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1Q84 - Haruki Murakami 2011-10-25

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

Ali Pacha - Alexandre Dumas 2022-11-04

In this seventh volume of his Celebrated Crimes, Dumas tells the three tales: of the brutal excesses of Ali Pacha; the tale of the Countess of Saint Geran; and of Murat, whose courage became a legend in the days of the French revolution. Few men have understood themselves better or been on better terms with the orbit of their existence than Ali Pacha, and as the personality of an individual is all the more

striking, in proportion as it reflects the manners and ideas of the time and country in which he has lived, so the figure of Ali Pacha stands out, if not one of the most brilliant, at least one of the most singular in contemporary history.

The Lion of Janina - Mor Jokai 2010-10

First published in the original Hungarian in 1854, this is one of several Turkish stories by the renowned novelist and dramatist. It is a sequel to his work of the previous year "A Hungarian Nabob."

The Immigrant Labor Press in North America, 1840s-1970s: Migrants from northern Europe - Distinguished Visiting Professor Dirk Hoerder 1987

This bibliography is a comprehensive collection of the non-English-language labor and radical periodical publications of the United States and Canada, written for and by immigrants. It is intended to supplement existing studies of the role of individual ethnic groups in the North American working classes, by using a broad comparative approach that takes into account the cultures of origin, migration processes, and specific forms of acculturation in the United States and Canada. It represents the collective efforts of thirty scholars from many cultures, with widely varied experiences, styles of annotation, and scholarly traditions, and includes detailed annotations of all bibliographic entries, as well as title, place, and chronological indexes.

Transition - 1997

Reinstating the Ottomans - I. Blumi
2011-04-28

This book focuses on the western Balkans in the period 1820-1912, in particular on the peoples and social groups that the later national history would claim to have been Albanians, providing a revisionist exploration of national identity prior to the establishment of the nation-state.

The Siege - Ismail Kadare 2010-02-12

From Ismail Kadare, winner of the inaugural Man Booker International Prize - a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie - the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. *The Siege* tells the enthralling story of the weeks and months that follow - of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, *The Siege* is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

Spring Flowers, Spring Frost - Ismail Kadare 2011-11-11

In a small town at the foot of the northern highlands in Albania, a decade after the fall of the Communist regime, the harsh blood-for-blood law of the fearsome Kanun mountain folk is emerging from hibernation, like everything else that was forbidden under the fifty years of Communist rule. Mysterious happenings that are

two thousand years old, two centuries old, or even just two years old reemerge in daily life. The marriage of a girl and a snake is not just a legend but a news item—a cyclical event that is as much part of the modern world as of the ancient one. Set against this Kafkaesque backdrop, a simple and sensual love story between a painter and a young woman stands out as light against dark. With its rich and somber story of local traditions and universal themes, *Spring Flowers, Spring Frost* is a masterpiece belonging to Kadare's purest classical vein.

Arsène Lupin Annotated - Maurice LeBlanc 2021-01-13

How is this book unique? Annotated included A more well-known story One of the best books to read Extremely well formatted Matte Attractive cover Arsène Lupin is a fictional gentleman thief and master of disguise created in 1905 by French writer Maurice Leblanc. He was originally called Arsène Lopin, until a local politician of the same name protested. The character was first introduced in a series of short stories serialized in the magazine *Je sais tout*. The first story, "The Arrest of Arsène Lupin", was published on 15 July 1905. Lupin was featured in 17 novels and 39 novellas by Leblanc, with the novellas or short stories collected into book form for a total of 24 books. The number becomes 25 if the 1923 novel *The Secret Tomb* is counted: Lupin doesn't appear in it, but the main character Dorothee solves one of Arsène Lupin's four fabulous secrets.

The Voyage Out - Virginia Woolf 2020-09-16

Woolf's acclaimed first novel, a moving depiction of the thrills and confusion of youth, traces a shipboard journey to South America in a captivating exploration of a young woman's growing self-awareness.

