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Making Sex - Thomas Laqueur 1992-02-01

This is a book about the making and unmaking of sex over the centuries. It tells the astonishing story of sex in the West from the ancients to the moderns in a precise account of developments in reproductive anatomy and physiology. We cannot fail to recognize the players in Thomas Laqueur's story—the human sexual organs and pleasures, food, blood, semen, egg, sperm—but we will be amazed at the plots into which they have been woven by scientists, political activists, literary figures, and theorists of every stripe. Laqueur begins with the question of why, in the late eighteenth century, woman's orgasm came to be regarded as irrelevant to conception, and he then proceeds to retrace the dramatic changes in Western views of sexual characteristics over two millennia. Along the way, two "masterplots" emerge. In the one-sex story, woman is an imperfect version of man, and her anatomy and physiology are construed accordingly: the vagina is seen as an interior penis, the womb as a scrotum, the ovaries as testicles. The body is thus a representation, not the foundation, of social gender. The second plot tends to dominate post-Enlightenment thinking while the one-sex model is firmly rooted in classical learning. The two-sex story says that the body determines gender differences, that woman is the opposite of man with incommensurably different organs, functions, and feelings. The two plots overlap; neither ever holds a monopoly. Science may establish many new facts, but even so, Laqueur argues, science

was only providing a new way of speaking, a rhetoric and not a key to female liberation or to social progress. Making Sex ends with Freud, who denied the neurological evidence to insist that, as a girl becomes a woman, the locus of her sexual pleasure shifts from the clitoris to the vagina; she becomes what culture demands despite, not because of, the body. Turning Freud's famous dictum around, Laqueur posits that destiny is anatomy. Sex, in other words, is an artifice. This is a powerful story, written with verve and a keen sense of telling detail (be it technically rigorous or scabrously fanciful). Making Sex will stimulate thought, whether argument or surprised agreement, in a wide range of readers.

[Endocrinology and Metabolism](#) - Lewellys Franklin Barker 1922

Ecce Homo - Kent L. Brintnall 2011-12-01

Images of suffering male bodies permeate Western culture, from Francis Bacon's paintings and Robert Mapplethorpe's photographs to the battered heroes of action movies. Drawing on perspectives from a range of disciplines—including religious studies, gender and queer studies, psychoanalysis, art history, and film theory—Ecce Homo explores the complex, ambiguous meanings of the enduring figure of the male-body-in-pain. Acknowledging that representations of men confronting violence and pain can reinforce ideas of manly tenacity, Kent L. Brintnall also argues that they reveal the vulnerability of men's bodies and open them up

to eroticization. Locating the roots of our cultural fascination with male pain in the crucifixion, he analyzes the way narratives of Christ's death and resurrection both support and subvert cultural fantasies of masculine power and privilege. Through stimulating readings of works by Georges Bataille, Kaja Silverman, and more, Brintnall delineates the redemptive power of representations of male suffering and violence.

Male's Health in the Objective of Stressology - Beyond the Usual - Армен Мурадян 2019-02-27

The book "Male's health in the objective of stressology - beyond the usual" is an example of talented scientific-educational work, interesting, trustworthy and useful to doctors, psychologists, students, and what is more - to a wide range of readers interested in their own mental problems. Psychological traumas and disappointments, accumulating, entail a discord between feelings, mind and body. We lose a sense of inner integrity, peace in the soul, freshness of feelings and can no longer admire childishly a flower, the sky and their colors, appreciate simple joys of life. As a result, with age, we increasingly feel the tragedy of existence; we plunge into sufferings or into "appraisal experience of life" which substitutes for us the joy of a truly sensual perception and experience of reality. We are inclined to ponder on life rather than live, regretting our own losses. This is the concept of life formed in the human mind during the long years of life of mankind on the earth. The proposed monograph destroys this stereotype. The book is distinguished by substantiation and novelty of the view on a number of key problems of psychic and somatic pathology, imbued with the spirit of scientific optimism and humanism. This is a thoughtful and considerate invitation to a reader to think about a complex system called human-male. The main attention in the publication is devoted to stress and how stress is combined with biological factors of the male body, creating a fine border between pathology and borders of the norm. Authors in their analyses and observations smoothly integrate biology and psychology. The theme of human sexuality, touched on by the authors, is also important. Undoubtedly, human sexuality is itself an

interesting subject because it includes a whole range of preferences and complex forms of behavior, especially in men. The book is written by proficient specialists, at the same time it is easy to read since it is addressed to a wide readership.

