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History of Computer Art - Thomas Dreher 2020-08-20

The development of the use of computers and software in art from the Fifties to the present is explained. As general aspects of the history of computer art an interface model and three dominant modes to use computational processes (generative, modular, hypertextual) are presented. The "History of Computer Art" features examples of early developments in media like cybernetic sculptures, computer graphics and animation (including music videos and demos), video and computer games, reactive installations, virtual reality, evolutionary art and net art. The functions of relevant art works are explained more detailed than usual in such histories.

The Coffee Paradox - Benoit Daviron 2013-07-18

Can developing countries trade their way out of poverty? International trade has grown dramatically in the last two decades in the global economy, and trade is an important source of revenue in developing countries. Yet, many low-income countries have been producing and exporting tropical commodities for a long time. They are still poor. This book is a major analytical contribution to understanding commodity production and trade, as well as putting forward policy-relevant suggestions for 'solving' the commodity problem. Through the study of the global value chain for coffee, the authors recast the 'development problem' for countries relying on commodity exports in entirely new ways. They do so by analysing the so-called coffee paradox - the coexistence of a 'coffee boom' in consuming countries and of a 'coffee crisis' in producing countries. New consumption patterns have emerged with the growing importance of specialty, fair trade and other 'sustainable' coffees. In consuming countries, coffee has become a fashionable drink and coffee bar chains have expanded rapidly. At the same time, international coffee prices have fallen dramatically and producers receive the lowest prices in decades. This book shows that the coffee paradox exists because what farmers sell and what consumers buy are becoming increasingly 'different' coffees. It is not material quality that contemporary coffee consumers pay for, but mostly symbolic quality and in-person services. As long as coffee farmers and their organizations do not control at least parts of this 'immaterial' production, they will keep receiving low prices. The Coffee Paradox seeks ways out from this situation by addressing some key questions: What kinds of quality attributes are combined in a coffee cup or coffee package? Who is producing these attributes? How can part of these attributes be produced by developing country farmers? To what extent are specialty and sustainable coffees achieving these objectives?

Federalism and the Response to COVID-19 - Rupak Chattopadhyay 2021-11-25

The COVID-19 pandemic bared the inadequacies in existing structures of public health and governance in most countries. This book provides a comparative analysis of policy approaches and planning adopted by federal governments across the globe to battle and adequately respond to the health emergency as well as the socio-economic fallouts of the pandemic. With twenty-four case studies from across the globe, the book critically analyzes responses to the public health crisis, its fiscal impact and management, as well as decision-making and collaboration between different levels of government of countries worldwide. It explores measures taken to contain the pandemic and to responsibly regulate and manage the health, socio-economic welfare, employment, and education of its people. The authors highlight the deficiencies in planning, tensions between state and local governments, politicization of the crisis, and the challenges of generating political consensus. They also examine effective approaches used to foster greater cooperation and learning for multi-level, polycentric innovation in pandemic governance. One of the first books on

federalism and approaches to the COVID-19 pandemic, this volume is an indispensable reference for scholars and researchers of comparative federalism, comparative politics, development studies, political science, public policy and governance, health and wellbeing, and political sociology.

Arrival Cities - Burcu Dogramaci 2020-09-01

Exile and migration played a critical role in the diffusion and development of modernism around the globe, yet have long remained largely understudied phenomena within art historiography. Focusing on the intersections of exile, artistic practice and urban space, this volume brings together contributions by international researchers committed to revising the historiography of modern art. It pays particular attention to metropolitan areas that were settled by migrant artists in the first half of the 20th century. These arrival cities developed into hubs of artistic activities and transcultural contact zones where ideas circulated, collaborations emerged, and concepts developed. Taking six major cities as a starting point - Bombay (now Mumbai), Buenos Aires, Istanbul, London, New York, and Shanghai - the authors explore how urban topographies and landscapes were modified by exiled artists re-establishing their practices in metropolises across the world. Questioning the established canon of Western modernism, *Arrival Cities* investigates how the migration of artists to different urban spaces impacted their work and the historiography of art. In doing so, it aims to encourage the discussion between international scholars from different research fields, such as exile studies, art history, social history, architectural history, architecture, and urban studies.

