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The Rest Is Noise - Alex Ross
2007-10-16

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music

critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the

century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

The Assassination of Fred Hampton - Jeffrey Haas
2019-11-05

Read the story behind the award-winning film *Judas and the Black Messiah* On December 4, 1969, attorney Jeff Haas was in a police lockup in Chicago, interviewing Fred Hampton's fiancée. Deborah Johnson described how the police pulled her from the room as Fred lay unconscious on their bed. She heard one officer say, "He's still alive." She then heard two shots. A second officer said, "He's good and dead now." She looked at Jeff and asked, "What can you do?" *The Assassination of Fred Hampton* remains Haas's personal account of how he and People's Law Office partner Flint Taylor pursued Hampton's assassins, ultimately prevailing over unlimited government resources and FBI conspiracy.

Fifty years later, Haas writes that there is still an urgent need for the revolutionary systemic changes Hampton was organizing to accomplish. Not only a story of justice delivered, this book spotlights Hampton as a dynamic community leader and an inspiration for those in the ongoing fight against injustice and police brutality.

Broadway Sheet Music

Collection: 2010-2017 - Hal Leonard Corp. 2018-02-01 (Piano/Vocal/Guitar Songbook). 39 favorites from contemporary Broadway hit shows are featured in this collection of piano/vocal/guitar arrangements. Includes songs from: *The Addams Family* * *Aladdin* * *The Book of Mormon* * *Bright Star* * *A Bronx Tale* * *Come from Away* * *Dear Evan Hansen* * *Hamilton* * *Kinky Boots* * *Natasha, Pierre and the Great Comet of 1812* * *Newsies* * *Something Rotten!* * *Waitress* * and more.

A Chorus Line - Edward Kleban, James Kirkwood, Michael Bennett, Nicholas Dante, Marvin Hamlisch, Frank

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Rich, Samuel G. Freedman
2000-05-01

(Applause Books). It is hard to believe that over 25 years have passed since A Chorus Line first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, A Chorus Line was and is the touchstone that defines the glittering promise, more often realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

Once: Easy Piano Selections

- Glen Hansard 2013-01-29
This book contains easy piano arrangements of six standout songs from the soaring score of

Glen Hansard and Markéta Irglová's hit Broadway musical. These arrangements are notably simple to play compared to those in the piano/vocal selections folio (published separately), yet they retain a beautifully full sound, whether played as piano solos or for singing along. Titles: * Leave * Falling Slowly * If You Want Me * Say It to Me Now * When Your Mind's Made Up * The Hill

The 16-bar Theatre Audition

- Michael Dansicker 2003 (Vocal Collection). Most large audition calls for musical theatre, both professionally and in larger school situations, specify that those auditioning bring in a "16 bar" excerpt. The professionals in musical theatre often complain that singers don't know how to construct an appropriate 16 bar audition, either in choosing a song or in editing an excerpt. With this new series, that problem is solved forever! Editor Michael Dansicker, a composer/producer/music director, is a seasoned musical theatre veteran, with 100

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Broadway credits. He brings his expertise and broad knowledge of the literature to this series. Each excerpt has been given a thoughtful, graceful and effective form. No more illegible scribbles for the poor audition accompanist! An enormous variety of literature is represented, from old standards to movie songs to the latest Broadway and Off-Broadway material. With 100 songs per volume, any singing actor, whatever his or her talents and strong suits, will have many choices. In the preface, the editor gives valuable pointers on the nature of a good audition and some factors in choosing songs.

The Language Instinct -

Steven Pinker 2010-12-14

The classic book on the development of human language by the world's leading expert on language and the mind. In this classic, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain

computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. The Language Instinct received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since The Language Instinct was first published.

American Song - Ken Bloom
1985

Volume 1 includes material "on nearly 3,300 American musicals. Volume 2 consists of complete indexes to more than 42,000 songs and more than 16,000 personnel, as well as a chronological listing of titles by year of production."

The NPR Curious Listener's Guide to Classical Music -

Timothy K. Smith 2002-08-06

For the beginner or the devotee—it's everything the

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classical music buff needs to know. The major composers from Bach and Bartok to Rachmaninoff and Tchaikovsky Significant performers from Maurice Andre and Leonard Bernstein to Georg Solti and Yo Yo Ma The landmark works from Appalachian Spring to Don Juan A concise history of classical music A deconstruction of the art form The language of classical music Valuable resources for the Curious Listener *Legacies of slavery* - UNESCO 2018-12-31

Tango Lessons - Marilyn G. Miller 2014-01-13

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including

specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Sustit *Modern Recording Techniques* - David Miles Huber 2012-09-10

As the most popular and authoritative guide to recording *Modern Recording Techniques* provides everything you need to master the tools and day to day practice of music recording

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and production. From room acoustics and running a session to mic placement and designing a studio Modern Recording Techniques will give you a really good grounding in the theory and industry practice. Expanded to include the latest digital audio technology the 7th edition now includes sections on podcasting, new surround sound formats and HD and audio. If you are just starting out or looking for a step up in industry, Modern Recording Techniques provides an in depth excellent read- the must have book

How Music Works - David Byrne 2017-05-02

Updated with a new chapter on digital curation How Music Works is David Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply

into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne's magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all.

