

Daniel Glattauer Every Seventh Wave

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Forever Yours - Daniel Glattauer 2014-09-04
Judith, in her mid-thirties and single, meets Hannes when he steps on her foot in a crowded supermarket. Before long he turns up in the exclusive little lighting boutique that Judith runs with the help of her assistant Bianca. Hannes is an architect - single and in the prime of life. Not only is he every mother-in-law's dream, but

Judith's friends are also bowled over by him. At first Judith revels in being put on a pedestal by this determined man who seems to have eyes only for her. But as time goes by, she finds his constant displays of affection increasingly wearying and his intensive attention becomes oppressive and overwhelming. In the end she feels cornered, controlled and stifled. All her

attempts to get him out of her life fail. He seems to follow her all the way into her dreams, and when she wakes up he's already waiting on her doorstep to pamper her afresh...

One Minute to Midnight - Amy Silver 2011

If there are two things Nicole can guarantee about New Year's Eve, it's that there are always fireworks and Julian Symonds is always there. Until one year, when everything changed.

Special Delivery - Linda S. Kauffman 1992-03

Though letter writing is almost a lost art, twentieth-century writers have mimed the epistolary mode as a means of reevaluating the theme of love. In *Special Delivery*, Linda S. Kauffman places the narrative treatment of love in historical context, showing how politics, economics, and commodity culture have shaped the meaning of desire. Kauffman first considers male writers whose works, testing the boundaries of genre and gender, imitate love letters: Viktor Shklovsky's *Zoo*, Vladimir Nabokov's *Lolita*, Roland Barthes's *A Lover's*

Discourse, and Jacques Derrida's *The Post Card*. She then turns to three novels by women who are more preoccupied with politics than passion: Doris Lessing's *The Golden Notebook*, Alice Walker's *The Color Purple*, and Margaret Atwood's *The Handmaid's Tale*. By juxtaposing these "women's productions" with the men's "production of Woman," *Special Delivery* dismantles the polarities between male and female, theory and fiction, high and low culture, male critical theory, and feminist literary criticism. Kauffman demonstrates how all seven texts mercilessly expose the ideology of individualism and romantic love; each presents alternate paradigms of desire, wrested from Oedipus, grounded in history and politics, giving epistolary a distinctively postmodern stamp.

European Islamophobia - Enes Bayrakli 2016

One Step to You - Federico Moccia 2021-03-02

Read the inspiration for the Netflix original series *Summertime*, a "deep, passionate

romance that transcends time and age" (Booklist). Babi and Step are the Romeo and Juliet of their time, spending the best days of their lives together in the Eternal City, but belonging to opposite worlds may eventually tear them apart. It begins with a chance meeting at a traffic light, one that draws a young woman's attention to the stranger on a motorbike. In that one moment, the fates of Babi Gervasi and Step Mancini are altered. Babi, poised on the brink of a predictable future, will risk everything to be with Step. Step, running from his past, will find the one thing missing from his life. Sharing days on the streets of Rome and nights under a blanket of stars, they belong in each other's arms. Even as they fear their time together will be brief, they know their hearts will remember forever.

The Nobodies - N. E. Bode 2009

Fern and Howard are off to camp to learn the art of being Anybodies. But Camp Happy Sunshine Good Times is not what they expected: The bus

driver is blind, the counselors have beaks, and a vicious mole is on the loose, attacking campers! Fern and Howard are coping as best they can—but why oh why is it that every time Fern shakes a book, a message in a bottle plops out? The messages are urgent: "Save us, Fern!" "We need you!" They are all signed by the Nobodies. But who are these mysterious Nobodies, and what do they want from Fern? This book promises weird surprises! Multiple jujitsu-like plot twists! An escaped rhinoceros! A girl whose braids turn into snakes! So go on, snap to it! Read the book already! You might just learn the secret art of being an Anybody. . . .