The Female Orgasm - Seymour Fisher 1973

Modernism and the Theater of Censorship - Adam Parkes 1996-02-22

Adam Parkes investigates the literary and cultural implications of the censorship encountered by several modern novelists in the early twentieth century. He situates modernism in the context of this censorship, examining the relations between such authors as D.H. Lawrence, James Joyce, Radclyffe Hall, and Virginia Woolf and the public controversies generated by their fictional explorations of modern sexual themes. These authors located "obscenity" at the level of stylistic and formal experiment. *The Rainbow*, *Lady Chatterley's Lover*, *Ulysses*, and *Orlando* dramatized problems of sexuality and expression in ways that subverted the moral, political, and aesthetic premises on which their censors operated. In showing how modernism evolved within a culture of censorship, *Modernism and the Theater of Censorship* suggests that modern novelists, while shaped by their culture, attempted to reshape it.

Library of Congress Subject Headings - Library of Congress 2004

Personality; Strategies for the Study of Man - Robert M. Liebert 1974

Current Concepts in Breast Cancer - Albert Segaloff 1967

Psychoanalytic Therapy and the Gay Man - Jack Drescher 2014-05-22

Do the conventional insights of depth psychology have anything to offer the gay patient? Can contemporary psychoanalytic theory be used to make sense of gay identities in ways that are helpful rather than hurtful, respectful rather than retraumatizing? In *Psychoanalytic Therapy and the Gay Man* Jack Drescher addresses these very questions as he outlines a therapeutic approach to issues of sexual identity that is

informed by traditional therapeutic goals (such as psychological integration and more authentic living) while still respecting, even honoring, variations in sexual orientation. Drescher's exploration of the subjectivities of gay men in psychoanalytic psychotherapy is more than a long-overdue corrective to the inadequate and often pathologizing tomes of traditional psychoanalytic writers. It is a vitally human testament to the richly varied inner experiences of gay men. Drescher does not assume that sexual orientation is the entire or even major focus of intensive psychotherapy. But he does argue, passionately and convincingly, that issues of sexual identity - which encompass a spectrum of possibilities for any gay man - must be addressed in an atmosphere of honest encounter that allows not only for exploration of conflict and dissociation but also for restitutive confirmation of the patient's right to be himself. Through its abundance of first-person testimony from both clinical and literary sources, *Psychoanalytic Therapy and the Gay Man* provides the reader with an unforgettable grasp of what it is like to discover that one is gay in our society and then to find the courage and humanity to live with that knowledge. Any mental health professional - regardless of his or her sexual orientation - who wishes to deal therapeutically with gay men will find Drescher's work indispensable. But it will also be compelling reading for anyone seeking psychological insight into gay men's lives and concerns.

Body Art/performing the Subject - Amelia Jones 1998

"With great originality and scholarship, Amelia Jones maps out an extraordinary history of body art over the last three decades and embeds it in the theoretical terrain of postmoderism. The result is a wonderful and permissive space in which the viewer...can wander"...-Maira Roth, Trefethen professor of art history, Mills College.

The dominance of the male gaze in

Hollywood Films - Isabelle Fol 2006-03-16

Inhaltsangabe:Abstract: The way in which media systems reflect our social environment and specifically how they represent and disseminate gender role models and have a lasting effect on the construction of identity is of long-standing interest both in Gender Studies and in the