Bibliografija Jugoslavije - 1982

The Papacy and the Levant, 1204-1571: The thirteenth and fourteenth centuries -

Kenneth Meyer Setton 1976

Daily Report - 1992

Kanuni i Lekë Dukagjinit - Lekë Dukagjini 1989

"THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of

The Old Testament." "It provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."--David Binder, The New York Times. "This legal system was established & passed on to future generations as a common law by Leke Dukagjini, a co-fighter of the legendary Skenderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool in the political struggle of Kosovo's Albanians against Serb oppression."--Victor Meier, The Frankfurter Allgemeine Zeitung. "The legal Code of the Albanians known by them for a thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, & life."--Ismail Kadare, Albanian writer.
Sânî-zâde târîhî - Şanizade Mehmet Ataullah Efendi 2008

Broken April - Ismail Kadare 1990

Gjorg, a young Albanian mountaineer who has fulfilled his duty by killing his brother's murderer, realizes that after a thirty-day truce, he will be the next victim in a never-ending blood feud

Chronicle in Stone - Ismail Kadare 2011-07-01

Masterful in its simplicity, Chronicle in Stone is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered

girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

Race, Gender and Class - Bart Landry 2016-12-05

This edited volume provides race, class, gender theory and detailed guidelines, strategies, and rules for the methodology of the Race, Class and Gender approach. It uses Intersection Theory to expose students to articles that employ the Race, Class, Gender approach.

Songs of the Frontier Warriors - Robert Elsie 2004

The Epics of Gilgamesh, Homer, Vergil, Shahnameh, are sources of our knowledge of religious beliefs. This epic is a welcome introduction to the spiritual world of the Albanians as they fought the crusades. The "Songs of the Frontier Warrior is the first English-language translation ever made of Albanian epic verse. As the product of a little-known culture and a difficult, rarely studied language, the Albanian epic has tended to remain in the shadow of the Serbo-Croatian, or more properly, Bosnian epic, with which it has undeniable affinities. This translation may thus be regarded as an initial attempt to rectify the imbalance and to give scholars and the reading public in general an opportunity to delve into the exotic world of the northern Albanian tribes. The present bilingual edition offers a broad selection of the best known songs. Also included are an introduction, a glossaries of terms and sources, and a selective bibliography.

Four Girls at Chautauqua - Pansy 2019-08-13

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The Muslim Bonaparte - K. E. Fleming 2014-07-14

Ali Pasha of Ioannina (?1750-1822), the Ottoman-appointed governor of the northern mainland of Greece, was a towering figure in Ottoman, Greek, and European history. Based on an array of literatures, paintings, and musical scores, this is the first English-language critical biography about him in recent decades. K. E. Fleming shows that the British and French diplomatic experience of Ali was at odds with the "orientalist" literatures that he inspired. Dubbed by Byron the "Muslim Bonaparte," Ali enjoyed a position of diplomatic strength in the eastern Adriatic; in his attempt to secede from the Ottoman state, he cleverly took advantage of the diplomatic relations of Britain, Russia, France, and Venice. As he reached the peak of his powers, however, European accounts of him portrayed him in ever more "orientalist" terms--as irrational, despotic, cruel, and undependable. Fleming focuses on the tension between these two experiences of Ali--the diplomatic and the cultural. She also places the history of modern Greece in the context of European history, as well as that of Ottoman decline, and demonstrates the ways in which contemporary European visions of Greece, particularly those generated by Romanticist philhellenism, contributed to a unique form of "orientalism" in the south Balkans. Greece, a territory never formally colonized by Western Europe, was subject instead to a surrogate form of colonial control--one in which the country's history and culture, rather than its actual land, was annexed, invaded, and colonized. Originally published in 1999. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Decameron - Giovanni Boccaccio 2017-12-06
John Payne's translation of *The Decameron* was originally published in a private printing for The Villon Society, London in 1886. Comprised of

100 novellas told by ten men and women over a ten day journey fleeing plague-infested Florence, the *Decameron* is an allegorical work famous for its bawdy portrayals of everyday life, its searing wit and mockery, and its careful adherence to a framed structure. The word "decameron" is derived from the Greek and means "ten days". Boccaccio drew on many influences in writing the *Decameron*, and many writers, including Martin Luther, Chaucer, and Keats, later drew inspiration from the book. Giovanni Boccaccio (1313-1375) was an Italian writer and humanist, one of the founders of the Renaissance. He studied business but abandoned it eventually to pursue his literary interests. In 1350 Boccaccio met Francesco Petrarca (Petrarch) (1304-1374), one the most important figures in the beginnings of the Renaissance and Humanism.