A Student of History - Nina Revoyr 2019-03-05
"Revoyr is gifted in her ability to deal with complex ideas like racism, class conflict, and sexuality without sacrificing the truth of her narrative. Furthermore, like the most adroit novelists, Revoyr specializes in reversal. All of her books are filled with suspense and sudden surprises that take the stories in unexpected

directions...As much as Nina Revoyr herself is a student of history, she's also one of our best teachers." --Los Angeles Review of Books "Revoyr's latest noir tells a story that's somewhere between Sunset Boulevard and the darker regions of The Great Gatsby...Revoyr is a subtle observer of human foibles and social structures, and the result is one of the most insightful, and the most entertaining books of the year." --Literary Hub, one of Lit Hub's 50 Favorite Books of 2019 "A Student of History is full of research, detail, lush descriptions, and visual place-setting. [Revoyr's] a fiction writer with an eye for reality set in a dream-like world, often in her home city of Los Angeles." --The Rumpus "Any Nina Revoyr novel is a cause for celebration, and her latest, A Student of History, is assured and marvelous, an absorbing rags among riches tale about a broke USC grad student who finds himself swept off his feet by Los Angeles's insular, powerful .01% class. It's a contemporary novel that feels like an instant

classic, with the wry tragedy of The House of Mirth, the sinister glamour of Sunset Boulevard, and a fresh, original point of view." -- CrimeReads "With a nod to Great Expectations and The Great Gatsby, Rick Nagano is Nick Carraway and young Pip rolled into one...Lambda Award-winner Revoyr focuses on the impact of race in the construct of class and society, and how there are some doors that will always remain closed." --The Advocate "Nina Revoyr's new novel, A Student of History, continues the tradition of the Los Angeles oil novel, but steers it in a new direction." --Rain Taxi Review of Books "With her two Walter Mosley-like gifts--impeccable narrative pacing and masterful command of Los Angeles' intricate, evolving dynamics of race and class--Nina Revoyr's LA novels convincingly capture the lifespan of Los Angeles as a major city, none more gracefully than A Student of History." -- New York Journal of Books Rick Nagano is a graduate student in the history department at

USC, struggling to make rent on his South Los Angeles apartment near the neighborhood where his family once lived. When he lands a job as a research assistant for the elderly Mrs. W--, the heir to an oil fortune, he sees it at first simply as a source of extra cash. But as he grows closer to the iconoclastic, charming, and feisty Mrs. W--, he gets drawn into a world of privilege and wealth far different from his racially mixed, blue-collar beginnings. Putting aside his half-finished dissertation, Rick sets up office in Mrs. W--'s grand Bel Air mansion and begins to transcribe her journals--which document an old Los Angeles not described in his history books. He also accompanies Mrs. W-- to venues frequented by the descendants of the land and oil barons who built the city. One evening, at an event, he meets Fiona Morgan--the elegant scion of an old steel family--who takes an interest in his studies. Irresistibly drawn to Fiona, he agrees to help her with a project of questionable merit in the hopes he'll win her favor. A Student

of History explores both the beginnings of Los Angeles and the present-day dynamics of race and class. It offers a window into the usually hidden world of high society, and the influence of historic families on current events. Like *Great Expectations* and *The Great Gatsby*, it features, in Rick Nagano, a young man of modest means who is navigating a world where he doesn't belong.

[Dream/life](#) - 1999

What impact does Sydney have on a first-time visitor? For photographer Trent Parke, head sports photographer for *The Australian*, coming from a country town to a big city, his immediate sense was one of isolation. His photographic journey during the five years of creating this book has resulted in an extraordinary street documentary.