literary and the visual arts. In order to examine in particular the representation of women in the visual art of popular cinema, *The Dominance of the Male Gaze in Hollywood Films* will thus focus on the image of women in mainstream Hollywood films. Although media and specifically television and films are often considered to act largely as a social mirror, films in fact often distort social reality and continue to reflect traditional stereotypical gender constructions. In fact, these traditional gender images are not simply mirrors of real life, but also ideological signifiers: In many mainstream films that pretend to depict reality a time lag separates true social circumstances from the film reality the movie produces. Consequently, this time lag also manifest in filmic representations of gender roles means for the women's movement that feminists have hardly been able to enact new images of women outside the patriarchal context of popular films or change female stereotypes and incorporate feminist thought into mainstream films. Thus, mainstream films do not propagate an image of emancipated women, quite the reverse: women are subordinate objects of the male gaze. This general assumption has led to this thesis, which will deal with the question of whether Hollywood films, as representative of mainstream culture, still disseminate patriarchal images of women dominated by the male gaze even though feminist thought has been part of our society for some decades now. Located at the intersection of Media Studies, Cultural Studies, Sociology, and Gender Studies, this thesis will mainly follow the theoretical approach of the feminist film critic Laura Mulvey who developed the concept of the male gaze in her essay *Visual Pleasure and Narrative Cinema*. Mulvey's concept shall contribute to the analysis of the thesis that the images of women in Hollywood films still correspond to conservative patriarchal stereotypes. Within the scope of this still valid thesis, one of the major restrictions was to narrow down the film analysis to merely Hollywood film production. The reason for this restriction is first of all that Hollywood films, representative of popular taste, are globally [...] **Theory and Experiment** - Diderik Batens 2012-12-06
This is not "another collection of contributions

on a traditional subject." Even more than we dared to expect during the preparatory stages, the papers in this volume prove that our thinking about science has taken a new turn and has reached a new stage. The progressive destruction of the received view has been a fascinating and healthy experience. At present, the period of destruction is over. A richer and more equilibrated analysis of a number of problems is possible and is being cru'ried out. In this sense, this book comes right on time. We owe a lot to the scholars of the Kuhnian period. They not only did away with obstacles, but in several respects instigated a shift in attention that changed history and philosophy of science in a irreversible way. A clearcut example - we borrow it from the paper by Risto Hilpinen - concerns the study of science as a process, Rnd not only as a result. Moreover, they apparently reached several lasting results, e.g., concerning the tremendous impact of theoretical conceptions on empirical data. Apart from baffling people for several decades, this insight rules out an other return to simple-minded empiricism in the future.

Lynching Photographs - Dora Apel 2007
Presents an analysis of lynching photographs, covering their history, meanings, uses, and displays.

Modern Abdominal Surgery - Spencer Wells
2015-09

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generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Library of Congress Subject Headings - Library of Congress. Cataloging Policy and Support Office 2005

Advances in Psychology Research - Serge P. Shohov 2003

Advances in Psychology Research presents original research results on the leading edge of psychology. Each chapter has been carefully selected in an attempt to present substantial advances across a broad spectrum. Contents: Preface; COGNITIVE PSYCHOLOGY: Revisiting the Efficacy of the Glass Estimator of Effect Size for Practical Significance; Remembering, Knowing and Schematisation: Theoretical and Practical Perspectives; Emotional Sharing and Secrecy Among Indian and English Adolescents; Asymptotic Biases of Least Squares Estimators in Structural Equation Modelling; BEHAVIOURAL PSYCHOLOGY: Maternal Influences on Infant Behavioural Development in Western Lowland Gorillas; Mother-Infant Skin-to-Skin Contact and the Development of Emotion Regulation; Social and Emotional Loneliness in Childhood; Measurement Characteristics and Interviewer Effects in Assessing Empathy; Measuring the Emotion-Perception Component of Emotional Intelligence; A Consumer Response Model for Negative Word-of-Mouth Communication; The Validity of the Defence Mechanism Test: A Review of Empirical Studies; EVOLUTIONARY PSYCHOLOGY: Evolution and the Problem of Altruism: Current and Historical Perspectives; Index

Every Picture Hides a Story - William Cane
2022-11-15

Each year 11 million people trek to the Louvre to gawk at the Mona Lisa. Many visitors clutch guide books in hand describing the painting. For some, it's the experience of a lifetime, one they'll talk about with friends and family for decades. Yet some modern researchers say that the vast majority of people will never recognize the hidden messages in this painting. That's because those hidden messages are subliminal. Buried below the threshold of conscious awareness, Da Vinci used techniques people never notice. Not

only don't people know what they're seeing, they would be shocked to find out. A surprisingly large number of famous paintings fall into the same category. That is, they employ subliminal techniques to enhance the effectiveness of the work or to encode messages within portraits and landscapes. No book, however, has ever attempted to provide an overview of the technical sophistication and arcane methods that artists worldwide have used to conceal secret meaning in their work. *Every Picture Hides a Story* is the first book to expose the subliminal content in the world's greatest paintings. Titillating, subversive, and building on the groundbreaking work of pioneers of art criticism, this book will enable readers to view art masterpieces with greater understanding. And their enjoyment of these works will be exponentially enhanced. This full-color book contains 86 images of the paintings and their details.