Post-Growth Geographies - Bastian Lange 2021-12-31

Post-Growth Geographies examines the spatial relations of diverse and alternative economies between growth-oriented institutions and multiple socio-ecological crises. The book brings together conceptual and empirical contributions from geography and its neighbouring disciplines and offers different perspectives on the possibilities, demands and critiques of post-growth transformation. Through case studies and interviews, the contributions combine voices from activism, civil society, planning and politics with current theoretical debates on socio-ecological transformation.

Regimes of Belonging - Schools - Migrations - Lydia Heidrich 2021-09-20

This edited volume aims to critically discuss in how far the national orientation of schools and teacher education is appropriate in light of increasing migration and transnationality. The contributions offer ideas from teacher education research and school pedagogical practice in different nation-state contexts such as Austria, Canada, Chile, Greece, Israel, Japan, Switzerland, Turkey, the UK, and the USA. They ask which empirical and theoretical approaches are suitable for describing the phenomena of pedagogical-professional dealings with migration-related and transnational demands on schools. In raising this question, they do not reduce the analytical focus on migrants, their migration paths, actions or attitudes. Instead, the authors analyse the global interconnectedness and entanglements - each embedded in their specific national and global societal power structures and hierarchical relationships - and the country-specific and transnational structures and contextual conditions of schools and teacher education.

Europe and Europeanness in Early Modern Latin Literature - Isabella Walser-Bürgler 2021-03-15

In *Europe and Europeanness* Isabella Walser-Bürgler offers an account of the formation of early modern Europe (c. 1400-1800) based on the most common source material of the time, Neo-Latin texts.

Immersive Journalism as Storytelling - Turo Uskali 2021-01-12

This book sets out cutting-edge new research and examines future prospects on 360-degree video, virtual reality (VR), and augmented reality (AR) in journalism, analyzing and discussing virtual world experiments from a range of perspectives. Featuring contributions from a diverse range of scholars, *Immersive Journalism as Storytelling* highlights both the opportunities and the challenges presented by this form of storytelling. The book discusses how immersive journalism has the potential to reach new audiences, change the way stories are told, and provide more interactivity within the news industry. Aside from generating deeper emotional reactions and global perspectives, the book demonstrates how it can also diversify and upskill the news industry. Further contributions address the challenges, examining how immersive storytelling calls for reassessing issues of journalism ethics and truthfulness, transparency, privacy, manipulation, and surveillance, and questioning what it means to cover reality when a story is told in virtual reality. Chapters are grounded in empirical data such as content analyses and expert interviews, alongside insightful case studies that discuss Euronews, Nonny de la Peña's Project Syria, and The New York Times' NYTVR application. This book is written for journalism teachers, educators, and students, as well as scholars, politicians, lawmakers, and citizens with an interest in emerging technologies for media practice. The Open Access version of this book, available at <http://www.taylorfrancis.com/books/e/9780367713294>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license

**Latin as the Language of Science and Learning** - Philipp Roelli 2021-11-22

This book investigates the role of the Latin language as a vehicle for science and learning from several angles. First, the question what was understood as 'science' through time and how it is named in different languages, especially the Classical ones, is approached. Criteria for what did pass as scientific are found that point to 'science' as a kind of Greek Denkstil based on pattern-finding and their unbiased checking. In a second part, a brief diachronic panorama introduces schools of thought and authors who wrote in Latin from antiquity to the present. Latin's heydays in this function are clearly the time between the twelfth and eighteenth centuries. Some niches where it was used longer are examined and reasons sought why Latin finally lost this lead-role. A third part seeks to define the peculiar characteristics of scientific Latin using corpus linguistic approaches. As a result, several types of scientific writing can be identified. The question of how to transfer science from one linguistic medium to another is never far: Latin inherited this role from Greek and is in turn the ancestor of science done in the modern vernaculars. At the end of the study, the importance of Latin science for modern science in English becomes evident.

**A Global History of Ideas in the Language of Law** - Gunnar Folke Schuppert 2021

**Occult Roots of Religious Studies** - Yves Mühlematter 2021-06-08

The historiographers of religious studies have written the history of this discipline primarily as a rationalization of ideological, most prominently theological and phenomenological ideas: first through the establishment of comparative, philological and sociological methods and secondly through the demand for intentional neutrality. This interpretation caused important roots in occult-esoteric traditions to be repressed. This process of "purification" (Latour) is not to be equated with the origin of the academic studies. De facto, the elimination of idealistic theories took time and only happened later. One example concerning the early entanglement is Tibetology, where many researchers and respected chair holders were influenced by theosophical ideas or were even members of the Theosophical Society. Similarly, the emergence of comparatistics cannot be understood without taking into account perennialist ideas of esoteric provenance, which hold that all religions have a common origin. In this perspective, it is not only the history of religious studies which must be revisited, but also the partial shaping of religious studies by these traditions, insofar as it saw itself as a counter-model to occult ideas.