The Growing Pains of Adrian Mole - Sue Townsend 2018-01-02

"Townsend's wit is razor sharp" as her self-proclaimed intellectual adolescent hero

continues his hilarious angst-filled secret diary (TheMirror). I can't wait until I am fully mature and can make urban conversation with intellectuals. Growing up among inferiors in Great Britain isn't easy for a sensitive fifteen-year-old "poet of the Midlands" like Adrian Mole, considering everything in the world is conspiring to scar him for life: His hormones are in a maelstrom; his mother is pregnant (at her age!); his girlfriend, Pandora, is in shutdown; radio stardom isn't panning out; he's become allergic to non-precious metals; and passing his exams is as dire a crisis as the Falkland Islands. From weathering a profound but shaky romance with the love of his life to negotiating his parents' reconciliation to writing his poetry on restroom walls (why on earth did he sign his name?), "Adrian Mole is as engaging as ever" (Time Out). The sequel to the beloved TheSecret Diary of Adrian Mole Aged 13¾ continues Adrian's chronicle of angst, which has sold more than twenty million copies worldwide, and been

adapted for television and staged as a musical. Adrian Mole is truly "a phenomenon" (The Washington Post).

The Cockatrice Boys - Joan Aiken 2014-02-11

What does a cockatrice enjoy most for dinner? Anyone it can find. So the alarmed inhabitants of England discover when a plague of monsters--known as cockatrices--invade their country and begin gobbling them up. They must be stopped! A plucky band of survivors dubbed the Cockatrice Corps--including youngsters Dakin and Sauna--decide to fight back. But how? A rollicking adventure filled with breathtaking twists and turns, The Cockatrice Boys is Joan Aiken at her comic best. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *The Outsorcerer's Apprentice* - Tom Holt 2014-07-15

A happy workforce, it is said, is a productive workforce. Mmmm. Try telling that to an army of belligerent goblins. Or the Big Bad Wolf. Or a

professional dragons layer. Who is looking after their well-being? Who gives a damn about their intolerable working conditions, lack of adequate health insurance, and terrible coffee in the canteen? Thankfully, with access to an astonishingly diverse workforce and limitless natural resources, maximizing revenue and improving operating profit has never really been an issue for the one they call "the Wizard." Until now. Because now a perfectly good business model -- based on sound fiscal planning, entrepreneurial flair, and only one or two of the infinite parallel worlds that make up our universe -- is about to be disrupted by a young man not entirely aware of what's going on. There's also a slight risk that the fabric of reality will be torn to shreds. You really do have to be awfully careful with these things.

Every Seventh Wave - Daniel Glattauer
2012-12-20

Have you ever just clicked with someone? - the sequel to the international bestseller Love

Virtually about a relationship conducted by email. Love Virtually ends as Leo leaves Austria for America. He and Emmi have still not met, but the intensity of their e-mail correspondence has been threatening Emmi's marriage. Leo returns from Boston and gradually resumes his e-mail contact with Emmi. But he has plans to settle down with Pamela, the woman he met in America. In an attempt to draw a line under their relationship, Emmi and Leo at last agree to meet in person. Translated from the German by Jamie Bulloch and Katharina Bielenberg
[The Maid's Version](#) - Daniel Woodrell 2013-08-15
In 1929, an explosion in a Missouri dance hall killed forty-two people. Who was to blame? Mobsters from St Louis? Embittered gypsies? The preacher who cursed the waltzing couples for their sins? Or could it just have been a colossal accident? Alma Dunahew, whose scandalous younger sister was among the dead, believes the answer lies in a dangerous love affair, but no one will listen to a maid from the

wrong side of the tracks. It is only decades later that her grandson hears her version of events - and must decide if it is the right one.

They Know Not What They Do - Jussi Valtonen
2017-11-02

A FAMILY UNDER THREAT. A FATHER'S WORST NIGHTMARE... On the surface, Joe Chayefski has it all. A great job, a beautiful wife and two perfect daughters. But when the lab he works in as a neuroscientist is attacked, Joe is forced to face the past and reconnect with the son he abandoned twenty years earlier. As Joe struggles to deal with the sudden collision of his two lives, he soon finds he needs to take drastic action to save the people he loves. Gripping and suspenseful, *They Know Not What They Do* skilfully weaves together the big issues of the day- the relationship between science and ethics, and people's increasing inability to communicate - into an ambitious page-turner of a novel.