Sex and Personality Studies in Masculinity and Femininity - Lewis M. Terman 2007-03

PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when me say that,

on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is depend-ent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, - and can make his arrangements for a day, weeks beforehand whereas the stream- fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

Women in the Picture: What Culture Does with Female Bodies - Catherine McCormack 2021-11-16

Art historian Catherine McCormack challenges how culture teaches us to see and value women, their bodies, and their lives. Venus, maiden, wife, mother, monster—women have been bound so long by these restrictive roles, codified by

patriarchal culture, that we scarcely see them. Catherine McCormack illuminates the assumptions behind these stereotypes whether writ large or subtly hidden. She ranges through Western art—think Titian, Botticelli, and Millais—and the image-saturated world of fashion photographs, advertisements, and social media, and boldly counters these depictions by turning to the work of women artists like Morisot, Ringgold, Lacy, and Walker, who offer alternative images for exploring women's identity, sexuality, race, and power in more complex ways.

The Castrato - Martha Feldman 2016-08-02

The Castrato is a nuanced exploration of why innumerable boys were castrated for singing between the mid-sixteenth and late-nineteenth centuries. It shows that the entire foundation of Western classical singing, culminating in bel canto, was birthed from an unlikely and historically unique set of desires, public and private, aesthetic, economic, and political. In Italy, castration for singing was understood through the lens of Catholic blood sacrifice as expressed in idioms of offering and renunciation and, paradoxically, in satire, verbal abuse, and even the symbolism of the castrato's comic cousin Pulcinella. Sacrifice in turn was inseparable from the system of patriarchy—involving teachers, patrons, colleagues, and relatives—whereby castrated males were produced not as nonmen, as often thought nowadays, but as idealized males. Yet what captivated audiences and composers—from Cavalli and Pergolesi to Handel, Mozart, and Rossini—were the extraordinary capacities of castrato voices, a phenomenon ultimately unsettled by Enlightenment morality. Although the castrati failed to survive, their musicality and vocality have persisted long past their literal demise.

Love, Tears, and the Male Spectator - Kenneth MacKinnon 2002

The most popular film studies accounts of male spectatorship suggest that it is sadistic, "active," phallic. This sort of spectatorship was originally understood as a spectator position. It was not occupied by a male person. Rather, it was constructed by the film text. Over time, though, understanding of that position has changed. Now, the male spectator has begun to be

conceived of as an actual male in the audience. It is difficult to continue to believe in the machismo of that male spectator when consideration is given to the fact that the love story is a significant element in such a variety of Hollywood genres. Surely a man in love is normally mastered rather than mastering. He is, as Roland Barthes has claimed, "feminized" by love. If the spectator identifies with the on-screen male, then it must to some extent be with a hero that is troubled, insecure, and anxious.

Queering the Ethiopian Eunuch - Sean D. Burke 2013-08-01

Were eunuchs more usually castrated guardians of the harem, as florid Orientalist portraits imagine them, or were they trusted court officials who may never have been castrated? Was the Ethiopian eunuch a Jew or a Gentile, a slave or a free man? Why does Luke call him a "man" while contemporaries referred to eunuchs as "unmanned" beings? As Sean D. Burke treats questions that have received dramatically different answers over the centuries of Christian interpretation, he shows that eunuchs bore particular stereotyped associations regarding gender and sexual status as well as of race, ethnicity, and class. Not only has Luke failed to resolve these ambiguities; he has positioned this destabilized figure at a key place in the narrative—as the gospel has expanded beyond Judea, but before Gentiles are explicitly named—in such a way as to blur a number of social role boundaries. In this sense, Burke argues, Luke intended to "queer" his reader's expectations and so to present the boundary-transgressing potentiality of a new community.