The Prada Paradox - Julie Kenner 2007-04-03
USA Today bestselling author Julie Kenner follows up her acclaimed thrillers *The Givenchy Code* and *The Manolo Matrix* with a whip-smart new adventure in code-breaking -- Hollywood-style! Devi Taylor was one of Hollywood's fastest-rising starlets -- until a crazed fan held her at knifepoint and she retreated to a life of privacy and Valium. Now recovered and ready for a comeback, Devi dreams of endorsing all things Prada, whose Rodeo Drive store she can't resist. Instead, she lands the starring role in *The Givenchy Code*, a high-budget action-adventure flick. But with the tabloids all over *Givenchy* and her recent split with her drop-dead handsome costar, Blake, Devi can't shake the feeling that another crazed fan is going to strike. Then a frightening message -- "Play or Die" -- is delivered to Devi's house, and she finds herself sucked into a deadly and cryptic game not unlike the one in the movie she's starring in. Hollywood has always been her life, but does Devi know its secrets well enough to follow the cinematic clues that might save her and her favorite Prada bag? Julie Kenner is the author of two previous novels in this series, *The Givenchy Code* and *The Manolo Matrix*, both available from Downtown Press. Her novel *Aphrodite's Kiss* was a USA Today bestseller, and *Carpe Demon: Adventures of a Demon-Hunting Soccer Mom* was a Book Sense Summer Paperback Pick. Her other acclaimed novels include *Nobody But You* and *The Spy Who Loves Me*. She lives in

Georgetown, Texas, with her husband and daughter.

Abysse - Shpend Sollaku Noe 2009

Shpendi Sollaku Noé's poetry delves into meat, bone, and blood. He uses verses to pound on a stone to get at the truth; and he succeeds perfectly, coordinating style and synthesis. Before understanding, the reader feels. He sees himself in a forest without trees, praising the trees that are not there anymore, but through the force of the poetry, for a moment, the reader perceives the landscape as it was before the disappearance of the trees. Scenes, murals, puzzles that are fiction remind the reader of desolation, remorse, opaque hopes-"The empty apocalypse."

Lady Susan - Jane Austen 2016-02-20

A Unique Female Character Blinded By Wealth "My dear Alicia, of what a mistake were you guilty in marrying a man of his age! Just old enough to be formal, ungovernable, and to have the gout; too old to be agreeable, too young to die." - Jane Austen, Lady Susan Lady Susan is a widowed woman who seeks her one true love: wealth. She wants the best possible suitor not only for her but also for her untamed teenage daughter. To fulfill her quest, using her intelligence, she tries to seduce every worthy man, no matter the consequences. How will she end up? This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

The Guide to United States Popular Culture

- Ray Broadus Browne 2001

"To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars,

students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture Association Features of The Guide to United States Popular Culture: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

The Albanians - Edwin E. Jacques 2009

Index Islamicus - 1994

The Albanian National Awakening - Stavro Skendi 2015-12-08

Professor Skendi, a native of Albania, traces the progress and setbacks of Albania's long struggle for national unity during this least-known period of its intricate history. He discusses the heritage of its people and examines in detail the developments that led to Albanian independence: national resistance to the decisions of the Congress of Berlin, later opposition to Turkey, and the struggle between the Albanians and the Young Turks. Consideration is given to such internal problems as geographic configuration, religious and political division, and to such external problems

as Italo-Austrian rivalry, political interference from neighboring states, and the involvement of great powers. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Historical Dictionary of Albania - Robert Elsie
2010-03-19

Albania is not well known by outsiders; it was deliberately closed to the outside world during the communist era. Now it has thankfully become free again, its borders are open and it can be visited, and it is increasingly integrating with the rest of Europe and beyond.

Unfortunately, Albania has had its share of problems in the post-communist era; it's a land of destitution and despair, thanks in part to the Albanian mafia, which has turned the country into one of blood-feuds, kalashnikovs, and eternal crises. Yet, Albania is, in essence, a European nation like any other and will soon, it is to be hoped, advance and take its proper place in Europe and the world. The second edition of the Historical Dictionary of Albania relates the history of this little-known country through a detailed chronology, an introduction, a bibliography, appendixes, and over 700 cross-referenced dictionary entries on significant persons, places, and events; institutions and organizations; and political, economic, social, cultural, and religious facets.

A Spenser Chronology - W. Maley 1993-11-26
'...a valuable and welcome book; it belongs in any library that has pretensions of supporting Spenser scholarship.' - Russel J. Meyer, Spenser Newsletter
A Spenser Chronology is the first serious attempt to map out in concrete detail all of the known facts concerning the poet Edmund Spenser, a major canonical author whose entire literary career was spent in Ireland. This book charts Spenser's parallel vocations of Elizabethan planter and Renaissance writer,

outlining the activities, appointments and whereabouts of a prominent Irish colonist, and shedding new light on the life of one of the most important figures in English literary history.