[Ramage's Challenge](#) - Dudley Pope 2002-03-01

Admiralty spies are hunting for British officers and allies trapped on the mainland, among them Ramage's first love, Gianna, the Marchesa di Volterra. Ramage returns to the Tuscan coast, where Bonaparte holds a group of hostages for an unknown fate.

Wet Magic - Edith Nesbit 2018-05

When four siblings journey to the seashore for a holiday, one of them unwittingly summons the sister of a mermaid who is captured by a circus, and the children set out to save the imprisoned being. After a daring midnight rescue, the children's reward is an incredible journey beneath the waves and into the hidden kingdom of the mermaids. But they soon find themselves in a race against time as they struggle to prevent a war and save their new underwater companions! Here is a triumphant tale by one of the finest storytellers to ever write for children, and a pioneer of fantasy literature for this age group.

Blood-Drenched Beard - Daniel Galera

2015-01-22

From Brazil's most acclaimed young novelist, the mesmerizing story of how a troubled young man's restorative journey to the seaside becomes a violent struggle with his family's past—So why did they kill him?—I'm getting there. Patience, tchê. I wanted to give you the context. Because it's a good story, isn't it? A young man's father, close to death, reveals to his son the true story of his grandfather's death, or at least the truth as he knows it. The mean old gaucho was murdered by some fellow villagers in Garopaba, a sleepy town on the Atlantic now famous for its surfing and fishing. It was almost an execution, vigilante style. Or so the story goes. It is almost as if his father has given the young man a deathbed challenge. He has no strong ties to home, he is ready for a change, and he loves the seaside and is a great ocean swimmer, so he strikes out for Garopaba, without even being quite sure why. He finds an apartment by the water and builds a simple new life, taking his

father's old dog as a companion. He swims in the sea every day, makes a few friends, enters into a relationship, begins to make inquiries. But information doesn't come easily. A rare neurological condition means that he doesn't recognize the faces of people he's met, leading frequently to awkwardness and occasionally to hostility. And the people who know about his grandfather seem fearful, even haunted. Life becomes complicated in Garopaba until it becomes downright dangerous. Steeped in a very special atmosphere, both languid and tense, and soaked in the sultry allure of south Brazil, Daniel Galera's masterfully spare and powerful prose unfolds a story of discovery that feels almost archetypal—a display of storytelling sorcery that builds with oceanic force and announces one of Brazil's greatest young writers to the English-speaking world. Look for Daniel's new book, *The Shape of Bones*. [Someday We'll Tell Each Other Everything](#) - Daniela Krien 2014-09-02

It is summer 1990, only months after the border dividing Germany has dissolved. Maria, nearly seventeen, moves in with her boyfriend on his family farm. A chance encounter with enigmatic loner Henner, a neighboring farmer, quickly develops into a passionate relationship. But Maria soon finds that Henner can be as brutal as he is tender--his love reveals itself through both animal violence and unexpected sensitivity. Maria builds a fantasy of their future life together, but her expectations differ dramatically from those of Henner himself, until it seems their story can only end in tragedy. Someday We'll Tell Each Other Everything is a bold and impressive debut in which love and violence, conflict and longing are inextricably entwined.

Frederick McCubbin- Whisperings in Wattle Boughs - Lisa Sullivan 2021-09-04

This publication accompanies two exhibitions that celebrate the 125th anniversary of the establishment of Geelong Gallery in 1896; that

honour one of the first and greatest acquisitions to enter the collection; and that assert this Gallery's enduring commitment to the critical visions of contemporary artists. Frederick McCubbin-Whisperings in wattle boughs takes its lyrical title from McCubbin's quietly mesmerising painting of 1886, in which he depicts a solitary man in repose, contemplating the earth, listening to the rustling of the bush around him while his tea boils in the billy nearby. This evocative work sets the tone for an exhibition centred on one of the treasures of Geelong Gallery: McCubbin's much loved A bush burial 1890, the first major painting to enter the Gallery's collection, purchased through public subscription in 1900. A bush burial is brought into dialogue with a selection of other now-iconic paintings in which McCubbin redefined the Australian bush and elaborated the place and roles of human subjects within it. It is, therefore, a focussed thematic survey rather than a broad ranging retrospective of McCubbin's output and

follows two recent Geelong-curated scholarly thematic exhibitions: Land of the Golden Fleece- Arthur Streeton in the Western Districts (2016) and Fred Williams in the You Yangs (2017).