Noise, Water, Meat - Douglas Kahn 2001-08-24

An examination of the role of sound in twentieth-century arts. This interdisciplinary history and theory of sound in the arts reads the twentieth century by listening to it—to the emphatic and exceptional sounds of modernism and those on the cusp of postmodernism, recorded sound, noise, silence, the fluid sounds of immersion and dripping, and the meat voices of viruses, screams, and bestial cries. Focusing on Europe in the first half of the century and the United States in the postwar years, Douglas Kahn explores aural activities

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in literature, music, visual arts, theater, and film. Placing aurality at the center of the history of the arts, he revisits key artistic questions, listening to the sounds that drown out the politics and poetics that generated them. Artists discussed include Antonin Artaud, George Brecht, William Burroughs, John Cage, Sergei Eisenstein, Fluxus, Allan Kaprow, Michael McClure, Yoko Ono, Jackson Pollock, Luigi Russolo, and Dziga Vertov.

The Koln Concert - Keith (COP) Jarrett 1991-07-01

This is the transcription of the famous concert in the Cologne Opera of January 24, 1975, authorized by Keith Jarrett himself as the "final world reference."

Rationalizing Culture - Georgina Born 1995-09-08
Anthropologist Georgina Born presents one of the first ethnographies of a powerful western cultural organization, the renowned Institut de Recherche et de Coordination Acoustique/Musique (IRCAM) in Paris. As a year-long

participant-observer, Born studied the social and cultural economy of an institution for research and production of avant-garde and computer music. She gives a unique portrait of IRCAM's composers, computer scientists, technicians, and secretaries, interrogating the effects of the cultural philosophy of the controversial avant-garde composer, Pierre Boulez, who directed the institute until 1992. Born depicts a major artistic institution trying to maintain its status and legitimacy in an era increasingly dominated by market forces, and in a volatile political and cultural climate. She illuminates the erosion of the legitimacy of art and science in the face of growing commercial and political pressures. By tracing how IRCAM has tried to accommodate these pressures while preserving its autonomy, Born reveals the contradictory effects of institutionalizing an avant-garde. Contrary to those who see postmodernism representing an accord

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between high and popular culture, Born stresses the continuities between modernism and postmodernism and how postmodernism itself embodies an implicit antagonism toward popular culture.

"Yellow Kid" Weil - J.R. Weil

2011-02-22

Bilked bankers, gifted gamblers, and swindled spinsters: welcome to the world of confidence men. You'll marvel at the elaborate schemes developed by The Yellow Kid and cry for the marks who lost it all to his ingenuity—\$8,000,000 by some estimations. Fixed horse races, bad real-estate deals, even a money-making machine—all were tools of the trade for the Kid and his associates: the Swede, the Butterine Kid, the Harmony Kid, Fats Levine, and others. The Sting (1973), starring Paul Newman and based largely on the story of the Yellow Kid, is entertaining, but is no match for the real deal.

The Big Book of Broadway - Hal Leonard Corp. 2021-01-01

(Piano/Vocal/Guitar Songbook). This 5th edition includes 70 Broadway favorites from 56 shows, including: All I Ask of You (from The Phantom of the Opera) * And All That Jazz (from Chicago) * Bring Him Home (from Les Miserables) * Burn (from Hamilton) * For Good (from Wicked) * I Believe (from The Book of Mormon) * Let It Go (from Frozen) * Memory (from Cats) * Seasons of Love (from Rent) * They Live in You (from The Lion King) * Waving Through a Window (from Dear Evan Hansen) * When I Grow Up (from Matilda the Musical) * and many more.

A Letter from Sullivan

Ballou - John Kander

1999-09-01

The text is the actual Civil War-era letter from a soldier to his wife written on the eve of battle. It is a powerful composition that effectively captures the drama and emotion of this man just before his death. The song has been performed many times, both with piano and orchestra. The renowned Metropolitan Opera

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soprano Renee Fleming performed it with the Washington Opera Orchestra in a concert at the White House.