*The Restorative Poetics of a Geological Age* - Timothy Atanucci 2020-09-21

This new series presents original scholarly and essayistic work addressing the central status of literature in and for the human sciences. At stake in the monographs and essay collections are paradigms of literary forms for thinking the human sciences: the knowledge involved in a literary work; how modes of reading and writing shape and depend on an epoch or area of thinking; literature's affinities and points of resistance to what we call the humanities and the sciences. In other words, the series examines how

literature works with and upon philosophy, rhetoric, technology, anthropology, sociology, statistics, economics, history, experimental science, mathematics etc. *Paradigms* is primarily concerned with German letters, but also includes its European and comparative literary contexts. All volumes will be published in English and are first reviewed by the series editors followed by a peer review from two academics in the particular area of specialization. Two to four volumes are planned annually. Editors Rüdiger Campe (Yale University, New Haven CT) Paul Fleming (Cornell University, Ithaca NY) Editorial Board Eva Geulen (Zentrum für Literatur- und Kulturforschung, Berlin) Rüdiger Gruner (Queen Mary, University of London) Barbara Hahn (Vanderbilt University) Daniel Heller-Roazen (Princeton University) Helmut Müller-Sievers (University of Colorado at Boulder) William Rasch (Indiana University, Bloomington) Joseph Vogl (Humboldt University, Berlin) Elisabeth Weber (University of California, Santa Barbara) Submission Format The series accepts monographs and edited volumes, if they systematically approach a specific topic and show a high level of coherence and focus. Please submit an abstract and table of contents with narrative description of each chapter (4-5 pages total, single-spaced) as well as a CV along with the complete manuscript. Only complete manuscripts can be evaluated. In exceptional cases, abstracts or outlines can be submitted to discuss the general fit of a book with the series' editors. Please understand that a final commitment for publication can only be reached on the basis of a complete manuscript. Manuscripts should have a minimum length of circa 200 pages (approximately 500,000 characters including spaces). Please submit your abstract, table of contents, and CV as one file; the complete manuscript as a second file to Dr. Manuela Gerlof: [manuela.gerlof@degruyter.com](mailto:manuela.gerlof@degruyter.com).

Reporting on migrants and refugees - UNESCO 2021-06-19

*A World History of Tax Rebellions* - David F. Burg 2004-06-01

*A World History of Tax Rebellions* is an exhaustive reference source for over 4,300 years of riots, rebellions, protests, and war triggered by abusive taxation and tax collecting systems around the world. Each of the chronologically arranged entries focuses on a specific historical event, analyzing its roots, and socio-economic context.

**Migration in Austria** - Günter Bischof 2017

Navigating Socialist Encounters - Eric Burton 2021-06-08

This edited volume examines entanglements and disentanglements between Africa and East Germany during and after the Cold War from a global history perspective. Extending the view beyond political elites, it asks for the negotiated and plural character of socialism in these encounters and sheds light on migration, media, development, and solidarity through personal and institutional agency. With its distinctive focus on moorings and unmoorings, the volume shows how the encounters, albeit often brief, significantly influenced both African and East German histories.

Ornaments of the Metropolis - Henrik Reeh 2004

Variations on the theme of the ornament in Kracauer's urban writings, suggesting ways in which the subjective can reappropriate urban life.

Communicating Science - Toss Gascoigne 2020-09-14

Modern science communication has emerged in the twentieth century as a field of study, a body of practice and a profession—and it is a practice with deep historical roots. We have seen the birth of interactive science centres, the first university actions in teaching and conducting research, and a sharp growth in employment of science communicators. This collection charts the emergence of modern science communication across the world. This is the first volume to map investment around the globe in science centres, university courses and research, publications and conferences as well as tell the national stories of science communication. How did it all begin? How has development varied from one country to another? What motivated governments, institutions and people to see science communication as an answer to questions of the social place of science? *Communicating Science* describes the pathways followed by 39 different countries. All continents and many cultures are represented. For some countries, this is the first time that their science communication story has been told.