Theory of Reminders - Scott Dominic Carpenter 2013

At fifty-two, psychiatrist Philip Adler is divorced, alone, and gutted of passion. When a funeral draws him back to France, the trip reunites him with a trauma he has struggled to forget: the brutal death of his teenage daughter fifteen years earlier. He embarks on a mission to resolve lingering questions about this past, hoping to heal himself along the way. The search leads to a disturbed man who may hold more answers than anyone expects-if only Philip can hear what he's trying to say.

Bridle the Wind - Joan Aiken 2007

His journey back to Spain interrupted by shipwreck, loss of memory, and a stay in a forbidding French monastery, twelve-year-old Felix finally continues his journey in the

company of a mysterious boy that he had rescued from hanging.

The Trumpeter of Krakow - Eric P. Kelly
2012-03-20

For well over thirty years, Eric P. Kelly's Newbery Award winner has brought the color and romance of ancient times to young readers. Today, *The Trumpeter of Krakow* is an absorbing and dramatic as when it was first published in 1928. There was something about the Great Tarnov Crystal...Wise men spoke of it in hushed tones. Others were ready to kill for it. Now a murderous Tartar chief is bent on possessing it. But young Joseph Charnetski was bound by an ancient oath to protect the jewel at all costs. When Joseph and his family seek refuge in medieval Krakow, they are caught up in the plots and intrigues of alchemists, hypnotists, and a dark messenger of evil. Will Joseph be able to protect the crystal, and the city, from the plundering Tartars?

Every Seventh Wave - Daniel Glattauer

2013-12-03

Love Virtually ends as Leo leaves Austria for America. He and Emmi have still not met, but the intensity of their correspondence has been threatening Emmi's marriage. But shouldn't these unconventional lovers be given another chance? When Leo returns from Boston, he gradually resumes his email contact with Emmi. But he has plans to settle down with Pamela, the woman he met in America. Emmi and Leo meet at last in person, in an attempt to draw a line under their relationship, but they cannot stop writing to each other. When Pamela learns of Leo's secret and unusual liaison, she returns to the USA, and Emmi's marriage to Bernhard is tested to its limits. Readers of Love Virtually begged to know more: could Emmi and Leo ever get together? Once again Daniel Glattauer takes us up and down through stormy waters, and delivers a thrilling sequel.

Night Birds On Nantucket - Joan Aiken

2010-10-31

Shipwrecked Dido Twite, picked up by a whaling ship, finds herself many miles from home and facing deep troubles. Sinister Miss Slighcarp, the governess from Willoughby Chase, makes a reappearance, this time in cahoots with Hanoverian plotters who have a dastardly plan in mind.

The Empress and the Cake - Linda Stiff

2016-09-19

Madness lurks behind the pretty façade of everyday life. An elderly lady offers a young woman a piece of cake. She accepts. The lady resembles the Austrian Empress Elisabeth and lives with her servant in an apartment full of bizarre souvenirs. More invitations follow. A seemingly harmless visit to the museum turns into a meticulously planned raid to steal a royal cocaine syringe. Without realizing, the young woman has become the lady's accomplice. Does she realize she is losing control? Why Peirene chose to publish this book: 'On the surface this is a clever thriller-cum-horror story of three

women and their descent into addiction, crime and madness. And at times it's very funny. But don't be fooled. The book also offers an exploration of the way the mind creates its own realities and - quite often - deludes us into believing that we control what is actually controlling us. Uncanny, indeed.' Meike Ziervogel 'Linda Stift breaks the world down into frightening fragments. Impressive.' taz 'Such a wicked psychothriller can only come from Vienna.' KulturSPIEGEL 'The reader finds themselves in the situation of Kafka's Josef K: drifting towards the inevitable.'