Tuesdays with Morrie - Mitch Albom 2007-06-29

#1 NEW YORK TIMES

BESTSELLER • A special 25th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author “A wonderful book, a story of the heart told by a writer with soul.”—Los Angeles Times
Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again,

ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He

rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final “class”: lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

Beautiful Trouble - Andrew Boyd 2013-05-01

Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling Beautiful Trouble is a book that's both handy and inexpensive. Showcasing the

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synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world – and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

Midnight in the Garden of Good and Evil - John Berendt

2010-05-12

NATIONAL BESTSELLER •
“Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime.” —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the

well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern

classic.

Changed for Good - Stacy Wolf 2011-07-28

From Maria in "West Side Story" to Tracy Turnblatt in "Hairspray" and Elphaba in "Wicked," female characters in Broadway musicals have belted and crooned their way into the American psyche. In this lively book, Stacy Wolf illuminates the women of American musical theater—performers, creators, and characters—from the start of the cold war to the present day, creating a new, feminist history of the genre, which finds often overlooked moments of empowerment for female audience members. Moving from decade to decade, Wolf first highlights the assumptions that circulated about gender and sexuality at the time, and then looks at the leading musicals, stressing the key aspects of the plays as they relate to women. The musicals discussed here are among the most beloved in the canon—"West Side Story," "Guys & Dolls," "Cabaret," "Phantom of the Opera," and many others—with special

emphasis on the blockbuster "Wicked." Along the way, Wolf demonstrates how the musical since the mid-1940s has actually been dominated by women—women onstage, women in the wings, and women offstage as spectators and fans.

This Is Your Brain on Music - Daniel J. Levitin 2006-08-03
In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J. Levitin explores the connection between music—its performance, its composition, how we listen to it, why we enjoy it—and the human brain. Taking on prominent thinkers who argue that music is nothing more than an evolutionary accident, Levitin poses that music is fundamental to our species, perhaps even more so than language. Drawing on the latest research and on musical examples ranging from Mozart to Duke Ellington to Van Halen, he reveals:

- How composers produce some of the most pleasurable effects of listening to music by exploiting the way

our brains make sense of the world

- Why we are so emotionally attached to the music we listened to as teenagers, whether it was Fleetwood Mac, U2, or Dr. Dre
- That practice, rather than talent, is the driving force behind musical expertise
- How those insidious little jingles (called earworms) get stuck in our head

A Los Angeles Times Book Award finalist, *This Is Your Brain on Music* will attract readers of Oliver Sacks and David Byrne, as it is an unprecedented, eye-opening investigation into an obsession at the heart of human nature.

Bibliographic Guide to Music - New York Public Library. Music Division 1980

[The Music Division](#) - Library of Congress 1972

The Act - George Furth 1987
Liza Minelli took Broadway by storm in this "concept musical" about a Las Vegas nightclub performer named Michelle Craig, a has been movie star now trying to make a

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comeback. All the terrific Kander and Ebb songs are sung by Michelle, making this an amazing tour de force for a performer.

Carrie: The Musical - Vocal Selections - 2014-01-01

(Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater * And Eve Was Weak * Carrie * Carrie (Reprise) * Do Me a Favor * Dreamer in Disguise * Epilogue * Evening Prayers * I Remember How Those Boys Could Dance * In * A Night We'll Never Forget * Once You See * Open Your Heart * Unsuspecting Hearts * When There's No One * Why Not Me? * The World According to Chris * You Shine.

The Kiss of the Spider

Woman - John Kander 1997

Characters: 15 male, 3 female
Scenery: Interior Winner of multiple Tony Awards including Best Musical, Kiss of the Spider Woman revamps a harrowing tale of persecution into a dazzling spectacle that juxtaposes gritty realities with liberating fantasies. Cell mates in a Latin American prison, Valentin is a tough revolutionary undergoing torture and Molina is an unabashed homosexual serving eight years for deviant behavior. Molina shares his fantasies about an actress, Aurora (originated on Br Semantics - James R. Hurford 2007-04-19

This practical coursebook introduces all the basics of semantics in a simple, step-by-step fashion. Each unit includes short sections of explanation with examples, followed by stimulating practice exercises to complete in the book. Feedback and comment sections follow each exercise to enable students to monitor their progress. No previous background in

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semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literal language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in linguistics as well as intermediate students.

The Greatest Showman - 2018-02

(Easy Piano Songbook). A musical drama biopic chronicling P.T. Barnum (played by Hugh Jackman) and his founding of the Barnum & Bailey Circus, this December 2017 film features a stunning soundtrack by Benj Pasek and Justin Paul of La La Land and Dear Evan Hansen fame. Our

songbook features easy piano arrangements of 9 songs: Come Alive * From Now On * The Greatest Show * A Million Dreams * Never Enough * The Other Side * Rewrite the Stars * This Is Me * Tightrope.

