

Legal Research, Analysis, and Writing - Suzan Herskowitz
2012-05-15

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your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- This is a student supplement associated with: Wills, Trusts, and Estates Administration Plus NEW MyLegalStudiesLab and Virtual Law Office Experience with Pearson eText, 3/e Suzan D. Herskowitz ISBN: 0133024059

Legacies of Stalingrad - Christina Morina 2011-09-19

Christina Morina's book examines the history of the Eastern Front war and its impact on German politics and society throughout the postwar period. She argues that the memory of the Eastern Front war was one of the most crucial and contested themes in each part of the divided Germany. Although the Holocaust gained the most prominent position in West German memory, official memory in East Germany centered on the war against the USSR. The book analyzes the ways in which these memories emerged in postwar German political culture during and after the Cold War, and how views of these events played a role in contemporary political debates. The analysis pays close attention to the biographies of the protagonists both during the war and after, drawing distinctions between the accepted, public memory of events and individual encounters with the war.

The Columbia Guide to the Literatures of Eastern Europe Since 1945 - Harold B. Segel 2003

The Iron Curtain concealed from western eyes a vital group of national and regional writers. Marked by not only geographical proximity but also by the shared experience of communism and its collapse, the countries of Eastern Europe -- Poland, Hungary, Albania, Romania, Bulgaria, and the former states of Yugoslavia, Czechoslovakia, and East Germany -- share literatures that reveal many common themes when examined together. Compiled by a leading scholar, the guide includes an overview of literary trends in historical context; a listing of some 700 authors by country; and

an A-to-Z section of articles on the most influential writers.

Russia in the Age of the Enlightenment - Roger Bartlett 1990-08-01

Melancholic Identities, Toska and Reflective Nostalgia - Sara Salmon 2015

This book examines the feeling that we often refer to as 'nostalgia' from the perspective of writers and artists located on the (imperial, Soviet, and Post-Soviet) periphery of Russian culture who regard the centre of the culture from which they have been excluded with varying degrees of longing and ambivalence. The literary and artistic texts analysed here have been shaped by these author's ruminations on social and psychological marginalization, a process that S. Boym has called 'reflective nostalgia' and that the authors of this volume also refer to as 'toska'.

Eastern Europe and the Challenges of Modernity, 1800-2000 - Stefano Bianchini 2015-03-02

This book presents a concise and comprehensive overview of the mainstream flows of ideas, politics and itineraries towards modernity in Central and Eastern Europe and the Balkans over two centuries from the beginning of the nineteenth century to the end of the Gorbachev administration. Unlike other books on the subject which view modernity based on the idea of Western European supremacy, this book outlines the various different pathways of development, and of growing industrialisation, urbanisation and secularisation which took place across the region. It provides rich insights on the complex networks whereby very varied ideas, aspirations and policies interacted to bring about a varied pattern of progress, and of integration and isolation, with different areas moving in different ways and at different paces. Overall the book presents something very different from the traditional picture of the "two Europes". Particular examples covered include agrarian reform movements, in various phases, different models of socialism, and different models of socialist reform.

Polish Culture in the Renaissance - Danilo Facca 2013

During the most recent conference of the Renaissance Society of

America, two sessions were devoted entirely to the Renaissance in Poland. In fifty-nine editions of what is considered the most prestigious international appointment for experts of Renaissance culture, this is the first time that characteristic features of sixteenth-century Poland were the subject of analysis and debate. The interest generated at the conference and the academic value of the contributions convinced the organisers of the panels to ask the speakers to develop and revise their contributions to conform with the conventions of the academic article. The result is a selection of essays that pursue specific pathways in exploring the cultural factors that affected the Renaissance in Poland: influences and originality in Polish literary and artistic production, orthodoxy and dissidence, the circulation of thought and reflection on the Res Publica in the spheres of both politics and philosophy. Adopting a distinctly interdisciplinary approach, the aim of this publication is to focus certain aspects of the Polish Renaissance and the cultural identity of sixteenth-century Poland in relation to the European context.

