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Cherry - Nico Walker 2018-08-14

National Bestseller Now a major motion picture starring Tom Holland and directed by the Russo Brothers. A young medic returns from deployment in Iraq to two things: the woman he loves, and the opioid crisis sweeping across the Midwest. In this "miracle of literary serendipity" (The Washington Post), after finding himself deep in the thrall of heroin addiction, the soldier arrives at what seems like the only logical solution: robbing banks. Written by a singularly talented, wildly imaginative debut novelist, Cherry is a bracingly funny and unexpectedly tender work of fiction straight from the dark heart of America. A PEN/HEMINGWAY AWARD FINALIST A NEW YORK TIMES NOTABLE BOOK ONE OF THE BEST BOOKS OF THE YEAR: THE NEW YORKER • ENTERTAINMENT WEEKLY • VULTURE • VOGUE • LIT HUB

Cicero the Philosopher - J. G. F. Powell 1995

Cicero may be best known as a politician, but he was also one of the few significant Roman writers of philosophy. Professor Powell presents a new and exciting selection of current scholarly work on this neglected other side of him, establishing Cicero firmly on the agenda as a serious philosophical writer to be reckoned with.

Blätter für das bayerische Gymnasial- und Realschulwesen - 1905

The Oxford Handbook of Neo-Latin - Stefan Tilg 2015

From the dawn of the early modern period around 1400 until the eighteenth century, Latin was still the European language and its influence extended as far as Asia and the Americas. At the same time, the production of Latin writing exploded thanks to book printing and new literary and cultural dynamics. Latin also entered into a complex interplay with the rising vernacular languages. This Handbook gives an accessible survey of the main genres, contexts, and regions of Neo-Latin, as we have come to call Latin writing composed in the wake of Petrarch (1304-74). Its emphasis is on the period of Neo-Latin's greatest cultural relevance, from the fifteenth to the eighteenth centuries. Its chapters, written by specialists in the field, present individual methodologies and focuses while retaining an introductory character. The Handbook will be valuable to all readers wanting to orientate themselves in the immense ocean of Neo-Latin literature and culture. It will be particularly helpful for those working on early modern languages and literatures as well as to classicists working on the culture of ancient Rome, its early modern reception and the shifting characteristics of post-classical Latin language and literature. Political, social, cultural and intellectual historians will find much relevant material in the Handbook, and it will provide a rich range of material to scholars researching the history of their respective geographical areas of interest.

Lateinisch-deutsches Schul- & Handwoerterbuch - Joseph Maria Stowasser 1910

Understanding Law in Society - Knut Papendorf 2011

The sociology of law has made impressive progress over the last decades. The present volume brings together scholars from Austria, Britain, Germany and Scandinavia to discuss major developments. The book starts with analyses of the sociology of law advanced by the most outstanding theorists in the field, Max Weber and Niklas Luhmann. Their legacy is assessed by Hubert Treiber, Frank Welz and Inger-Johanne Sand. Next, Hakan Hyden emphasizes the gain sociology of law could have from a stronger focus on norms. Armin Holand and Ole Hammerslev ask about the effects courts have. Klaus F. Rohl provides an international overview on "alternatives of law", one of the main topics of socio-legal studies since the 1960s. The final article by Stefan Machura in this volume addresses the media's impact on the public's perception of the

legal system.

Literarisches Zentralblatt für Deutschland - 1914

Forward with Classics - Arlene Holmes-Henderson 2018-08-09

Despite their removal from England's National Curriculum in 1988, and claims of elitism, Latin and Greek are increasingly re-entering the 'mainstream' educational arena. Since 2012, there have been more students in state-maintained schools in England studying classical subjects than in independent schools, and the number of schools offering Classics continues to rise in the state-maintained sector. The teaching and learning of Latin and Greek is not, however, confined to the classroom: community-based learning for adults and children is facilitated in newly established regional Classics hubs in evenings and at weekends, in universities as part of outreach, and even in parks and in prisons. This book investigates the motivations of teachers and learners behind the rise of Classics in the classroom and in communities, and explores ways in which knowledge of classical languages is considered valuable for diverse learners in the 21st century. The role of classical languages within the English educational policy landscape is examined, as new possibilities exist for introducing Latin and Greek into school curricula. The state of Classics education internationally is also investigated, with case studies presenting the status quo in policy and practice from Australasia, North America, the rest of Europe and worldwide. The priorities for the future of Classics education in these diverse locations are compared and contrasted by the editors, who conjecture what strategies are conducive to success.

The Undermining of Austria-Hungary - M. Cornwall 2000-05-23

This is a major new contribution to the historiography of the First World War. It examines the lively battle of ideas which helped to destroy Austria-Hungary. It also assesses, for the first time, the weapon of 'front propaganda' as used by and against the Empire on the Italian and Eastern Fronts. Based on material in eight languages, the work challenges accepted views about Britain's primacy in the field of propaganda, while casting fresh light on the creation of Yugoslavia and the viability of the Habsburg Empire in its last years.