GJIN PJETRI - LUFTËTAR I SHQUAR I RILINDJES KOMBËTARE - LEK PERVIZI
2012-09-16

"...Më 1906, Kurbini kundërshon taksat qeveritare, duke i dhanë nismën kryengritjes shqiptareqë çoi në pavarësinë kombëtare...me në kryeGjin Pjetër Mark Pervizin e Skurajt të Kurbinit, Plak i parë i 45 Pleqve të Semtit të Krujës". ZEF VALENTINI

The General of the Dead Army - Ismail Kadare
2012-04

"A major international novelist."—The New York Times

The Palace of Dreams - Ismail Kadare 1998
Translated from the Jusef Vrioni's French version of the Albanian original, this is the author's own vision of totalitarianism.

Meditation - Osho 2004-12-17

Introduces a series of practical, step-by-step guides to ancient and modern techniques of meditation, from Buddhist and Sufi practices to Osho's own Dynamic Meditation and Mystic Rose Meditation, along with suggestions to help readers select the techniques that are most appropriate to personal lifestyles. Reprint. 25,000 first printing.

The Crimes of Ali Pacha and Others - Alexandre Dumas 1908

Agamemnon's Daughter - Ismail Kadare
2010-05-07

In this spellbinding novel, written in Albania and smuggled into France a few pages at a time in the 1980s, Kadare denounces with rare force the machinery of the dictatorial regime, drawing us back to the ancient roots of Western civilization and tyranny. The partner to *The Successor*, *Agamemnon's Daughter* is an impeccably crafted, psychologically incisive tale of a disappointed lover's odyssey through a single day and his gradual realization of how the utter cruelty of dictatorship can express itself even in matters of the heart. The day begins as the unnamed narrator waits in vain for his lover Suzana, daughter of "The Successor," even though he knows that she will have to sacrifice their love for her father's success. As he moves

through the crowded streets on the great socialist holiday, May 1st, the narrator recalls episodes of his life that illustrate the vast system of absurdity, paranoia, and cruelty that was Albania under dictator Enver Hoxha. Finally, as he watches Suzana in her decorated viewing box, the narrator realizes what her sacrifice truly means. Like that of Agamemnon's daughter Iphigenia, which loosed the bloody nine years of the Trojan War, Suzana's will serve to open a new floodgate of persecution and purging, from which no one will be safe. This book also showcases two stories by this European master of fiction, "The Blinding Order," a parable about the uses of terror set in the Ottoman Empire, and "The Great Wall," a chilling duet between a Chinese official and a soldier in the invading army of the great Central Asian conqueror of the 14th century, Tamerlane.

The Aztecs, Maya, and Their Predecessors - Muriel Porter Weaver 1981

Live to Tell - Zef Pllumi 2008

In 1944, Albania erupted in civil war. The communist party prevailed and acted quickly and brutally. By 1946, through executions, imprisonments, and mass banishments, the communists broke the back of Albania's freedom. A young Franciscan Catholic and man of heroic character in this time of inhumanity, Friar Zef Pllumi was arrested, brutally tortured, imprisoned, and sent to labor camps. Through deeply personal descriptions of shocking atrocities, Fr. Pllumi focuses on his extraordinary will to survive and his powerful faith. His intense desire to "live to tell" honors those martyred with Christ's name on their lips. Fr. Pllumi was initially released in 1949. Fr. Pllumi's memories are a brave confrontation of communism. His story's power lays in the fact that despite obscene efforts, the communist party could not succeed. As Fr. Pllumi states, "They think people are frightened before dying, but what they don't realize is that when you've

arrived to a certain agonizing point, nothing is frightening anymore." Fr. Pllumi's historical memoir also delivers clear lessons for today. Amid the many horrors, differences in beliefs melted away. Christians, Muslims, Albanians, Italians, and French alike, although wounded physically, emotionally, and spiritually, were still alive to help each other and stand together and triumph for mankind.

The Successor - Ismail Kadare 2011-04-18

A powerful political novel based on the sudden, mysterious death of the man who had been handpicked to succeed the hated Albanian dictator Enver Hoxha. Did he commit suicide or was he murdered? That is the burning question. The man who died by his own hand, or another's, was Mehmet Shehu, the presumed heir to the ailing dictator, Enver Hoxha. So sure was the world that he was next in line, he was known as The Successor. And then, shortly before he was to assume power, he was found dead. THE SUCCESSOR is simultaneously a mystery novel, an historical novel-based on actual events and buttressed by the author's private conversations with the son of the real-life Mehmet Shehu-and a psychological novel (How do you live when nothing is sure?). Vintage Kadare, THE SUCCESSOR seamlessly blends dream and reality, legendary past, and contemporary history. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.