Literaturkritik.de

Love, Loss and Little White Lies - India Rigg

2022-05-19

Milly Dayton became a widow at 25. Two years later, she's got the whole thing down: · Go on the occasional date but bring your engagement ring so you can whip it out for a quick getaway · Steal brunch photos for social media posts so your friends know you're fine · Keep messaging your

late husband on Facebook - you're not crazy if you don't believe he'll message you back Milly isn't okay but she looks it online. But everyone lies about their lives on Instagram, don't they? One day, sick of all the pretence, Milly creates Mizzenial, a new channel inspired by the straight-talking magazines of her childhood. But even here, she still can't quite admit how lonely she really is. Can she take her own advice, finally open up and start to move on? Funny, tender and heart-wrenching, *Love, Loss and Little White Lies* is a story for anyone who's felt like everyone else has their life together. Perfect for fans of *Holly Bourne*, *Lucy Vine* and *Lucy Diamond*.

The Photobook - Patrizia Di Bello 2020-08-07

The photograph found a home in the book before it won for itself a place on the gallery wall. Only a few years after the birth of photography, the publication of Henry Fox Talbot's "The Pencil of Nature" heralded a new genre in the history of the book, one in which the photograph was the

primary vehicle of expression and communication, or stood in equal if sometimes conflicted partnership with the written word. In this book, practicing photographers and writers across several fields of scholarship share a range of fresh approaches to reading the photobook, developing new ways of understanding how meaning is shaped by an image's interaction with its text and context and engaging with the visual, tactile and interactive experience of the photobook in all its dimensions. Through close studies of individual works, the photobook from fetishised objet d'art to cheaply-printed booklet is explored and its unique creative and cultural contributions celebrated.

The Mahler Family - Robin O'Neil 2015-03-02
A biography of Gustav Mahler and his family. Describes his youth, his musical career, and his circle of Jewish friends. Pp. 212-558 relate the fate of members of his family and of his friends in the Holocaust.

Epistolarity - Janet Gurkin Altman 1982

Love Virtually - Daniel Glattauer 2013-12-03
It begins by chance: Leo receives emails in error from an unknown woman called Emmi. Being polite he replies, and Emmi writes back. A few brief exchanges are all it takes to spark a mutual interest in each other, and soon Emmi and Leo are sharing their innermost secrets and longings. The erotic tension simmers, and, despite Emmi being happily married it seems only a matter of time before they will meet in person. Will their feelings for each other survive the test of a real-life encounter? And if so, what then? Love Virtually is a funny, fast-paced and absorbing experience, with plenty of twists and turns, about a love affair conducted by email.

Dead Cert - Dick Francis 2019-05-02

Dick Francis, the bestselling master of mystery and suspense, takes you into the thrilling world of horse racing. Steeplechaser Alan York knows well the dangers of the sport. But when his best

friend and rival Bill Davidson takes a fall in the middle of a race and doesn't get up again, Alan discovers it was no accident. Someone rigged a tripwire to take down the running horse. The more Alan investigates, the more he suspects that there is more to the plot than just murderous horseplay. But even as he approaches the finish line to this mysterious race, those responsible for his friend's death are already planning for Alan to have a mysterious accident of his own... Praise for Dick Francis 'Few match Francis for dangerous flights of fancy and pure inventive menace' Boston Herald 'The master of crime fiction and equine thrills' Newsday 'Each Francis novel seems to be his best.' Sunday Oklahoman 'Few writers have maintained such a high standard of excellence for as long as Dick Francis' San Diego Union-Tribune