Steel Pier - John Kander 1998 Typescript, dated Apr. 24, 1997. Lacks music. Heavily marked with colored ink and highlighter by the videographer. Used by The New York Public Library's Theatre on Film and Tape Archive on June 25, 1997, when videotaping the stage production at the Richard Rodgers Theatre, New York, N.Y. The production was directed by Scott Ellis.

Don't Cry for Me Argentina (Sheet Music) - 1985-10-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

The Thespian's Bucket List - Stacy Karyn 2019-02-11 Plays, musicals, movies, documentaries, places to visit,

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books to read, and other stagey surprises. A must-have bucket list for all thespians who are serious about their love for the theatre!

2011 National Gang Threat Assessment - Federal Bureau of Investigation 2011-12-01
Gangs continue to commit criminal activity, recruit new members in urban, suburban, and rural regions across the United States, and develop criminal associations that expand their influence over criminal enterprises, particularly street-level drug sales. The most notable trends for 2011 have been the overall increase in gang membership, and the expansion of criminal street gangs' control of street-level drug sales and collaboration with rival gangs and other criminal organizations.

Kids' Musical Theatre Anthology - Lisa DeSpain 2008 (Vocal Collection). A delightful collection of musical theatre songs that kids love to perform, from a variety of shows. Using original scores, the songs have been selected and adapted with

the ranges and skills of young singers in mind. Included in this collection are short summaries for each of the musicals, a dramatic and character set-up for each song, audition tips, 16-bar cut suggestions, and audio tracks of piano accompaniments. Songs include: All I Do is Dream of You (from *Singin' in the Rain*) * Alone in the Universe (*Seussical: The Musical*) * Be Kind to Your Parents (*Fanny*) * Big Blue World (*Finding Nemo: The Musical*) * Consider Yourself (*Oliver*) * Different (Honk!) * Doll on a Music Box/*Truly Scrumptious* (*Chitty Chitty Bang Bang*) * The Girl I Mean to Be (*The Secret Garden*) * Good Morning (*Singin' in the Rain*) * Green Eggs and Ham (*Seussical: The Musical*) * Heart (*Damn Yankees*) * I Gotta Crow (*Peter Pan*) * I Just Can't Wait to Be King (*The Lion King*) * I Want It Now (*Willy Wonka and the Chocolate Factory*) * It's Possible (*Seussical: The Musical*) * Johnny One Note (*Babes in Arms*) * Part of Your World

(The Little Mermaid) * Pure Imagination (Willy Wonka and the Chocolate Factory) * Shy (Once Upon a Mattress) * Supercalifragilisticexpialidocious (Mary Poppins: The New Musical) * When I Get My Name in Lights (The Boy From Oz) * Wouldn't It Be Lovely (My Fair Lady) . Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Flora, the Red Menace - John Kander 1988

"A new interpretation of the 1965 Broadway musical"-- Cover, p. 3.

American Song: A-S - Ken Bloom 1996

First 50 Movie Songs You Should Play on the Piano - Hal Leonard Corp. 2015-10-01 (Easy Piano Songbook). 50 memorable movie classics for beginning pianists, including:

Danger Zone * Don't You (Forget About Me) * (Everything I Do) I Do It for You * Eye of the Tiger * Flashdance...What a Feeling * Footloose * Ghostbusters * Happy * I Will Always Love You * Let It Go * Moon River * My Heart Will Go on (Love Theme from 'Titanic') * Over the Rainbow * Singin' in the Rain * Stayin' Alive * The Wind Beneath My Wings * and more.

Double Vision - William Middleton 2018-03-27

****NAMED ONE OF THE BEST ART BOOKS OF THE DECADE BY ARTNEWS**** The first and definitive biography of the celebrated collectors

Dominique and John de Menil, who became one of the greatest cultural forces of the twentieth century through groundbreaking exhibits of art, artistic scholarship, the creation of innovative galleries and museums, and work with civil rights. Dominique and John de Menil created an oasis of culture in their Philip Johnson-designed house with everyone from Marlene Dietrich and René Magritte to

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Andy Warhol and Jasper Johns. In Houston, they built the Menil Collection, the Rothko Chapel, the Byzantine Fresco Chapel, the Cy Twombly Gallery, and underwrote the Contemporary Arts Museum. Now, with unprecedented access to family archives, William Middleton has written a sweeping biography of this unique couple. From their ancestors in Normandy and Alsace, to their own early years in France, and their travels in South America before settling

in Houston. We see them introduced to the artists in Europe and America whose works they would collect, and we see how, by the 1960s, their collection had grown to include 17,000 paintings, sculptures, drawings, photographs, rare books, and decorative objects. And here is, as well, a vivid behind-the-scenes look at the art world of the twentieth century and the enormous influence the de Menils wielded through what they collected and built and through the causes they believed in.