Dictator - Robert Harris 2016-09-08

'Laws are silent in times of war.' Cicero There was a time when Cicero held Caesar's life in the palm of his hand. But now Caesar is the dominant figure and Cicero's life is in ruins. Exiled, separated from his wife and children, his possessions confiscated, his life constantly in danger, Cicero is tormented by the knowledge that he has sacrificed power for the sake of his principles. His comeback requires wit, skill and courage - and for a brief and glorious period, the legendary orator is once more the supreme senator in Rome. But politics is never static and no statesman, however cunning, can safeguard against the ambition and corruption of others. Riveting and tumultuous, *DICTATOR* encompasses some of the most epic events in human history yet is also an intimate portrait of a brilliant, flawed, frequently fearful yet ultimately brave man - a hero for his time and for ours. This is an unforgettable tour de force from a master storyteller.

Hisperica Famina - Michael W. Herren 1974

Vilnius between Nations, 1795-2000 - Theodore R. Weeks 2015-12-04

The inhabitants of Vilnius, the present-day capital of Lithuania, have spoken various languages and professed different religions while living together in relative harmony over the years. The city has played a significant role in the history and development of at least three separate cultures—Polish, Lithuanian, and Jewish—and until very recently, no single cultural-linguistic group composed the clear majority of its

population. Vilnius between Nations, 1795–2000 is the first study to undertake a balanced assessment of this particularly diverse city. Theodore Weeks examines Vilnius as a physical entity where people lived, worked, and died; as the object of rhetorical struggles between disparate cultures; and as a space where the state attempted to legitimize a specific version of cultural politics through street names, monuments, and urban planning. In investigating these aspects, Weeks avoids promoting any one national narrative of the history of the city, while acknowledging the importance of national cultures and their opposing myths of the city's identity. The story of Vilnius as a multicultural city and the negotiations that allowed several national groups to inhabit a single urban space can provide lessons that are easily applied to other diverse cities. This study will appeal to scholars of Eastern Europe, urban studies, and multiculturalism, as well as general readers interested in the region.

Dictionary of American Family Names - Patrick Hanks 2003-05-08
Where did your surname come from? Do you know how many people in the United States share it? What does it tell you about your lineage? From the editor of the highly acclaimed Dictionary of Surnames comes the most extensive compilation of surnames in America. The result of 10 years of research and 30 consulting editors, this massive undertaking documents 70,000 surnames of Americans across the country. A reference source like no other, it surveys each surname giving its meaning, nationality, alternate spellings, common forenames associated with it, and the frequency of each surname and forename. The Dictionary of American Family Names is a fascinating journey throughout the multicultural United States, offering a detailed look at the meaning and frequency of surnames throughout the country. For students studying family genealogy, others interested in finding out more about their own lineage, or lexicographers, the Dictionary is an ideal place to begin research.

Encompassing the Sacred in Islamic Art - Lorenz Korn 2020-06-29
To what extent has Islam as a religion shaped the art and material culture of the Middle East and North Africa? How is Islamic religion, in turn, informed by art and material culture? Under the title "Encompassing the Sacred", papers at the 11th Colloquium of the Ernst Herzfeld Society have carefully examined these questions, with a focus on sanctity and the sacred, through examples of Qur'an manuscripts, calligraphic writing, royal iconography, religious locations and buildings. Nine case studies gathered in this volume range from shrines and banners in early Islam until ongoing debates about the use and the conservation of religious buildings.

Real-Lexikon Der Musikinstrumente, Zugleich Ein Polyglossar Für Das Gesamte Instrumentengebiet. Mit 200 Abbildungen - Curt SACHS 1913

Anzeiger des österreichischen Buchhandels - 1979

Otrids Evangelienbuch - Paul Piper 2019-02-22

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Macbeth (No Fear Shakespeare Graphic Novels) - SparkNotes 2020-06-02

Read MACBETH in graphic-novel form--with NO FEAR! NOW IN COLOR! Based on the No Fear Shakespeare translations, this dynamic graphic novel--now with color added--is impossible to put down. The illustrations are distinctively offbeat, slightly funky, and appealing to teens. Includes:
- An illustrated cast of characters - A helpful plot summary - Line-by-line translations in plain English - Illustrations that show the reader exactly what's happening in each scene--making the plot and characters clear and easy to follow

An Alphabetical Guide to the Language of Name Studies - Adrian Room 1996

Information on more than 660 terms used in onomastics, the study of names.

Bayerische Blätter für das Gymnasialschulwesen - 1905

Das Schrifttum der Bodenkultur - 1954

Lehrproben und lehrgänge aus der praxis der höheren lehranstalten - 1911

Das Übungsheft Englisch 4 - Tina Kresse 2020-08-31

The Making of Legal Authority - Nils Jansen 2010

From 'Justinian's Institutes' and 'Blackstone's Commentaries' to modern examples such as the 'American Law Institute's Restatements', this book offers the first comparative analysis of non-legislative codifications.

Lehrproben und Lehrgänge für die Praxis der Schulen - 1911

"The" Presentation of Old Testament Material in Jans Enikel's Weltchronik - R. Graeme Dunphy 1998

Mit dt. Zsfg.