Tacky - Rax King 2021-11-02

An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss—from the James Beard Award-nominated writer of the Catapult column "Store-Bought Is Fine" Tacky is about the power of pop culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to "good" taste. These fourteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, Sex and the City, Cheesecake Factory's gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of Jersey Shore morphs into an excavation of grief over the death of her father; in "You Wanna Be On Top," Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps her heal from an abusive relationship. The result is a

collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A VINTAGE ORIGINAL

The Beloved in Middle Eastern Literatures - Alireza Korangy

2017-05-30

In the long literary history of the Middle East, the notion of 'the beloved' has been a central trope in both the poetry and prose of the region. This book explores the concept of the beloved in a cross-cultural and interdisciplinary manner, revealing how shared ideas on the subject supersede geographical and temporal boundaries, and ideas of nationhood. The book considers the beloved in its classical, modern and postmodern manifestations, taking into account the different sexual orientations and forms of desire expressed. From the pre-Islamic 'Udhri (romantic unrequited love), to the erotic same-sex love in thirteenth century poetry and prose, the divine Sufi reflections on the topic, and post-revolutionary love encounters in Iran, Egypt and Saudi Arabia, *The Beloved in Middle Eastern Literatures* connects the affective and cultural with the political and the obscene. In focusing on the diverse manifestations of love and tropes of the lover/beloved binary, this book is unique in foregrounding what is often regarded as a 'taboo subject' in the region. The multi-faceted outlook reveals the variety of philological, philosophical, poetic and literary forms that treat this significant motif.

A Hero on a Donkey - Miodrag Bulatovic 1970-09

Poetry of Grammar and Grammar of Poetry - 2010-12-14

Sustainable Ceramics - Robert Harrison 2022-01-13

Artists are increasingly interested in producing work that is not only beautifully designed and produced, but is also environmentally friendly and socially responsible. In *Sustainable Ceramics*, pioneer Robert Harrison draws on more than four decades of making, and a wealth of experience shared by other artists to present practical possibilities for ceramic artists. This book covers all the factors to consider when going 'green', from fuels and alternative firing technology to energy-saving

methods, sustainable ways to collect and use clay itself, and ways to deal with or recycle waste materials and save water. He suggests simple and achievable methods by which to reduce the carbon footprint of ceramic art, and draws on interviews and examples throughout by practitioners who reclaim, reuse and recycle in their studio or work. *Sustainable Ceramics* is an essential resource for any ceramicist, studio or school looking for ideas on how to reduce the impact of their practice on the environment.

Eastern Phoenix - Mikiso Hane 2018-02-05

It has been fifty years since Japan admitted defeat and accepted the terms of the Potsdam Declaration following World War II. At the time, Japan was in shambles, its imperial dream shattered, and its people reduced to scrounging for sufficient food to stay alive. Yet over the past half century, Japan has remade itself and emerged as one of the leading economic powers in the world. How did Japan achieve this success, and what has this remarkable rebirth meant for the Japanese people? In *Eastern Phoenix*, Mikiso Hane closely examines historical factors that have contributed to Japan's postwar development politically, economically, socially, and culturally. Beginning with the occupation by U.S. forces under Gen. Douglas MacArthur, Hane shows how American reforms and initiatives combined with the political actions of subsequent Japanese leaders to create a country able to forge ahead economically while retaining many traditional aspects of prewar Japanese society. In addition to presenting a narrative overview of important events since 1945, *Eastern Phoenix* provides insight into the evolution of Japan's foreign relations, internal effects of prosperity on Japanese society, and problems that remain despite extraordinary progress. The book critically examines such media-hot topics as education, environmental degradation, organized crime, racial and class discrimination, the Japanese work ethic, and the role of women in society. To provide useful context for student readers, Hane frequently punctuates his discussion by contrasting Japanese statistics with those of the United States. The book also excels in examining how artists and writers have grappled with Japan's rapidly evolving contemporary history, and Hane points the

reader toward books and films that can shed additional light on Japanese perceptions of the past fifty years.

The Development of Economics in Western Europe Since 1945 - A. W. (Bob) Coats 2005-08-19

Are there distinct European traditions in economics? Is modern economics homogenous and American? The volume includes case studies of the UK, Sweden, the Netherlands, Belgium, Germany, France, Italy, Portugal, Spain and Greece. Each of these examines the conditions relating to the supply of, and demand for, economists. These include: the growth of higher education, the development of postgraduate training in economics, international linkages, both within Europe and outside it, economic ideas and professionalization, and involvement in economic policy-making and public affairs. Whilst each chapter is attentive to particular national features, they also place the development of economics in the context of the postwar movement towards European integration.

Latinitas in the Polish Crown and the Grand Duchy of Lithuania - Giovanna Siedina 2014

A History of Russian Literary Theory and Criticism - Evgenii Aleksandrovich Dobrenko 2011

This volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post-Soviet age. By examining the dynamics of literary criticism and theory in three arenas—political, intellectual, and institutional—the authors capture the progression and structure of Russian literary criticism and its changing function and discourse. For the first time anywhere, this collection analyzes all of the important theorists and major critical movements during a tumultuous ideological period in Russian history, including developments in émigré literary theory and criticism. Winner of the 2012 Efim Etkind Prize for the best book on Russian culture, awarded by the European University at St. Petersburg, Russia.