Doughnut - Tom Holt 2013-03-01

The doughnut is a thing of beauty. A circle of fried doughy perfection. A source of comfort in

trying times, perhaps. For Theo Bernstein, however, it is far, far more. Things have been going pretty badly for Theo Bernstein. An unfortunate accident at work has lost him his job (and his work involved a Very Very Large Hadron Collider, so he's unlikely to get it back). His wife has left him. And he doesn't have any money. Before Theo has time to fully appreciate the pointlessness of his own miserable existence, news arrives that his good friend Professor Pieter van Goyen, renowned physicist and Nobel laureate, has died. By leaving the apparently worthless contents of his safety deposit to Theo, however, the professor has set him on a quest of epic proportions. A journey that will rewrite the laws of physics. A battle to save humanity itself. This is the tale of a man who had nothing and gave it all up to find his destiny - and a doughnut.

The Epistolary Renaissance - Maria Löschnigg 2018-09-10

Since the late twentieth century, letters in

literature have seen a remarkable renaissance. The prominence of letters in recent fiction is due in part to the rediscovery, by contemporary writers, of letters as an effective tool for rendering aspects of historicity, liminality, marginalization and the expression of subjectivity vis-à-vis an 'other'; it is also due, however, to the artistically challenging inclusion of the new electronic media of communication into fiction. While studies of epistolary fiction have so far concentrated on the eighteenth century and on thematic concerns, this volume charts the epistolary renaissance in recent literature, entering new territory by also focusing on the aesthetic implications of the epistolary mode. In particular, the essays in this volume illuminate the potential of the epistolary (including digital forms) for rendering contemporary sensitivities. The volume thus offers a comprehensive assessment of letter narratives in contemporary literature. Through its focus on the aesthetic and structural aspects

of new epistolary fiction, the inclusion of various narrative forms, and the consideration of both conventional letters and their new digital kindred, *The Epistolary Renaissance* offers novel insight into a multi-faceted (re)new(ed) genre. *Love Virtually & Every Seventh Wave* - Daniel Glattauer 2018-07-12

Have you ever just clicked with someone? LOVE VIRTUALLY and its sequel EVERY SEVENTH WAVE - the most addictive love story of the internet age . . . "Just what you need" WENDY HOLDEN Is there a safer space for secret desires than virtual reality? .It begins by chance: Leo receives emails in error from an unknown woman called Emmi. Being polite he replies, and Emmi writes back. A few brief exchanges are all it takes to spark a mutual interest in each other, and soon Emmi and Leo are sharing their innermost secrets and longings. The erotic tension simmers, and it seems only a matter of time before they will meet in person. But they keep putting off the moment - the prospect both

unsettles and excites them. And, after all, Emmi is happily married. Will their feelings for each other survive the test of a real-life encounter? Translated from German by Jamie Bulloch and Katharina Bielenberg

Islamophobia in Muslim Majority Societies - Enes Bayraklı 2018-12-21

In the last decade, Islamophobia in Western societies, where Muslims constitute the minority, has been studied extensively. However, Islamophobia is not restricted to the geography of the West, but rather constitutes a global phenomenon. It affects Muslim societies just as much, due to various historical, economic, political, cultural and social reasons. Islamophobia in Muslim Majority Societies constitutes a first attempt to open a debate about the understudied phenomenon of Islamophobia in Muslim majority societies. An interdisciplinary study, it focuses on socio-political and historical aspects of Islamophobia in Muslim majority societies. This volume will

appeal to students, scholars and general readers who are interested in Racism Studies, Islamophobia Studies, the Middle East and North Africa (MENA) region, Islam and Politics. *European Islamophobia Report 2015* - Enes Bayraklı 2016-03-23

The Report is an annual report, which is presented for the first time this year. It currently comprises 25 national reports regarding each state and the tendencies of Islamophobia in each respective country.