**Geographies of Asylum in Europe and the Role of European Localities** - Birgit Glorius 2019-10-03

This open access book describes how the numerous arrivals of asylum seekers since 2015 shaped reception and integration processes in Europe. It addresses the structuration of asylum and reception systems, and spaces and places of reception on European, national, regional and local level. It also analyses perceptions and discourses on asylum and refugees, their involvement and the consequences for policy development. Furthermore, it examines practices and policy developments in the field of refugee reception and integration. The volume shows and explains a variety of refugee reception and integration strategies and practices as specific outcome of multilevel governance processes in Europe. By addressing and contextualizing those multiple experiences of asylum seeker reception, the book is a valuable contribution to the literature on migration and integration, societal development and political culture in Europe.

*Overtourism* - Claudio Milano 2019-06-07

This book examines the evolution of the phenomenon and explores the genesis of overtourism and the system dynamics underlining it. The 'overtourism' phenomenon is defined as the excessive growth of visitors leading to overcrowding and the consequential suffering of residents, due to temporary and often seasonal tourism peaks, that lead to permanent changes in lifestyles, amenities and well-being. Enormous tensions in overtourism affected destinations have driven the intensification of policy making and scholarly attention toward seeking antidotes to an issue that is considered paradoxical and problematic. Moving beyond the 'top 10 things you can do about overtourism', this book examines the evolution of the phenomenon and explores the genesis of overtourism as well as the system dynamics underpinning it. With a rigorous scientific approach, the book uses systems-thinking and contemporary paradigms around sustainable development, resilience planning and degrowth; while considering global economic, socio-political, environmental discourses. Researchers, analysts, policy makers and industry stakeholders working within tourism as well as those within the private sector, community groups, civil society groups and NGOs will find this book an essential source of information.

**Mapping Chengde** - Philippe Foret 2000-06-01

The imperial residence of Chengde was built by two powerful and ambitious Manchu emperors between 1703 and 1780 in the mountains of Jehol. This volume, the first scholarly publication in English on the Manchu summer capital, reveals how this unlikely architectural and landscape enterprise came to help forge a dynasty's multicultural identity and concretize its claims of political legitimacy. Using both visual and textual materials, the author explores the hidden dimensions of landscape, showing how geographical imagination shaped the aesthetics of Qing court culture while proposing a new interpretation of the mental universe that conceived one of the world's most remarkable examples of imperial architecture.

**Reconceptualizing Children's Rights in International Development** - Karl Hanson 2013

Scholars from a range of different disciplines explore how best to implement children's rights.

*Critical Theory - Past, Present, Future* - Anders Bartonek 2021-01-12

From its inception, Critical Theory was a project that not only intended to study modern society, but also to change it. Today, with almost a century passed, the term has acquired a life of its own and is used across the intellectual field, institutionally as well geographically. Thus, to ask about the past, present, and future of Critical Theory means opening it up and exposing it to new influences. This is a consequence of the claim that theory is not outside history, but must always respond to a changing present grasped in its contradictions and opened up towards other possibilities; a process that involves a constant reappraisal of what Critical Theory is today.

**How Is World Literature Made?** - Gesine Müller 2021-11-22

The debate over the concept of world literature, which has been taking place with renewed intensity over the last twenty years, is tightly bound up with the issues of global interconnectedness in a polycentric world. Most recently, critiques of globalization-related conceptualizations, in particular, have made themselves heard: to what extent is the concept of world literature too closely connected with the political and economic dynamics of globalization? Such questions cannot be answered simply through theoretical debate. The material side of the production of world literature must therefore be more strongly integrated into the conversation than it has been. Using the example of Latin American literatures, this volume demonstrates the concrete construction processes of world literature. To that purpose, archival materials have been analyzed here: notes, travel reports, and correspondence between publishers and authors. The

Latin American examples provide particularly rich information about the processes of institutionalization in the Western world, as well as new perspectives for a contemporary mapping of world literature beyond the established dynamics of canonization.

**The Flying Mountain** - Christoph Ransmayr 2019-09-15

*European Islamophobia Report 2015* - Enes Bayraklı 2016-03-23

The Report is an annual report, which is presented for the first time this year. It currently comprises 25 national reports regarding each state and the tendencies of Islamophobia in each respective country.

