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Prominent Mystic Poets of Punjab - Locana Singha Bakhashī 1994

Bhai Vir Singh - Harbans Singh 1984

Contemporary Indian Literature - 1962

Punjab Reconsidered - Anshu Malhotra 2012-02-21

What is Punjability? What are the different notions of Punjab? This volume analyses these ideas and explores the different aspects that constitute Punjab as a region conceptually in history, culture, and practice. Each essay examines a different Punjabi culture—language-based and literary; religious and those that define a 'community'; rural, urban, and middle class; and historical, contemporary, and cosmopolitan. Together, these essays unravel the complex foundations of Punjability. The volume also shows how the recent history of Punjab—partition, aspirations of statehood, and a large and assertive diaspora—has had a discernible impact on the region's scholarship. Departing from conventional studies on Punjab, this book presents fresh perspectives and new insights into its regional culture.

The Light of Asia - Sir Edwin Arnold 1890

The Contours of Punjabi Poetry - Niranjan Tasnīm 2005

Articles on the works of modern Panjabi poets; includes selection of Panjabi poems translated into English.

Kaka and Munni: A Folktale from Punjab - Natasha Sharma

Kaka, the wicked crow, wants to eat Munni's eggs. But Munni is a very clever sparrow. And so are all the characters in this popular folktale from Punjab.

Poems on Nature - Gaby Morgan 2019-10-03

The poems in *Poems on Nature* are divided into spring, summer, autumn and winter to reflect in verse the changes of the seasons and the passing of time. Part of the Macmillan Collectors Library series, featuring expert introductions for your favourite classics. This edition features an introduction by Helen Macdonald, author of the international bestseller, *H is for Hawk*. Since poetry began, there have been poems about nature; it's a complex subject which has inspired some of the most beautiful poetry ever written. Poets from Andrew Marvell to W. B. Yeats to Emily Brontë have sought to describe the natural environment and our relationship with it. There is also a rich tradition of songs and rhymes, such as 'Scarborough Fair', that hark back to a rural way of life which may now be lost, but is brought back to life in the lyrical verses included in this collection.

Collier's Encyclopedia - 1984

Encyclopaedia of Indian Literature - Amaresh Datta 1988

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth

Volume By Shri K.C.Dutt.

The Takeover Effect - Nisha Sharma 2019-04-02

Hemdeep Singh knows exactly what he wants. With his intelligence and determination, he has what it takes to build his own legacy away from Bharat, Inc. and the empire his father created. But when his brother calls him home, Hem puts his dreams on hold once again to help save the company he walked away from. That's when he encounters the devastating Mina Kohli in the Bharat boardroom, and he realizes he's in for more than he had bargained. Mina will do whatever it takes to recover control of her mother's law firm, even if it means agreeing to an arranged marriage. Her newest case assignment is to assist Bharat in the midst of a potential takeover. It could be the key to finally achieving her goal while preventing her marriage to a man she doesn't love—as long as her explosive attraction to Hem doesn't get in the way. As Mina and Hem work to save Bharat, they not only uncover secrets that could threaten the existence of the company, but they also learn that in a winner-takes-all game, love always comes out on top.

Sing-song - Christina Georgina Rossetti 1893

Aardvark to Zygote - Collins UK 2008

From the weird and wonderful to the frankly fantastic. A stylishly illustrated A-to-Z dictionary text supplemented by a wealth of fascinating information on a wide range of subjects.

Odes - Horace 1874

Studies in Modern Punjabi Literature - Niranjan Tasnīm 1980

The Silent Storm - Vāsanti 1989

This Is Historical Fiction Which Tells The Story Of The Storming Of The Golden Temple, The Assassination Of Mrs. Gandhi Through The Eyes Of A Tamil Brahmin Girl In Love With A Sikh. Cover Soiled, A Good Read To Understand The Sikh Psyche.

Ain ul Faqr (The Soul of Faqr) - Sultan ul Arifeen Sultan Bahoo 2016

Ain-ul-Faqr (the soul of Faqr) is the most popular book by the eminent Saint of Sub-continent Hazrat Sakhi Sultan Bahoo. This subtle book contains spiritual lessons for all the common and special seekers of Allah whether they are at initial, middle or final level. It invites every Muslim towards the closeness, vision and union of Allah, hence achieve the main objective of life and religion. Sultan Bahoo beautifully uses verses of Quran, Hadiths and sayings of other Saints to endorse his words, which makes the seekers of Truth, believe and follow his sayings spontaneously. The marvel of this miraculous book is that is spiritually elevates its readers just by reading it with faith and true devotion. It diverts one's attention from the wishes of transitory wealth and honour of this mortal world towards the treasures and honour of closeness of Allah in the hereafter. Sultan Bahoo also suggests the keys to this treasure and honour i.e. the zikr of Ism-e-Allah Zaat and guidance of Murshid Kamil. It is ensured that whoever reads this book with true intention to find the Reality, will surely be blessed with the accomplishment of his objective. For online reading please visit <http://sultan-ul-faqr-publications.com/> Contact # +923224722766 #sultanbahoo #sultanularifeen #sultanulashiqeen #abyatebahookamil #abyatebahoo #nurulhudakalan #kaleedultauheedkalan #shamsulfuqara #ameerulkaunain #mohkimulfuqara #qurbededar #sultanbahoobooks #sultanbahoobooksinenglish #sultanbahoobooksinurdu #risalaroohisharif #kashfulasrar #ganjulasrar #sirulasrar #ainulfaqr #sufismthesoulofislam #risalaghausia #shamsularifeen #sultanulwaham #haqbahoosultan #bahoosultan #haqbahusultan #sultanbahu #bahusultan #hazratsultanbahoo #hazratsultanbahu #sakhisultanbahoo #sakhisultanbahu

The Giving Tree - Shel Silverstein 2014-02-18

As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers

and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Rabbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic!*

The Cherry Tree - Ruskin Bond 2012-11-15

Rakesh plants a cherry seedling in his garden and watches it grow. As seasons go by, the small tree survives heavy monsoon showers, a hungry goat that eats most of the leaves and a grass cutter who splits it into two with one sweep. At last, on his ninth birthday, Rakesh is rewarded with a miraculous sight—the first pink blossoms of his precious cherry tree! This beautifully illustrated edition brings alive the magical charm of one of Ruskin Bond's most unforgettable tales.

Schools of Thought - Rexford Brown 1993-08-10

As a result of his visits to classrooms across the nation, Brown has compiled an engaging, thought-provoking collection of classroom vignettes which show the ways in which national, state, and local school politics translate into changed classroom practices. "Captures the breadth, depth, and urgency of education reform".--Bill Clinton.

THE INDIAN LISTENER - All India Radio (AIR), New Delhi 1944-09-22

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-09-1944 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 92 VOLUME NUMBER: Vol. IX, No. 19 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 29-88 ARTICLE: Five Years of War AUTHOR: Brigadier I. S. Jehu KEYWORDS: War, India, Germany, Royal Indian Army Service Corps, Indian troops, Burma front, Churchill Document ID: INL-1944(J-D) Vol-II (07)

Neem - National Research Council 1992-02-01

The neem tree, one of the most promising of all plants, may eventually benefit every person on the planet. Probably no other plant yields as many varied products or has as many exploitable by-products. Indeed, as foreseen by some scientists, this tree may usher in a new era in pest control; provide millions with inexpensive medicines; cut the rate of population growth; and perhaps even reduce erosion, deforestation, and the excessive temperature of an overheated globe. On the other hand, although the enthusiasm may be justified, it is largely founded on exploratory investigations and empirical and anecdotal evidence. The purpose of this book is to marshal the various facts about this little-known species, to help illuminate its future promise, and to speed realization of its potential.

Tales of the Punjab Told by the People - 2020-01-24

Precolonial and Colonial Punjab - Indu Banga 2005

This Study In 2 Parts Begins With The Geographical And Cultural Perspectives On The Early Punjab, And The Migration And Settlement Of Jatts By The Seventeenth Century. The First Part Dwells On Different Aspects Of Socio-Cultural Life In Northwestern India In The Precolonial Times, Whereas The Second Part Brings Out Multi-Faceted Change In

The Region Under The Colonial Rule. This Volume Breaks Fresh Ground In Regional History And Raises Some Significant Issues Of Historical Methodology And Interdisciplinary Approach.

The Modern Review - Ramananda Chatterjee 1940

Includes section "Reviews and notices of books".

The Number Story 1 0000 000 - Anna Miss 2018-03-13

English-Korean dual-translation version of Number Story 1.

Iqbal's Poetry - Sir Muhammad Iqbal 1995

Satwant Kaur - Wira Singha 2002

About a helpless Sikh girl kidnapped by Muslim invaders in 18th century.

The Book of Tea - Kakuzo Okakura 2008

Written in English by a Japanese scholar in 1906, "The Book of Tea" is an elegant attempt to explain the philosophy of the Japanese Tea Ceremony, with its Taoist and Zen Buddhist roots, to a Western audience in clear and simple terms. One of the most widely-read English works about Japan, it had a profound influence on western understanding of East Asian tradition.

Poems from the Guru Granth Sahib - Guru Nanak 2022

Poems from the Guru Granth Sahib offers spiritual lyrics from the Sikhs' sacred book of ethics, philosophy, and theology. This new English translation includes celebrated long hymns and innovative short poems by Guru Nanak, founder of the Sikh religion. It is presented here with the text in Gurmukhi, the script developed by the Guru himself.

First Fallacy of First Love - Fārūq Nadīm 2003

Collection of articles on socio-economic and political topics published in various Panjabi newspapers.

Indian Review of Books - 1995

Re-visiting and Re-staging - Anupam Vatsyayan 2016-12-14

This volume offers a novel approach to the world of adaptations through an intense cross-cultural study. The concept of 'adaptation' is extensively discussed here, exploring its meaning and relevance, as well as the various forms it takes. The book investigates what happens when three 20th century European plays, considered as landmark works of the age, are adapted to the Indian context in three different languages; discussing the dynamics and the results of this. It takes us into the minds of the creators - playwrights, adapters, directors, actors, and producers, and 'others'. The interviews with directors who suffused the western plays with Indian flavor and served them to the local audience also provide valuable insights about theatrical, cultural, and ideological concerns. It also represents an interesting collection of examples and analogies hand-picked from the wide space of literature, theatre, and cinema. It offers a comprehensive base for a thorough understanding of adaptations and the allied multi-disciplinary issues.

Legacies of the Homeland - Paramjeet Singh 2018-04-07

This book is not intended to provide a list of the 100 'best' books ever written and published by Punjabi authors. Given the sheer range of books written by Punjabi authors and the unpredictability of individual taste, any such definitive list is quite impossible. Secondly, the choice has been restricted to books that were written by them either in Punjabi, Hindi or Urdu but have been translated into English. Thus, personal choice restricted by availability has dictated this selection. The choice of books includes autobiographies, novels, short stories, poems, and plays. Research books, religious books, and books written originally in English have not been included. From the Introduction I am amazed at the scholarship, the passion and the love with which Paramjeet Singh has written this book. It will be a reference volume for all times. Nirupama Dutt Poet, Journalist & Translator Mr. Singh's effort is commendable as he is making available some of the rarest of gems of Punjabi literature to the non-Punjabi readers. I congratulate Mr. Singh on putting together this selection and hope that non-Punjabi readers of this book would find new horizons of cultural experience opening up before them. Of course, for Punjabi readers, it may be yet another opportunity to experience a sense of genuine pride in their rich legacy of language, literature and culture. . Prof. Rana Nayar

The Jungle Book - Rudyard Kipling 1920

Indian Paintings from the Punjab Hills: Text - William George Archer 1973

Pinjar - Amrita Pritam 2009

"The skeleton ... [is] set against the background of religious and clan feuds on the eve of Partition ... That man is a compelling account of a young man born under strange circumstances and abandoned at the altar

of God"--Page 4 of cover

Sufi Lyrics - Bullhe Shah 2021-02-23

Bullhe Shah's work is among the glories of Panjabi literature, and the iconic eighteenth-century poet is widely regarded as a master of mystical Sufi poetry. His verses, famous for their vivid style and outspoken denunciation of artificial religious divisions, have long been beloved and continue to win audiences around the world. This striking new translation is the most authoritative and engaging introduction to an enduring South Asian classic.

Rikki-Tikki-Tavi - Rudyard Kipling 2014-08-12

Rikki-Tikki-Tavi is the story of a mongoose whose bravery knows no bounds and the family he is endeared to and looks after with a fiery passion. After a small flood Rikki-Tikki-Tavi finds himself rescued by a family in India and he is curious to discover more about his new

surroundings. He finds there is danger lurking in the shadows that threatens his new family. Rikki will stop at nothing to make sure they are safe. Rikki-Tikki-Tavi is a timeless classic from Rudyard Kipling that should be enjoyed by all. - 10 unique color illustrations

From the Listening Place - Margaret Blanchard 1997

The anticipated companion to *The Rest of the Deer*, *From the Listening Place* explores intuition through dreams, music, art, healing and social action, using a wide range of primary sources -- poetry, essays, stories, art by women and men of different classes, ages, racial/ethnic heritage. The anthology is divided into four sections: dreams, symbols gathered from dreams, stories that emerge and the uses of intuition in teaching, healing and working for justice. -- Invaluable for individuals interested in developing their own intuitive and creative powers. -- A must for faculty and students in philosophy, women's studies, Jungian Studies, ethics, multicultural studies, art and psychology.