Castration and Culture in the Middle Ages - Larissa Tracy 2013

Essays exploring medieval castration, as reflected in archaeology, law, historical record, and literary motifs.

Cumulated Index Medicus - 1966

Fact and Fantasy in Freudian Theory (RLE: Freud) - Paul Kline 2013-10-08

Originally published in 1972, this second edition in 1981 was fully revised and updated to cover recent developments in the field at the time. Fact and Fantasy in Freudian Theory was written to answer many questions and criticisms surrounding psychoanalysis. How much, if any,

of Freudian theory is verifiable according to the usual criteria of scientific enquiry? Much work had been carried out at the time to discover which parts of Freudian theory are verifiable and which insupportable by experiment. In this book Dr Kline surveys this vast body of work. He takes, one by one, the central postulates of Freudian psychology and discusses the experiments which have been performed to test them. He scrutinizes each test, examines its methodology and its findings and weighs up its value. For some of the theories, it will be seen, there is no evidence whatsoever; for others, on the other hand, there is impressive and sometimes incontrovertible experimental support - for example, for the theory of repression. This work will continue to be an invaluable, highly detailed reference work for those involved with Freud's work, and a book of great interest to those concerned with the method of psychological enquiry in general.

Sight and Sensibility - Dominic Lopes 2005
Publisher description

[Sexual Images of the Self](#) - Seymour Fisher
2014-01-14

This volume documents how sexual practices and fictions infiltrate and are influenced by a person's feelings about the self and the body. Using paradigms derived from self and body image theory, Fisher combines research from the past several decades dealing with sexual behavior to test major theories concerning diverse sexual phenomena. The book integrates, within a broad conceptual scheme, research findings concerning major aspects of sexual behavior such as the development of sexual competence, orgasm consistence, clitoral versus vaginal preference, and homosexuality.

**The Genetic and the Operative Evidence
Relating to Secondary Sexual Characters** -

Thomas Hunt Morgan 2020-08-16

Reproduction of the original: The Genetic and the operative evidence relating to secondary sexual characters by Thomas Hunt Morgan

The Book of Wonderful Characters - Henry Wilson 1869

Decline and Fall of the Freudian Empire - Hans Eysenck 2018-02-06

Hans Eysenck was one of the best-known research psychologists of the twentieth century.

Respected as a prolific author, he was unafraid to address controversial topics. In *Decline and Fall of the Freudian Empire*, he places himself at the center of the debate on psychoanalytic theory, challenging the state of Freudian theory and modern-day psychoanalytic practice and questioning the premises on which psychoanalysis is based. In so doing, Eysenck illustrates the shortcomings of both psychoanalysis as a method of curing neurotic and psychotic behaviors, and of the theory of dreams and their interpretation. He also analyzes Freud's influence on anthropology and his alleged contributions to science. While books about Sigmund Freud and psychoanalysis abound, most have been written by followers and acolytes and are therefore uncritical, unaware of alternative theories, or written as weapons in a war of propaganda. Others are long and highly technical, and therefore valuable only to students and professionals. *Decline and Fall of the Freudian Empire*, on the other hand, was written with the non-professional in mind, and is for those who wish to know what modern scholarship has discovered about the truth or falsity of Freudian doctrines. Graced with an incisive new preface by Sybil Eysenck exploring her husband's motivation for writing the book, *Decline and Fall of the Freudian Empire* is an authoritative and convincing work that exposes the underlying contradictions in Freudian theory, as well as the limitations and errors of psychoanalysis.

Reading Pictures, Viewing Texts - Claude Gandelman 1991

How and what do we see and know when we look at a painting? Conversely, how do we visualize the literary text? These questions are the focus of Claude Gandelman's virtuoso essays on reading and the visual arts. Gandelman's subjects range from the Egyptians to Franz Kafka, from *Las Meninas* to concrete poetry. His methodology is semiotic. He reads pictures as signs and tries to understand the significance of a wide variety of pictorial and textual signs and gestures. Kafks's caricature of the skeletal "hunger artist," for example, is read against the similarly distorted images of Expressionist painting and film. Another chapter, - on doors as thresholds, as visual rites of passage - studies the "optics of liminality" in art and literature

from seventeenth-century realist Flemish painting to Madame Bovary. Two key chapters deal with the body images all of us bear within ourselves, the implicit image of oneself that is inscribed as a sort of imprint in the cortex and that has been visualized as a homunculus. Do we read this image and extract it, sometimes violently, in our images of the Other? -- Book Jacket.