*Global Photographies* - Sissy Helff 2018-03-31

How is photography connected to global practices? This is a first edited collection to trace the relationship between history, photography and memory in a global perspective on three interrelated levels: firstly, in the artistic and cultural production of pictures, secondly, in the decoding of colonial and contemporary photography, and thirdly, in collecting photographs in picture archives dealing with colonial, anthropological and family photography. The contributions sketch the contested field of global photography and trace the manifold intertwinements between historical and contemporary photographs.

**Strategic Imaginations** - Anke Gilleir 2020-12-15

Imaginations of female rule and the imaginative strategies of women rulers What is the gender of political power? What happens to the history of sovereignty when we reconsider it from a gender perspective? Political sovereignty has been a major theme in European thought from the very beginning of intellectual reflection on community. Philosophy and political theory, historiography, theology, and literature and the arts have, often in dialogue with one another, sought to represent or recalibrate notions of rule. Yet whatever covenant was imagined, sovereign rule has consistently been figured as a male prerogative While in-depth studies of historical women rulers have proliferated in the past decades, these have not systematically explored how all women rulers throughout the entirety of European culture have had to operate in a context that could not think power as female – except in grotesque terms. Strategic Imaginations demonstrates that this constitutive tension can only be brought out by studying women's political rule in a comparative and *longue durée* manner. The book offers a collection of essays that brings together studies of female sovereignty from the Polish-Lithuanian to the British Commonwealth, and from the Middle Ages to the genesis of modern democracy. It addresses historical figures and takes stock of the rich yet unsettling imagination of female rule in philosophy, literature and art history. For all the variety of geographical, social, and historical contexts it engages, the book reveals surprising resonances between the strategies women rulers used and the images and practices they adopted in the context of an all-pervasive skepticism toward female rule.

*Paleontological Collections of Germany, Austria and Switzerland* - Lothar A. Beck 2018-11-19

This book is devoted to 250 years of collecting, organizing and preserving paleontological specimens by generations of scientists. Paleontological collections are a huge resource for modern research and should be available for national and international scientists and institutions, as well as prospective public and private customers. These collections are an important part of the scientific enterprise, supporting research, public education, and the documentation of past biodiversity. Much of what we are beginning to understand about our world, we owe to the collection, preservation, and ongoing study of natural specimens. Properly preserved collections of fossil marine or terrestrial plants and animals are archives of Earth's history and vital to our ability to learn about our place in its future. The approach employed by the editors involves not only an introduction to the paleontological collections in general, but also information on the international and national collection networks. Particular attention is given to new exhibition concepts and approaches of sorting, preserving and researching in paleontological collections and also their neglect and/or threat. In addition, the book provides information on all big public museums, on important state museums and regional Museums, and also on university collections. This is a highly informative and carefully presented book, providing scientific insight for readers with an interest in fossil record, biodiversity, taxonomy, or evolution, as well as natural history collections at large.

**The Cambridge Companion to Music and Romanticism** - Benedict Taylor 2021-08-26

A stimulating new approach to understanding the relationship between music and culture in the long

nineteenth century.

**Magic** - Ernesto De Martino 2015

The work of Ernesto de Martino is relatively unknown outside of Italian intellectual circles, but with a growing interest in his ethnographic and theoretical work, he is now widely considered to be one of the great anthropologists and historians of religion of the early twentieth century. *Magic: A theory from the south* (first published in Italian as *Sud e Magia*) is de Martino's stunning ethnography of ceremonial magic in southern Italy (Luciana/Basilicata), an intimate "other" to Western European civilization. Rigorous and detailed analyses of evil eye, possession, witchcraft, religious belief, "binding," exorcism, and various magical practices lead de Martino to question the historical, ideological, ritual, psychological, and pragmatic grounds of the arts of enchantment. The question here is not whether magic is irrational or rational, but why it came to be perceived as a problem of knowledge in the first place. De Martino's response is contextualized within his wider, pathbreaking theorization of ritual, as well as his politically sensitive reading of the south's subaltern culture in its historical encounter with Western science. In addition to the ethnography, De Martino's historical anthropology traces the development of "jettatura" in Enlightenment Naples as a paradigm of the complex dynamics between hegemonic and subaltern cultures. Far ahead of its time, this first English edition (annotated and translated by Dorothy Louise Zinn) stands to be as relevant as ever as anthropologists (among others) continue to theorize modernity's continued tryst with magical thinking. 1st Edition Publication Data: [1959] 2001. *Sud e magia*. Milano: Feltrinelli Editore. ISBN: 9788807816758.