Lehrproben und lehrgänge für die praxis der schulen - 1911

Playway - 2007

Beiträge Zur Rhein Hessischen Geschichte - Heinrich Bechtolsheimer 1916

Why Bob Dylan Matters - Richard F. Thomas 2017-11-21

FULLY REVISED AND UPDATED. "The coolest class on campus" - The New York Times When the Nobel Prize for Literature was awarded to Bob Dylan in 2016, a debate raged. Some celebrated, while many others questioned the choice. How could the world's most prestigious book prize be awarded to a famously cantankerous singer-songwriter who wouldn't even deign to attend the medal ceremony? In *Why Bob Dylan Matters*, Harvard Professor Richard F. Thomas answers this question with magisterial erudition. A world expert on Classical poetry, Thomas was initially ridiculed by his colleagues for teaching a course on Bob Dylan alongside his traditional seminars on Homer, Virgil, and Ovid. Dylan's Nobel Prize brought him vindication, and he immediately found himself thrust into the spotlight as a leading academic voice in all matters Dylanological. Today, through his wildly popular Dylan seminar—affectionately dubbed "Dylan 101"—Thomas is introducing a new generation of fans and scholars to the revered bard's work. This witty, personal volume is a distillation of Thomas's famous course, and makes a compelling case for moving Dylan out of the Rock & Roll Hall of Fame and into the pantheon of Classical poets. Asking us to reflect on the question, "What makes a classic?", Thomas offers an eloquent argument for Dylan's modern relevance, while interpreting and decoding Dylan's lyrics for readers. The most original and compelling volume on Dylan in decades, *Why Bob Dylan Matters* will illuminate Dylan's work for the Dylan neophyte and the seasoned fanatic alike. You'll never think about Bob Dylan in the same way again.

Genesis - Claus Westermann 2004-12-07

This commentary is an abridged edition of Westermann's classic three-volume work on Genesis. Included are a fresh translation of Genesis, the philological reasoning behind the translation, an examination of the historical background of the original text, a survey of all that has been written about Genesis (together with full references), and a consideration of the problems and questions the text of Genesis raises for today.

Indogermanisches Jahrbuch - Wilhelm August Streitberg 1917

The volumes comprise chiefly "Bibliographie des Jahres 1912-1943 and "Persönliche und wissenschaftliche Nachrichten."

Lehrproben und Lehrgänge aus der Praxis der Gymnasien und Realschulen - 1911

Directed by Allen Smithee - Jeremy Braddock 2001

Allen Smithee specializes in the mediocre. He is versatile. He is prolific. And he doesn't exist. From 1969 until 1999, Allen Smithee was the pseudonym adopted by Hollywood directors when they wished not to be associated with films ostensibly of their making. Encompassing over fifty films of various stripes -- B movies, sequels, music videos, made-for-TV movies -- Smithee's three decades of work affords the authors of this

volume a unique opportunity to reassess the claims of auteurism, both in its traditional guise and in the more commodified form it currently assumes. Sometimes treating Smithee as an auteur in much the same way critics and scholars have treated directors as diverse as Douglas Sirk, Abbas Kiarostami, and Quentin Tarantino, the contributors reclaim new possibilities for auteurist filmmaking and film studies, even as they show what an empty display it has recently become. In accounting for this change, the essays in this volume employ innovative theories of authorship to recapture the subversive effect that auteurism once enjoyed. Thus the Smithee name becomes part of a larger discussion of the economics and history of pseudonyms in filmmaking -- notably in the blacklist of the 1950s -- as well as an opportunity to employ Jacques Derrida's theory of the signature to recover obscured economic and historic contexts within Smithee's films. Unique in its focus, innovative in its approach, Directed by Allen Smithee argues that it is precisely through throwaway films such as Smithee's that recent Hollywood cinema can best be studied.

The Testament of Mary - Colm Toibin 2012

A provocative imagining of the later years of the mother of Jesus finds her living a solitary existence in Ephesus years after her son's crucifixion and struggling with guilt, anger and feelings that her son is not the son of God and that His sacrifice was not for a worthy cause. By the award-winning author of *The Master*. 25,000 first printing.

Programm - Gymnasium Albertinum (Freiberg, Germany) 1878

Contributions to Latin Lexicography - Henry Nettleship 1889

Literarisches Centralblatt für Deutschland - 1914

Mastering Delphi 4 - Marco Cantù 1998

Introducing programmers to all of Delphi 4's new features and techniques, this reference explores secrets of the environment, the programming language, the custom components, and Windows 95 programming in general. The CD-ROM contains Delphi third party products, advanced debuggers, code optimization tools, and ready-to-use ActiveX examples.

Uni-Wissen An Introduction to the Study of English and American Literature (English Version) - Vera Nünning 2015-02-23

A compact introduction to the central subject-matter, approaches and research domains - attention is paid primarily to the most important issues and categories of literary studies, to the methodology of poetry, drama, narrative and media analysis, and to the most important elements of English and American literary history. German version: Grundkurs anglistisch-amerikanistische Literaturwissenschaft Print ISBN 9783129390290, epub 9783129391136