Visual and Other Pleasures - Laura Mulvey
1989-03-01

The essays collected in this book reflect some of the commitments and changes during the period that saw the women's movement shift into feminism and the development of feminism's involvement with the politics of representation, psychoanalytic film theory and avant-garde aesthetics.

Freudians And Feminists - Sin-wai Chan
2019-03-04

Endocrinology and metabolism v.4 c.2 - 1922

Picture Theory - W. J. T. Mitchell 1995-09

What precisely, W. J. T. Mitchell asks, are pictures (and theories of pictures) doing now, in the late twentieth century, when the power of the visual is said to be greater than ever before, and the "pictorial turn" supplants the "linguistic turn" in the study of culture? This book by one of America's leading theorists of visual representation offers a rich account of the interplay between the visible and the readable across culture, from literature to visual art to the mass media.

The Pluriverse of Human Rights: The Diversity of Struggles for Dignity - Boaventura De Sousa Santos 2021-06-21

The impasse currently affecting human rights as a language used to express struggles for dignity is, to a large extent, a reflection of the epistemological and political exhaustion which blights the global North. Since the global hegemony of human rights as a language for human dignity is nowadays incontrovertible, the question of whether it can be used in a counter-hegemonic sense remains open. Inspired by struggles from all corners of the world that reveal the potential but, above all, the limitations of human rights, this book offers a highly conditional response. The prevailing

notion of human rights today, as the hegemonic language of human dignity, can only be resignified on the basis of answers to simple questions: why does so much unjust human suffering exist that is not considered a violation of human rights? Do other languages of human dignity exist in the world? Are these other languages compatible with the language of human rights? Obviously, we can only find satisfactory answers to these questions if we are able to envisage a radical transformation of what is nowadays known as human rights. Herein lies the challenge posed by the Epistemologies of the South: reconciling human rights with the different languages and forms of knowledge born out of struggles for human dignity.

The Scientific Credibility of Freud's Theories and Therapy - Seymour Fisher 1985

This book explores the puzzling phenomenon of new veiling practices among lower middle class women in Cairo, Egypt. Although these women are part of a modernizing middle class, they also voluntarily adopt a traditional symbol of female subordination. How can this paradox be explained? An explanation emerges which reconceptualizes what appears to be reactionary behavior as a new style of political struggle--as accommodating protest. These women, most of them clerical workers in the large government bureaucracy, are ambivalent about working outside the home, considering it a change which brings new burdens as well as some important benefits. At the same time they realize that leaving home and family is creating an intolerable situation of the erosion of their social status and the loss of their traditional identity. The new veiling expresses women's protest against this. MacLeod argues that the symbolism of the new veiling emerges from this tense subcultural dilemma, involving elements of both resistance and acquiescence.

Feminism/Femininity in Chinese Literature -
2016-08-22

The present volume of Critical Studies is a collection of selected essays on the topic of feminism and femininity in Chinese literature. Although feminism has been a hot topic in Chinese literary circles in recent years, this remarkable collection represents one of the first of its kind to be published in English. The essays have been written by well-known scholars and

feminists including Kang-I Sun Chang of Yale University, and Li Ziyun, a writer and feminist in Shanghai, China. The essays are inter- and multi-disciplinary, covering several historical periods in poetry and fiction (from the Ming-Qing periods to the twentieth century). In particular, the development of women's writing in the New Period (post-1976) is examined in depth. The articles thus offer the reader a

composite and broad perspective of feminism and the treatment of the female in Chinese literature. As this remarkable new collection attests, the voices of women in China have begun calling out loudly, in ways that challenge prevalent views about the Chinese female persona.

Women's Pictures - Annette Kuhn 1994-09-17
Examination of film theory and feminism