**The Funeral Party** - Ludmila Ulitskaya 2010-12-01

August 1991. In a sweltering New York City apartment, a group of Russian émigrés gathers round the deathbed of an artist named Alik, a charismatic character beloved by them all, especially the women who take turns nursing him as he fades from this world. Their reminiscences of the dying man and of their lives in Russia are punctuated by debates and squabbles: Whom did Alik love most? Should he be baptized before he dies, as his alcoholic wife, Nina, desperately wishes, or be reconciled to the faith of his birth by a rabbi who happens to be on hand? And what will be the meaning for them of the Yeltsin putsch, which is happening across the world in their long-lost Moscow but also right before their eyes on CNN? This marvelous group of individuals inhabits the first novel by Ludmila Ulitskaya to be published in English, a book that was shortlisted for the Russian Booker Prize and has been praised wherever translated editions have appeared. Simultaneously funny and sad, lyrical in its Russian sorrow and devastatingly keen in its observation of character, *The Funeral Party* introduces to our shores a wonderful writer who captures, wryly and tenderly, our complex thoughts and emotions confronting life and death, love and loss, homeland and exile.

**Dada's Women** - Ruth Hemus 2009

The European Dada movement of the early 20th century has long been regarded as a male preserve, one in which women have been relegated to footnotes or mentioned only as the wives, girlfriends, or sisters of Dada men. This fascinating book challenges that assumption, focusing on the creative contributions made to Dada by five pivotal European women. Ruth Hemus establishes the ways in which Emmy Hennings and Sophie Taeuber in Zurich, Hannah Höch in Berlin, and Suzanne Duchamp and Céline Arnaud in Paris made important interventions across fine art, literature, and performance. Hemus highlights how their techniques and approaches were characteristic of Dada's rebellion against aesthetic and cultural conventions, analyzes the impact of gender on each woman's work, and shows convincingly that they were innovators and not imitators. In its new and original perspective on Dada, the book broadens our appreciation and challenges accepted understandings of this revolutionary avant-garde movement.

**Earth Sound Earth Signal** - Douglas Kahn 2013-08-30

*Earth Sound Earth Signal* is a study of energies in aesthetics and the arts, from the birth of modern communications in the nineteenth century to the global transmissions of the present day. Grounded in the Aeolian sphere music that Henry David Thoreau heard blowing in telegraph lines and in the Aelectrosonic sounds of natural radio that Thomas Watson heard in telephone lines, the book moves through the histories of science, media, music, and the arts to the 1960s, when the composer Alvin Lucier worked with the "natural electromagnetic sounds" present from "brainwaves to outer.

**Design & Democracy** - Maziar Rezaei 2021-04-19

Design affects all social contexts and is therefore intensively instrumentalized both by the politically powerful and their critics. Both functions of design, and their inevitable combination, are presented in this book in precise detail. Authors from various countries present previously unknown and innovative examples of democratic activities conducted through design. This publication is therefore aimed not only at design professionals but also at the general public of all countries.

**Borders and Border Regions in Europe** - Arnaud Lechevalier 2014-04-30

*Focussing European borders: The book provides insight into a variety of changes in the nature of borders in Europe and its neighborhood from various disciplinary perspectives. Special attention is paid to the history and contemporary dynamics at Polish and German borders. Of particular interest are the creation of Euroregions, mutual perceptions of Poles and Germans at the border, EU Regional Policy, media debates on the extension of the Schengen area. Analysis of cross-border mobility between Abkhazia and Georgia or the impact of Israel's »Security Fence« to Palestine on society complement the focus on Europe with a wider view.*

**The Cold War from the Margins** - Theodora K. Dragostinova 2021-05-15

In *The Cold War from the Margins*, Theodora K. Dragostinova reappraises the global 1970s from the perspective of a small socialist state—Bulgaria—and its cultural engagements with the Balkans, the West, and the Third World. During this anxious decade, Bulgaria's communist leadership invested heavily in cultural diplomacy to bolster its legitimacy at home and promote its agendas abroad. Bulgarians traveled the world to open museum exhibitions, show films, perform music, and showcase the cultural heritage and future aspirations of their "ancient yet modern" country. As Dragostinova shows, these encounters transcended the Cold War's bloc mentality: Bulgaria's relations with Greece and Austria warmed, émigrés once considered enemies were embraced, and new cultural ties were forged with India, Mexico, and Nigeria. Pursuing contact with the West and solidarity with the Global South boosted Bulgaria's authoritarian regime by securing new allies and unifying its population. Complicating familiar narratives of both the 1970s and late socialism, *The Cold War from the Margins* places the history of socialism in an international context and recovers alternative models of global interconnectivity along East-South lines. Thanks to generous funding from The Ohio State University Libraries and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access volumes from Cornell Open ([cornellopen.org](http://cornellopen.org)) and other repositories.