Autodesk Inventor 2015 Tutorial - Online Instructor 2014-07-14

This tutorial book helps you to get started with Autodesk's popular 3D modeling software using step-by-step tutorials. It starts with creating parts of an Oldham Coupling Assembly, assembling them, and then creating print ready drawings. This process gives you an overview of the design process and provides a strong base to learn additional tools and techniques. The proceeding chapters will cover additional tools related to part modelling, assemblies, sheet metal design, and drawings. Brief explanations and step-by-step tutorials help you to learn Autodesk Inventor quickly and easily.

- Get an overview of the design process
- Familiarize yourself with the User Interface
- Teach yourself to create assembly presentations
- Create custom sheet formats and templates
- Learn additional part modelling tools with the help of real-world exercises
- Learn to create different variations of a part
- Learn Top-down assembly design and Design Accelerator
- Learn to create and animate mechanical joints
- Create basic sheet metal parts
- Create custom punches and insert them into the sheet metal part
- Create and annotate sheet metal drawings
- Learn to add GD&T annotations to the drawings

Downloadable tutorial and exercise file from the companion website. Table of Contents 1. Getting Started with Inventor 2015 2. Part Modeling Basics 3. Assembly Basics 4. Creating Drawings 5. Additional Modeling Tools 6. Sheet Metal Modeling 7. Top-Down Assembly and Motion Simulation 8. Dimensions and Annotations

Translation Theories in the Slavic Countries - Andrea Ceccherelli 2015

Word and Image in Russian History - Maria di Salvo 2019-08-28
Word and Image invokes and honors the scholarly contributions of Gary Marker. Twenty scholars from Russia, the United Kingdom, Italy, Ukraine and the United States examine some of the main themes of Marker's scholarship on Russia—literacy, education, and printing; gender and politics; the importance of visual sources for historical study; and the intersections of religious and political discourse in Imperial Russia. A biography of Marker, a survey of his scholarship, and a list of his publications complete the volume. Contributors: Valerie Kivelson, Giovanna Brogi (University of Milan), Christine Ruane (University of

Tulsa), Elena Smilianskaia (Moscow), Daniela Steila (University of Turin), Nancy Kollmann (Stanford University), Daniel H. Kaiser (Grinnell College), Maria di Salvo (University of Milan), Cynthia Whittaker (City Univ. of New York), Simon Dixon (University of London), Evgenii Anisimov (St. Petersburg), Alexander Kamenskii (Higher School of Economics, Moscow), Janet Hartley (London School of Economics), Olga Kosheleva (Moscow State University), Maksim Yaremenko (Kyiv), Patrick O'Meara (University of Durham), Roger Bartlett (London), Joseph Bradley (University of Tulsa), Robert Weinberg (Swarthmore College)

Renaissance Transactions - Valeria Finucci 1999

Edited collection discusses the first historically important debate on what constitutes modern literature, which focused on two 16th century works: ORLANDO FURIOSO and GERUSALEMME LIBERATA.

The Jew Car - Franz Fühmann 2013

An English-language translation of a classic German collection reflects the psychology of National Socialism and traces the narrator's childhood anti-Semitism before his youthful embrace and eventual rejection of Nazi ideology.

Holy Week - Jerzy Andrzejewski 2006-12-01

At the height of the Nazi extermination campaign in the Warsaw Ghetto, a young Jewish woman, Irena, seeks the protection of her former lover, a young architect, Jan Malecki. By taking her in, he puts his own life and the safety of his family at risk. Over a four-day period, Tuesday through Friday of Holy Week 1943, as Irena becomes increasingly traumatized by

her situation, Malecki questions his decision to shelter Irena in the apartment where Malecki, his pregnant wife, and his younger brother reside. Added to his dilemma is the broader context of Poles' attitudes toward the "Jewish question" and the plight of the Jews locked in the ghetto during the final moments of its existence. Few fictional works dealing with the war have been written so close in time to the events that inspired them. No other Polish novel treats the range of Polish attitudes toward the Jews with such unflinching honesty. Jerzy Andrzejewski's Holy Week (Wielki Tydzien, 1945), one of the significant literary works to be published immediately following the Second World War, now appears in English for the first time. This translation of Andrzejewski's Holy Week began as a group project in an advanced Polish language course at the University of Pittsburgh. Class members Daniel M. Pennell, Anna M. Poukish, and Matthew J. Russin contributed to the translation; the instructor, Oscar E. Swan, was responsible for the overall accuracy and stylistic unity of the translation as well as for the biographical and critical notes and essays.

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt