

Gothic Ivories Calouste Gulbenkian Museum

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*University of California Union
Catalog of Monographs
Cataloged by the Nine
Campuses from 1963 Through
1967: Subjects* - University of
California (System). Institute of
Library Research 1972

Directory of Museums -
Kenneth Hudson 1975-06-18

The Magazine Antiques -
2001-10

**Art in the Medieval West
and Its Audience** - Madeline
Harrison Caviness 2001

In this highly illustrated
volume Madeline H. Caviness
explores a set of issues that
have concerned art historians
in relation to medieval works of
art - questions of patronage
and viewing community, formal
and aesthetic codes, and
modern reception history. Two
studies examine ways in which

Neoplatonic and Aristotelian tenets informed different modes of representation, and the visionary mode is later addressed in the context of the works of Hildegard of Bingen. Hildegard's authorship and patronage is also the focus of two essays in a section dealing with women's roles in the arts of the high middle ages, especially as book owners. Revisionist pieces include four articles on the aesthetic and political factors that impacted on the modern formation of a canon of medieval works in Europe and the United States, while another evaluates selected medieval works in relation to modern definitions of obscenity. A number of these studies represent important steps toward Caviness's current feminist readings of medieval culture.

The Connoisseur - 1972

Designer - 1987

Frommer's Portugal - Darwin Porter 1995-09

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complete, easy-to-use, and up-to-date travel information.

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Sculpture: The great art of the Middle Ages from the fifth century to the fifteenth century - Philippe Bruneau 1996

Four volumes cover the history of sculpture from earliest times to the 20th century.

Country Life - 1992

French Gothic Ivories - Sarah M. Guerin 2022-09-08

This volume is the first to consider the golden century of Gothic ivory sculpture (1230-1330) in its material, theological, and artistic contexts. Providing a range of new sources and interpretations, Sarah Gu erin charts the progressive development and deepening of material resonances expressed in these small-scale carvings. Gu erin traces the journey of ivory tusks, from the intercontinental trade routes

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that delivered ivory tusks to northern Europe, to the workbenches of specialist artisans in medieval Paris, and, ultimately, the altars and private chapels in which these objects were venerated. She also studies the rich social lives and uses of a diverse range of art works fashioned from ivory, including standalone statuettes, diptychs, tabernacles, and altarpieces. Offering new insights into the resonances that ivory sculpture held for their makers and viewers, Guérin's study contributes to our understanding of the history of materials, craft, and later medieval devotional practices. *Ivoires medievales* - Danielle Gaborit-Chopin 2003

Annual Report - British Council 1968

The British Council Annual Report and Accounts - British Council 1967

French Rococo Ébénisterie in the J. Paul Getty Museum - Gillian Wilson 2021-03-30

The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo ébénisterie furniture. This catalogue focuses on French ébénisterie furniture in the Rococo style dating from 1735 to 1760. These splendid objects directly reflect the tastes of the Museum's founder, J. Paul Getty, who started collecting in this area in 1938 and continued until his death in 1976. The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris, including Bernard van Risenburgh II (after 1696-ca. 1766), Jacques Dubois (1694-1763), and Jean-François Oeben (1721-1763). Working for members of the French royal family and aristocracy, these craftsmen excelled at producing veneered and marquetry pieces of furniture (tables, cabinets, and chests of drawers) fashionable for their lavish surfaces, refined gilt-bronze mounts, and elaborate design. These objects were renowned throughout Europe

at a time when Paris was considered the capital of good taste. The entry on each work comprises both a curatorial section, with description and commentary, and a conservation report, with construction diagrams. An introduction by Anne-Lise Desmas traces the collection's acquisition history, and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt-bronze mounts and lacquer.

www.getty.edu/publications/roco

1000 Masterpieces of Decorative Art - Victoria Charles 2014-11-24

From ancient Sumerian pottery to Tiffany stained glass, decorative art has been a fundamental part of the human experience for generations. While fine art is confined to galleries and museums, decorative art is the art of the every day, combining beauty with functionality in objects ranging from the prosaic to the fantastical. In this work, Albert Jacquemart celebrates the

beauty and artistic potential behind even the most quotidian object. Readers will walk away from this text with a newfound appreciation for the subtle artistry of the manufactured world.

Fodor's Exploring Portugal - Fodor's Travel Publications, Inc. Staff 2005

Offers information on Portugal's culture and history, describes sites and excursions, and provides tips on accommodations, restaurants, shopping, and entertainment.

The Rough Guide to Europe - Rough Guides 2000

European authors bring travelers the hidden highlights others miss, including the best values across the continent and insights into Europe's cultural, political, and contemporary life. of color photos. 103 maps.

Birnbaum's Europe, 1995 - Alexandra Mayes Birnbaum 1995

Offers advice on trip planning, recommends hotels and restaurants, and describes museums, festivals, theaters, shops, and nightlife

Portuguese Studies Review -

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1999

Sculpture - Professor Georges Duby 1990

A study of medieval sculpture in Western Europe demonstrates how this artform reflected the idea of a spiritual society.

Frommer's Europe 2003 -

Darwin Porter 2002-08-16

You'll never fall into the tourist traps when you travel with Frommer's. It's like having a friend show you around, taking you to the places locals like best. Our expert authors have already gone everywhere you might go -- they've done the legwork for you, and they're not afraid to tell it like it is, saving you time and money. No other series offers candid reviews of so many hotels and restaurants in all price ranges. Every Frommer's Travel Guide is up-to-date, with exact prices for everything, dozens of color maps, and exciting coverage of sports, shopping, and nightlife. You'd be lost without us!

Whether you're a first-time visitor doing the grand tour or a seasoned traveler planning a

multi-country itinerary, Frommer's Europe is a must. Inside this concise, user-friendly volume are all the highlights of the continent. We've included a wide array of options, from grand hotels to charming and affordable guesthouses, from five-star dining rooms to simple cafes -- the very best in every price range. There's something here for every taste, interest, and budget. Just because we're covering such a wide territory doesn't mean that we've skimmed on the details. You'll find an astounding depth of accurate, up-to-date information, including exact prices, open hours, metro stops, credit cards, and more. We'll take you to the legendary cultural capitals of Europe, where we offer complete sightseeing, shopping, and nightlife coverage and review the best accommodations and dining in all price ranges, from the Ritz on down. But we don't stop there. We've designed easy-to-follow itineraries that explore the most unforgettable parts of the European

countryside. Frommer's Europe takes you to the vineyards and chateaux of the Loire Valley, the lovely villages of the Cotswolds, the hill towns of Tuscany, and the spectacular scenery of the Alps. It's all accompanied by more than 100 pages of detailed color maps that have been carefully keyed to the text. You'll also find handy foreign phrases, the latest trip-planning advice on everything from bargain airfares to rail passes, money-saving tips, a color fold-out rail map, and an online directory that makes trip-planning a snap!

Art Index - Alice Maria Dougan 1970

World Museum Publications - 1982

Birnbaum's Spain and Portugal, 1990 - Stephen Birnbaum 1989-11

Gothic Ivories - Sarah Guérin 2015-10-01

The Calouste Gulbenkian Museum in Lisbon holds a remarkable set of gothic

ivories, including rare pieces of exceptional quality. This fully illustrated book brings these exquisite pieces to a wider audience, appealing not only to specialists but also to the general reader. Lavish colour reproductions of the ivories, accompanied by an expert text and contextual images from other collections, make this an accessible guide to this fascinating subject.

Birnbaum's Europe, 1993 - Alexandra M. Birnbaum 1992-12

European Sculpture, 1400-1900, in the Metropolitan Museum of Art - Metropolitan Museum of Art (New York, N.Y.) 2011

This beautiful book features masterpieces of sculpture in the collection of the Metropolitan Museum dating from the Renaissance through the nineteenth century. Celebrated works by the great European sculptors - including Luca and Andrea della Robbia, Juan Martínez Montañés, Gianlorenzo Bernini, Jean-Antoine Houdon, Bertel

Thorvaldsen, Antoine-Louis Barye, Jean-Baptiste Carpeaux, Edgar Degas, and Auguste Rodin- are joined by striking new additions to the collection, notably Franz Xaver Messerschmidt's remarkable bust of a troubled and introspective man. The ninety-two selected examples are diverse in media (marble, bronze, wood, terracotta, and ivory) and size - ranging from a tiny oil lamp fantastically conceived and decorated by the Renaissance bronze sculptor Riccio to Antonio Canova's eight-foot-high Perseus with the Head of Medusa, executed in the heroic Neoclassical style. Incorporating information from the latest scholarly research and recent conservation studies, sculpture specialist Ian Wardropper discusses the history and significance of the highlighted works, each of which is reproduced with glorious new photography.

Hermeneutics and Medieval Culture - Patrick J. Gallacher
1989-01-01

This study explores the art of interpretation in works of

history, art, music, and literature from the medieval period. The authors demonstrate that the search for meaning was a primary concern of medieval authors and that the history of medieval thought from Augustine to Aquinas and Ockham illustrates the dialectic of question and answer that is the foundation of hermeneutics. This study is the first to offer a diversity of hermeneutic approaches and themes in the context of medieval works. The study's interdisciplinary approach to the medieval works considered invites analysis from scholars and critics in all areas of medieval studies. The breadth of scope in addressing the art of interpretation in the various disciplines also provides a valuable general introduction to medieval culture.

Encompassing the Globe - Jay A. Levenson 2007-09

A companion volume to a major exhibition at the Smithsonian's Arthur M. Sackler Gallery assembles more than 250 full-colour reproductions of

paintings, sculptures, manuscripts, maps, early books and many other extraordinary creations. the Portuguese voyages brought about a dramatic revolution; they were the first real interaction among cultures of the world and lead to the creation of strikingly beautiful and highly original works of art. this incredible collection of images features more than 250 full-color reproductions of paintings, sculptures, manuscripts, maps, early books, and many other extraordinary creations. Essays by leading authorities shed new light on the period, especially the motivations behind Portuguese expansion and the remarkable story of the search for Eastern spices. A dazzling look at the New World as it was being created.

The Directory of Museums & Living Displays - Kenneth Hudson 1985-06-18

The Illustrated London News - 1997

Frommer's '98 Europe from \$50 a Day - 1997

Experiencing Medieval Art -

Herbert L. Kessler 2019
Renowned art historian Herbert L. Kessler authors a love song to medieval art inviting students, teachers, and professional medievalists to experience the wondrous, complex art of the Middle Ages.

Museums Discovered - Rona Goffen 1982

Stand up for Soraya - Restavek Freedom Writers 2014-06

Soraya dreams of the life she once knew: a loving mother, school, hope for the future. But now that her mom has died, her dad has re-married, and her step-mother treats her as a slave, she feels alone. Until one day when she meets a little girl named Anita, whose sense of justice could change the course of Soraya's life. Bilingual Creole-English.

Birnbaum's Europe for Business Travelers, 1993 -
Alexandra M. Birnbaum
1992-12-04

Fodor's Exploring Portugal -
2001

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Fodor's Exploring Portugal -

Tim Jepson 2001-03

Offers information on Portugal's culture and history, describes sites and excursions, and provides tips on accommodations, restaurants, shopping, and entertainment. RILA, International repertory of the literature of art - 1983

Frommer's Europe from \$85 a Day -

Reid Bramblett

2004-08-27

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travel on a budget. Everything You Need for an Unforgettable and Affordable-Trip! * Charming places to stay, from an antique-filled canalside home in Amsterdam to a Renaissance-era Florence palazzo-many for less than \$35 per person a night! * Great dining at unbelievably low prices, from a Paris bistro with a \$15 menu du jour to Athens's best souvlaki for less than \$5. * A complete guide to Europe's sights-museums, castles, cathedrals, cemeteries, literary landmarks, gardens, and much more-plus the lowdown on what to do and see for free. * Low-cost nightlife: Spanish tapas bars, Viennese coffeehouses, German beer gardens, British pubs, and more. * Detailed, accurate city and transit maps.