**Planetary Mine** - Martin Arboleda 2020-01-14

A clarion call to rethink natural resource extraction beyond the extractive industries *Planetary Mine* rethinks the politics and territoriality of resource extraction, especially as the mining industry becomes reorganized in the form of logistical networks, and East Asian economies emerge as the new pivot of the capitalist world-system. Through an exploration of the ways in which mines in the Atacama Desert of Chile—the driest in the world—have become intermingled with an expanding constellation of megacities, ports, banks, and factories across East Asia, the book rethinks uneven geographical development in the era of supply chain capitalism. Arguing that extraction entails much more than the mere spatiality of mine shafts and pits, *Planetary Mine* points towards the expanding webs of infrastructure, of labor, of finance, and of struggle, that drive resource-based industries in the twenty-first century.

**More than Homer Knew – Studies on Homer and His Ancient Commentators** - 2020-04-06

This book contains a collection of twenty-one essays in honour of Professor Franco Montanari by eminent specialists on Homer, ancient Homeric scholarship, and the reception of the Homeric Epics in both ancient and modern times. It covers a wide range of important subjects, including neoanalysis and oral poetry, the *Doloneia*, the Homeric scholia, the theoretical premises of Aristarchean scholarship, and Homer in Sappho, Pindar, Comedy, Plato, and Hellenistic Poetry. As a whole, the contributions demonstrate the vitality of modern scholarship on Homeric poetry.

**Towards Socially Integrative Cities** - Bernhard Müller 2021-05-31

The book *Towards Socially Integrative Cities* deals with the transition towards urban sustainability through socially integrative cities in Europe and China. It shares the impactful original research results of an EU-funded R&I project involving eight European and six Chinese partners (TRANS-URBAN-EU-CHINA; see

www.transurbaneuchina.eu). Three each of the six editors come from European and Chinese universities and research institutions. The first articles (No. 1-4) provide an overview and insights into the conceptual basis of the book. The socially integrative city is framed by discussions in academia and practice, and it is defined in a comprehensive way as an element of urban sustainability. Sustainability transitions in China are linked to international discussions and the challenges are articulated. Moreover, the discussions touch on the strengths and weaknesses related to managing urban growth and the rapid expansion of cities. Land development tools are discussed with regard to the opportunities they offer for creating socially integrative cities. A second set of articles (No. 5-9) focus on socially integrative urban regeneration of cities. After an overview of policies and strategies in Europe and China, detailed aspects are discussed, such as community building through public engagement, challenges of place-making, and the role of education and life-long learning. Finally, a manuscript on heritage preservation and its impact on social integration in urban regeneration concludes this section. A third set of articles (No. 10-13) look into issues of the transformation of cities and sustainability transitions. Transformation is understood as a complex set of interactions. The development of tools, such as community platforms for information and dialogue transfer, are discussed as

an instrument to facilitate transition processes. The transformative capacity of cities in Europe and China is discussed in an article that looks into possibilities to narrow the gaps between urban planning and development. Smart and eco-cities in Europe and China are taken as an empirical base. Advanced methods, such as the Social Cost-Benefit Analysis, may support social integration. Finally, an example of how the use of multiple data sources can speed up the digital transition in cities and provide decision support for social integration is presented. The final set of articles (No. 14 and 15) deal with questions of replicability of experiences and the role of concrete urban experiments in so-called Urban Living Laboratories. Methods to explore the replication potential of urban solutions for socially integrative cities are discussed. Finally, the potential of urban living laboratories for nurturing open urban innovation in Chinese cities is scrutinized. Several examples are discussed, and conclusions regarding the enhancement of social integration in cities are drawn. The book is edited by Bernhard Müller (Technische Universität Dresden, TUD), Baojun Yang (China Academy of Urban Planning and Design, CAUPD), Liu Jian (Tsinghua University), Jianming Cai (China Academy of Sciences, CAS), Paulina Schiappacasse (TUD) and Hans-Martin Neumann (Austrian Institute of Technology, AIT).