The Emerald Atlas - John Stephens 2011-04-05

"A strong . . . new trilogy, invoking just a little Harry Potter and Series of Unfortunate Events along the way."—Realms of Fantasy Siblings Kate, Michael, and Emma have been in one orphanage after another for the last ten years, passed along like lost baggage. Yet these unwanted children are more remarkable than they could possibly imagine. Ripped from their parents as babies, they are being protected from a horrible evil of devastating power, an evil they

know nothing about. Until now. Before long, Kate, Michael, and Emma are on a journey through time to dangerous and secret corners of the world . . . a journey of allies and enemies, of magic and mayhem. And—if an ancient prophecy is true—what they do can change history, and it's up to them to set things right. "A new Narnia for the tween set."—The New York Times "[A] fast-paced, fully imagined fantasy."—Publishers Weekly "Echoes of other popular fantasy series, from "Harry Potter" to the "Narnia" books, are easily found, but debut author Stephens has created a new and appealing read . . ."—School Library Journal, Starred Review

Burning Midnight - Will McIntosh 2016-02-02
For fans of *The Maze Runner* and *The Fifth Wave*, this debut YA novel from Hugo Award winner Will McIntosh pits four underprivileged teens against an evil billionaire in the race of a lifetime. No one knows where the brilliant-colored spheres came from. One day they were just there, hidden all over the earth like huge

gemstones. Burn a pair and they make you a little better: an inch taller, skilled at math, better-looking. The rarer the sphere, the greater the improvement—and the more expensive the sphere. Sully is a sphere dealer at a flea market. It doesn't pay much—Alex Holliday's stores have muscled out most of the independent sellers—but it helps him and his mom make the rent. When Sully meets Hunter, a girl with a natural talent for finding spheres, the two start searching together. One day they find a Gold—a color no one has ever seen. There's no question the Gold is priceless, but what does it actually do? None of them is aware of it yet, but the fate of the world rests on this little golden orb. Because all the world fights over the spheres, but no one knows where they come from, what their powers are, or why they're here. PRAISE: "Burning Midnight is for (1) adrenaline junkies and gamers, (2) obsessive collectors, and (3) people who can't get enough of crazy endings. I'm all of these things, and I loved it."

—Margaret Stohl, New York Times bestselling author of *Black Widow: Forever Red* and coauthor of the internationally bestselling *Beautiful Creatures* series

Cents and Sensibility - Maggie Alderson
2007-06-04

Stella Fain has a rule for men she likes: Make them wait . . . But the gorgeous Jay proves an exception to the rule when he bowls Stella off her Prada wedges at a press junket on the Cote d'Azur. He might seem to have everything going for him, but Stella is about to realise that while jetset lifestyles can be fabulous, her career as a journalist isn't something she wants to jeopardise for any man, no matter how filthy-rich or gorgeous. And then there's her father - a six-times-married prime slice of Alpha Male with a grudge against inherited wealth . . . and Jay. There's no denying money makes the world go round and diamonds are a girl's best friend, but they don't make the path to love any easier to tread - with or without the Prada wedges.

Love Virtually - Daniel Glattauer 2011-02-03
"I couldn't put it down ... like a jilted lover, when I reached the end I wanted more" Danielle Goldstein, *Time Out*
Love Virtually is a funny, fast-paced and utterly absorbing novel, with plenty of twists and turns, about a love affair conducted entirely by email. "Write to me, Emmi. Writing is like kissing, but without lips. Writing is kissing with the mind." It begins by chance: Leo receives emails in error from an unknown woman called Emmi. Being polite he replies, and Emmi writes back. A few brief exchanges are all it takes to spark a mutual interest in each other, and soon Emmi and Leo are sharing their innermost secrets and longings. The erotic tension simmers, and it seems only a matter of time before they will meet in person. But they keep putting off the moment - the prospect both excites and unsettles them. And after all, Emmi is happily married. Will their feelings for each other survive the test of a real-life encounter? And if

so, what then? Translated from the German by Jamie Bulloch and Katharina Bielenberg